

**Eun-Hee (Maria) Lim, Ed. D.**

Assistant Professor  
 Program Coordinator of Art Education  
 Department of Art  
 College of Arts and Science  
 The University of North Carolina at Greensboro

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**Academic Backgrounds:**

- 2008 **Ed. D.** Curriculum and Instruction - Curriculum Leadership,  
 Specialization in Art Education  
 School of Art, Northern Illinois University, DeKalb, Illinois.  
**Dissertation:** *Studio Art Practices and K-12 Art Teachers' Identities: Pedagogy, Art Curricula, and Professional Discourses.*  
 Co-committee chairs: Deborah L. Smith-Shank, Ph.D. & Stanley S. Madeja, Ph.D.
- 2000 **M. F. A.** Fine Art Studio with a minor in Textile Design  
 School of Art, Rochester Institute of Technology, Rochester, New York.
- 1995 **M. F. A.** Textile Design  
 School of Art and Design, Sung-Sin Women's University, Seoul, South Korea.
- 1992 **B. F. A.** Textile Design  
 School of Design, Sang-Myoung University, Seoul, South Korea.
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**Grants and Honors:**

- 2013 Higher Education Art Educator of the Year 2013-2014  
 North Carolina Art Education Association
- 2013 Scholars' Travel Fund, Research and Economic Development  
 University of North Carolina at Greensboro
- 2012 Scholars' Travel Fund, Research and Economic Development  
 University of North Carolina at Greensboro
- 2011 Scholars' Travel Fund, Research and Economic Development  
 University of North Carolina at Greensboro
- 2010 International Travel Fund, International Program  
 University of North Carolina at Greensboro
- 2010 New Faculty Mentoring Program Mini Grants (February & May)  
 University of North Carolina at Greensboro
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**Teaching Experience:**

2008 – Present

**Assistant Professor of Art Education**, University of North Carolina at Greensboro, Greensboro, NC  
*Foundations of Art Education, Art Education Curriculum & Methods, Practicum/Service-Learning & Seminars, Research in Contemporary Issues in Art Education, Design Methods for Crafts, Child Art and Teaching for Elementary Education, Student Teaching Supervisions & Seminars.*

2004 – 2008

**Instructor of Record**, School of Art, Northern Illinois University, DeKalb, IL  
*Resources and Methods in Art Education: Clinical Experience in Community Venue,  
 Teaching Art in Elementary Classrooms*

2002 – 2005

**Teaching Assistant and Practicum Supervisor**, School of Art, Northern Illinois University, DeKalb, IL  
*Resources and Methods in Art Education: Clinical Experience in Middle School.*

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**Peer-Reviewed Publications:**

- Lim, E., Chang, E., & Song, B. (2013). Three Initiatives for Community-Based Art Education Practices. *Art Education*, 66(4), 7-13, Reston, VA: National Art Education Association.
- Chang, E., Lim, E., & Kim, M. (2012). Three Approaches to Teaching Art Methods Courses: Child Art, Visual culture, and Issues-Based Art Education. *Art Education*, 65(3), 17-24, Reston, VA: National Art Education Association.
- Lim, E. & Phillips, S. (2010) From Research to Creativity: Promoting Cultural Diversity using Visual Representations of Cultures. *In Lilly Conference Proceeding on College and University Teaching*, Greensboro, NC: UNCG.
- Staikidis, K., Rex, E., & Aulisa, G. & Lim, E. (2009). Learning Outside the Box: How Mayan Pedagogy Informs a Community/University Partnership. *Art Education*, 62(1), 20-33, Reston, VA: National Art Education Association.
- Lim, E. (2008). Studio Art Practices and K-12 Art Teachers' Identities. *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2008: Iss. 1. Available at: <http://ir.uiowa.edu/mzwp/vol2008/iss1>
- Lim, E. (2007). Performing Meaningful Art Education: Influences of Art Making Practices on Art Teachers' Professional Identities and Curriculum Development. *In Art Education as Critical Cultural Inquiry*, Jeong-Ae Park, Ed. Seoul, Korea: Mijinsa Publication.
- Lim, E. (2007). Integrating Social Issues: Teaching Pre-Service Teachers. *In Crossing Borders: Understanding Cultures* (pp. 437-440). Seoul, Korea: InSEA Publication.
- Lim, E. (2006). Influences of Studio Practice on Art Teachers' Professional Identities. *Marilyn Zurmuehlen Working Papers in Art Education*: Vol. 2006: Iss. 1, Article 8. Available at: <http://ir.uiowa.edu/mzwp/vol2006/iss1/8>

