

Jennifer Helen Meanley

Gateway Studio Arts Building, Room 222
University of North Carolina at Greensboro
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Education

- 2006 MFA in Painting, Indiana University, Bloomington, IN
- 2004 BFA, University of New Hampshire, Durham, NH
- 2001 BA, *cum laude*, in English Literature with a Studio Arts minor,
Mount Holyoke College, South Hadley, MA

Exhibitions

Solo:

- [2014 *Jennifer Meanley: Far Away, The Meadow*
The Southeastern Center for Contemporary Art, Winston-Salem, NC
Curated by Steven Matijicio (Scheduled August 8-November 9)]
- 2012 *Jennifer Meanley: If by Land and By Sea*
Rowe Gallery, UNC Charlotte, Charlotte, NC
Curated by Susan Brenner.
- 2011 *Jennifer Meanley, Current Work*
Les Beaux-Arts Des Ameriques, Montreal, Que (Canada)
Curated by Jacqueline Herbert Stonberger
- 2010 *Telegraphies, Work on Paper By Jennifer Meanley*
Bry Art Gallery, University of Louisiana at Monroe, Monroe, LA
Curated by Dara Engler, Assistant Gallery Director
- 2009 *Past Tense: Marking Time*
Manifest Gallery, Cincinnati, OH
Juried, awarded and then curated by Jason Franz, Gallery Director
- 2008 *Excavation, Recent Paintings by Jennifer Meanley*
Alchemy Art and Aesthetics Gallery, Indianapolis, IN, Curated
- 2006 MFA Thesis Exhibition
SOFA Gallery, Indiana University, Bloomington, IN

Group:

- 2012 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC (Invited)

Papier, Works on Paper Exhibition, Les Beaux-Arts Des Ameriques Gallery, Montreal, Que. (Curated)
Gallery 842's 2nd Annual Juried Exhibition, Marshall University, Huntington, WV (Juried)

2011 *Atlanta Print Biennial*, Barbara Archer Gallery, Atlanta, GA (Juried)
Faculty Biennial, Weatherspoon Art Museum, Greensboro, NC (Invited)

2010 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC (Invited)
SOS ART, The Art Academy of Cincinnati, Cincinnati, OH (Curated)
Faculty Biennial, Weatherspoon Art Museum, Greensboro, NC (Invited)
Spare Room, Greensboro, NC (Invited)

2009 *Territories*, Gallery 115, Greensboro, NC (Curated by Katie Claiborne)

2008 *Small Things*, Beaux-Arts des Ameriques Gallery, Montreal, Que. (Curated by Jacqueline Herbert Stoneberger)
Coming to Terms with Life, Beaux-Arts des Ameriques Gallery, Montreal, Que. (Curated By Jacqueline Herbert Stoneberger)
One Day, Ruschman Gallery, Indianapolis, IN (Curated by Mark Ruschman)
Peopled Paintings, Bingham Gallery, University of Missouri, Columbia, MO

2007 *Linear Guided Melodies: Alchemy, Art and Aesthetics*, Indianapolis, Indiana. (Curated)

2006 *New Painters*, Prima Gallery, Bloomington, IN (Curated)
Vibrations, Merwin Gallery, Bloomington IN (Curated)

Grants and Awards:

2009 National Endowment for the Arts for the Hambidge Artist Residency (Funded)

2006 Summer Teaching Fellowship, Florence Italy, Indiana University
Boston University, Artist in Residence (Finalist)
Joan Mitchell Foundation Grant (Nominated, not funded)
Grant in Aid of Research, Indiana University
Dedalus Foundation, Graduate Fellowship (Nominated, not funded)
Master of Fine Arts Fellowship, Indiana University (Nominated, not funded)

Residencies:

2012 Vermont Studio Center, Johnson, VT (Awarded, declined)

2011 Hambidge Artist Residency, Rabun Gap, GA

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Bibliography:

2010 David Jarred, Two Short Reviews, *AEQAI: Critical Thinking, Review and Reflection*, January

2009 David Jarred, *AEQAI: Adumbrationes*, Manifest Gallery Review, December

Visiting Artist Lectures and Professional Presentations:

[2013 "Occupying the Disarray; Panel: Bits and Pieces, Collage and Contemporary Image." Annual Meeting, Southeastern College Art Conference (SECAC), October 30-November 2, Greensboro NC]

Artist's Lecture, Fontebonne University, St. Louis, MO

2012 Juror, *I Am A Woman* Competition, Southern Arts Society, Kings Mountain, NC

Artist's Lecture, University of Virginia, Charlottesville, VA

2011 Artist's Lecture, Mount Holyoke College, South Hadley, MA

2010 Artist's Lecture Southern Illinois University, Carbondale, IL
Artist's Lecture and Monotype Workshop, University of Louisiana-Monroe, Monroe, LA

Artist's Lecture, University of New Hampshire, Durham, NH

2008 Artist's Lecture and Demonstration on Monotype Printmaking: Indiana University, Bloomington, IN

Artist's Lecture, Indiana University, Bloomington, IN

2007 Artist's Lecture, University of Vermont, Burlington, VT

Artist's Lecture, Massachusetts College of Fine Art, Boston, MA

Artist's Lecture, Maryland Institute College of Art, Baltimore, MD

Publications:

2010 艺术领域中的“后现代国际主义风格” (Special Characteristics of the Postmodern International Style in Art) 梁蓝波 (by Lampo Leong)

2009 Turnrow Publication, Cover Work, Images on inside of publication: University of Louisiana Press, Monroe, LA

Teaching:

2008-present University of North Carolina at Greensboro, NC
Assistant Professor of Painting and Drawing:

2007- 2008 Adjunct Faculty, Herron School of Art, IUPUI, Indianapolis, IN

2006-2007 Part-time Faculty, DePauw University, Greencastle, IN

2005 Assistant Instructor, Indiana University, Bloomington, IN