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**Paper Presented Juried Professional Conferences:**

**International**

2010

- *Promoting Cultural Diversity Using Contemporary Visual Representations*. 2010 United Nations Educational, Scientific and Cultural Organization (UNESCO) Art Education World Conference, Seoul, Korea.

- *Promoting a Partnership Between a University and a Local Public School Through a Mural Project.* 2010 UNESCO Art Education World Conference, Seoul, Korea.

2007

- *Performing Meaningful Art Education.* 2007 International Society for Education through Art (InSea) Research Conference, Seoul, Korea.
- *Teaching Pre-Service Teachers: Integrating Social Issues.* 2007 InSea General Congress, Seoul, Korea.

## **National**

2014

- *Practicum/Service-Learning: Saturday Family Literacy Program at Doris Henderson Newcomers School in NC.* 2014 National Art Education Association (NAEA) Convention, San Diego, CA, March 29-31, 2014.

2013

- *Doris Henderson Newcomers School: Preparing Newcomers for Success in American School, Culture, and Beyond.* 2013 National Art Education Association (NAEA) Convention, Fort Worth, TX.

2012

- *Building Creative Leadership: Bring Art to Community.* National Art Education Association Convention (NAEA), New York, NY.
- *Leadership, Mentoring, and Advocacy for the NAEA Student Chapter.* National Art Education Association Convention (NAEA), New York, NY.

2011

- *Art Teaching Methods, Digital Media, and Creativity.* 2011 National Art Education Association (NAEA) Convention, Seattle, Washington.
- *Contemporary Art Teaching Methods.* 2011 NAEA Convention, Seattle, Washington.

2010

- *Fostering Educational Readership through Community Mural.* 2010 NAEA Convention, Baltimore, Maryland.
- *Three Different Approaches to Teaching Non-art Majors.* 2010 NAEA Convention, Baltimore, Maryland.
- *From Research to Creativity: Promoting Cultural Diversity Using Visual Representations of Cultures.* 2010 Lilly Conference on College and University Teaching, Greensboro, North Carolina.

2009

- *Visual Resource Research Project: Integrating Contemporary Issues.* 2009 NAEA Convention, Minneapolis, MN.
- *Studio Practices and Art Teachers' Identities: Pedagogy, Art Curricula, and Professional Discourses.* 2009 NAEA Convention, Minneapolis, MN.
- Invited to the 1<sup>st</sup> Research Poser Session, 2009 NAEA Convention, Minneapolis, MN.

2008

- *The Role of Artmaking Experiences within Art Teachers' Lives and Their Pedagogies.* 2008 NAEA Convention, New Orleans, LA.

2006

- Hosting a Panel Discussion Session: *Initiating the Asian Interest Group at NAEA.* 2006 NAEA Convention, Chicago, IL.
- *Influences of Studio Art Practices on Art Teachers' Professional Identity.* Paper presented at the Graduate Research Seminar, 2006 NAEA Convention, Chicago, IL.
- *What Makes a Good Art Teacher: Influences of Studio Practices on the Art Teachers' Identities and Their Pedagogies.* 2006 NAEA Convention, Chicago, IL.

2005

- Saturday art school gets a facelift: Saturday art school changed when a website was used for all types of communication. 2005 NAEA Convention, Boston, MA.

### **State & Regional**

2013

- *Practicum/Service-Learning: Saturday Family Literacy Program at Doris Henderson Newcomers School of GCS.* North Carolina Art Education Association Conference (NCAEA), Raleigh, NC, October 3-6, 2013.

2012

- *Exploring TIP (The Interaction Project) at Atkins High.* North Carolina Art Education Association Conference (NCAEA), Asheville, NC.
- *Creating Relevant Art Curriculum by Developing a Big Idea.* North Carolina Art Education Association Conference (NCAEA), Asheville, NC.

2011

- *Western Guilford High School Multicultural Murals: Public School-University Collaborative Project.* North Carolina Art Education Association Conference (NCAEA), Charlotte, NC.
- *A Pilot Study: Faith Ringgold Quilt Lesson for 4th Grade Art Classroom.* North Carolina Art Education Association Conference (NCAEA), Charlotte, NC.

2010

- *Contemporary Art Practices for Pre-Service Art Teacher Education.* 2010 NCAEA Conference, New Bern, NC.
- *Fostering Professional Development and Building Networks through Mural Projects.* 2010 NCAEA Conference, New Bern, NC.

2009

- *Art Teachers' Artmaking.* 2009 NCAEA Conference, Winston-Salem, NC.
- *Are You Looking for a Meaningful Midterm Project?* 2009 NCAEA Conference, Winston-Salem, NC.
- *Face-lifting the National Art Education Association Student Chapter at University of North Carolina at Greensboro.* 2009 NCAEA, Winston-Salem, NC.

- *Visual Research Project in Contemporary Issues in Art Education*. 2009 Illinois Art Education Association (IAEA) Conference, Lisle, IL.

2007

- *Influences of Studio Practices on Art Teachers' Identity and Their Teaching Practices*. 2007 Illinois Art Education Association (IAEA) Conference, Chicago, IL.

2006

- *Intergrading Social Issues: Teaching Visual Art in the Elementary Classroom*. 2006 IAEA Conference, Chicago, IL.
- *A Pilot Study: Influences of Studio Practices on the Art Teachers' Identities*. 2006 IAEA Conference, Chicago, IL.

2005

- *Saturday Art School Gets a facelift: Saturday art school changed when a website was used for promoting the program*. 2005 IAEA Conference, Galena, IL.
- *Initiating a Pilot Study: Influences of Studio Practices on the Art Teachers' Identities*. 2005 IAEA Conference, Galena, IL.

### Guest Lectures and Workshops:

- 2013 **Invited Guest Lecture.** *Art Education Curriculum & Career Path*. Studio Foundations Program, Department of Art, University of North Carolina at Greensboro.
- 2010 **Invited Guest Lecture.** *Art Teachers and Art Making*. Graduate School of the Kyoung-In National Teachers' College, South Korea.
- 2009 **Invited Guest Lecture.** 5@5 Lecture Series. Student Art League, University of North Carolina at Greensboro.
- 2008 **Invited Guest Lecture.** *Integrating Social Issues in Art Classroom*. Teach House, Northern Illinois University, DeKalb, IL.

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### Creative Activities: Art Exhibitions

- 2013 *Art Madness*. Gatewood Gallery, Art Department, UNCG
- 2012 *Art on Paper*. Weatherspoon Art Museum, UNCG.
- 2011 *Department of Art Faculty Biennial*. Weatherspoon Art Museum, UNCG
- 2010 *Art on Paper*. Weatherspoon Art Museum, UNCG.
- 2009 *Department of Art Faculty Biennial*. Weatherspoon Art Museum, UNCG

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### Professional Development:

- 2013 **Attended.** NAEA 2013, Fort Worth, TX.
- Attended.** Promotion & Tenure Process Instructional Workshop. New Faculty Mentoring Program. University of North Carolina at Greensboro (UNCG).
- Attended.** Teachers Academy Professional Workshop. UNCG.
- Attended.** Student Group Advisors Semi-Annual Meetings. Campus Activities and Programs, UNCG

- 2012 **Attended.** NCAEA 2012, Asheville, NC.  
**Attended.** Affirmative Action Representatives Workshop, UNCG.  
**Attended.** Promotion & Tenure Process Instructional Workshop. New Faculty Mentoring Program, UNCG  
**Attended.** Teachers Academy Professional Workshop. UNCG.  
**Attended.** Student Group Advisors Semi-Annual Meetings. Campus Activities and Programs, UNCG
- 2011 **Attended.** Promotion & Tenure Process Instructional Workshop. New Faculty Mentoring Program, UNCG  
**Attended.** Teachers Academy Professional Workshop. UNCG.  
**Attended.** Student Group Advisors Semi-Annual Meetings. Campus Activities and Programs, UNCG  
**Attended.** Communication Across the Curriculum Workshop: Writing Intensive Workshop, UNCG
- 2010 **Attended.** Art Department New Faculty Workshop. UNCG.
- 2009 **Participated.** New Faculty Mentoring Program. UNCG.  
**Attended.** Annual North Carolina Teacher Education Forum. Raleigh, NC  
**Attended.** Guilford County School Art Education Summit 2009. Greensboro, NC  
**Attended.** Communication Across the Curriculum Workshop: Writing Intensive Workshop, UNCG.  
**Attended.** Communication Across the Curriculum Workshop: Speaking Intensive Workshop, UNCG.  
**Attended.** Painting Symposium. UNCG.  
**Attended.** Art Department New Faculty Workshop. UNCG.
- 2008 **Attended.** Art Department New Faculty Orientation and Workshop. UNCG.  
**Attended.** Workshop: Submitting a Proposal at UNCG.  
**Attended.** RAMSeS@UNCG. University of North Carolina at Greensboro.  
**Attended.** Communication Across the Curriculum Program Orientation. UNCG.  
**Attended.** New Faculty Grant Workshop. University of North Carolina at Greensboro.  
**Attended.** Teachers Academy Professional Workshop. UNCG.  
**Attended.** TaskStream: Electronic Teaching Portfolio Training. UNCG.  
**Attended.** SEDONA Training. University of North Carolina, Greensboro.  
**Attended.** Blackboard Training. University of North Carolina, Greensboro.

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### Professional and Instructional Service:

#### Department Service

- 2013 **Affirmative Action Representative** on Search Committee:  
 Art Education Tenure Track Faculty Position beginning Fall 2013
- 2012 **Affirmative Action Representative** on Search Committee:  
 Visiting Art Education Faculty Position, 2012-2013  
**Organizer.** Fall 2012 UNCG Art Education Seminar: Art Teachers' Panel Discussion & Studio Arts Workshops, Art Department, University of North Carolina at Greensboro.

- Faculty Advisor / Mentor** for four art education majors, Tiffany Littlejohn, Lindsey Meacham, Kristen Morgan, & Seth Bunch as they prepared and presented their research, *Creating Relevant Art Curriculum by Developing a Big Idea*, at the 2012 North Carolina Art Education Association Conference (NCAEA), Asheville, NC
- 2011 **Organizer**. Fall 2011 UNCG Art Education Seminar: Art Teachers' Panel Discussion & Studio Arts Workshops, Art Department, University of North Carolina at Greensboro.
- Faculty Advisor / Mentor** for four art education majors, Tiffany Littlejohn, Sunshine Leonardo, Shyla Sutton, & Denise Kniar as they prepared and presented their research, *Western Guilford High School Multicultural Murals & A Pilot Study: Faith Ringgold Quilt Lesson for 4th Grade Art Classroom* at the 2011 NCAEA, Charlotte, NC
- 2011-Present **Committee Member**. Gatewood Gallery Committee
- 2010-Present **Committee Member**. Undergraduate Studies Committee, Art Department, University of North Carolina at Greensboro.
- Committee Member**. Advisory Committee, Art Department, University of North Carolina at Greensboro.
- Area Coordinator**. Art Education K-12 Teaching Licensure Program, Art Department, University of North Carolina at Greensboro.
- 2010 **Faculty Advisor / Mentor** for four senior art education majors, Chuck Siler, Ashley Perry, Rebecca Ledford, & Kara Seaford as they prepared and presented their research, "Fostering Educational Leadership through a Mural Project" at the Annual National Art Education Association Convention, Baltimore, MD, April 16.
- Organizer**. 2010 UNCG Art Education Seminar: Art Teachers' Panel Discussion & five Studio Workshops, November 3.
- Faculty Advisor / Mentor** for four senior art education majors, Jessica Sandford, Becky Hyatt, Connie Cann, & Tiffany Littlejohn as they prepared and presented their research, "Fostering Professional Development and Building Networks through Mural Projects" at the 2010 NCAEA, New Bern, Oct. 23.
- 2009-Present **Area Liaison**. BFA Senior Exhibition. Art Department, University of North Carolina at Greensboro.
- Chair**. Art Education Studio Art Portfolio Reviews and Student Teaching Candidate interviews
- Faculty Advisor** for over 60 Art education advisees, University of North Carolina at Greensboro.
- Member**. Selection Committee for MFA Applicants
- 2009 **Organizer**. 2009 Art Education Panel Discussion: Art Teacher and Their Artmaking, November 4, 2009.
- Organizer**. The ArtCAN Project, charitable community art event at the Weatherspoon Art Museum, Greensboro.
- Faculty Advisor / Mentor** for four senior art education majors, Chuck Siler, Ashley Perry, Rebecca Ledford, & Kara Seaford as they prepared and presented their research, "Are you Looking for a Meaningful Midterm Project?" at the 2009 NCAEA, Winston-Salem, Oct. 24.
- Committee Member**. Art Department Visiting Artist Lecture Series Committee, University of North Carolina at Greensboro.
- Committee Member**. Race and Racism Committee, Art Department, University of North Carolina at Greensboro.
- 2008-Present **Faculty Advisor**. UNCG-NAEA Student Chapter, Five student officers and over 50 student members, University of North Carolina at Greensboro.

**University Service**

- 2009-Present **Committee.** Teachers Academy Council of Program Coordinator, Contribute to Art Education Curriculum Revision and being a mediator between the UNCG Teacher Education Program and the Art Education Program through monthly council meetings & workshops, University of North Carolina at Greensboro.  
**Representative.** UNCG Teaching Career Day, School of Education.
- 2008-Present **University Supervisor** for 10 -12 Art education student teaching supervision in every spring semester, Teachers Academy, University of North Carolina at Greensboro.  
**University Evaluator and Manager.** TeakStream, Electronic Teaching Portfolio for NC K-12 Art Teaching Licensure, the Teachers Academy, University of North Carolina at Greensboro.

**Community Service**

- 2013 **Organizer.** Mural painting at North Drive Child Care Center, UNCG, Greensboro, NC  
**Judge.** 7<sup>th</sup> Grade Visual Art Competition at The Triad School of Math and Science, Greensboro, NC
- 2012 **Organizer.** Mural painting at Guilford Elementary School, Greensboro, NC  
**Organizer.** Guilford Elementary School Improvement Project
- 2011-Present **Advisory Board Member.** Greensboro Korean School
- 2011 **Advocate.** Guilford Elementary School Multicultural Celebration Art Exhibition Project  
**Advocate.** Art Exhibition Project at Oak View Elementary School  
**Co-Organizer.** Mural painting at Western Guilford High School, Greensboro, NC  
**Judge.** 2011-2012 Artistry Awards Auditions, Greensboro Youth Council, Arts and Recreation Department, City of Greensboro
- 2009 **Organizer.** Mural painting at Reedy Fork Elementary School, Greensboro, NC  
**Judge.** Jones Elementary School Visual Art Reflection Contest, Greensboro, NC  
**Judge.** North Carolina Beta Club Art Competition, Greensboro, NC  
**Representative.** Multicultural Festival at Brown Summit Elementary School, Greensboro, NC
- 2009-2011 **Judge.** Middle College Graduate Project Presentations, Greensboro College. Greensboro, NC  
**Advocate.** Annual Art Celebration at Aycock Middle School, Greensboro, NC
- 2009-Present **Representative.** Tate Street Festival at the Tate St., Greensboro, NC

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**Professional Affiliations:**

- 2006-Present International Society of Education through Art (InSEA)
- 2003-Present National Art Education Association (NAEA)
- 2008-Present North Carolina Art Education Association (NCAEA)
- 2013-Present Southeastern College Art Conference (SECAC)
- 2007-2009 College Art Association (CAA)
- 2003-2010 Illinois Art Education Association (IAEA)