

Heather L. Sale Holian

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Academic Background:

- 2001 *Ph.D. Italian Renaissance Art History, with minors in Medieval and Roman Art, Department of the History of Art, Indiana University, Bloomington, Indiana (IUB). Dissertation: Defining the Florentine Mannerist Portrait: Its Origins, Development and Cultural Environment. Dr. Bruce Cole, committee chair.*
- 1997 *M.A. Italian Renaissance Art History, Department of the History of Art, IUB.*
- 1993 *B.A. cum laude in Journalism, minor in Art History, College of Arts and Sciences, University of Arizona, Tucson, Arizona.*
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Grants, Fellowships, Awards and Honors:

- 2013 *Summer Excellence Research Award, internal research grant, University of North Carolina, Greensboro, Summer 2013.*
- 2012 *Research Assignment (competitive leave) awarded for Spring 2014 for project: The Art and Films of Pixar:*

- Creative Imagination and the Collaborative Process*,
University of North Carolina, Greensboro.
- Regular Faculty Grant, internal research grant,
University of North Carolina, Greensboro
- Kohler Fund Travel Award, University of North Carolina,
Greensboro
- 2011 2011-2012 College of Arts and Sciences Teaching
Excellence Award for junior faculty, University of North
Carolina, Greensboro, April 2012.
- Albert W. Fields Award for "The Claiming Crown:
Politics,
Dynasty and Gender in State Portraits of Medici Women,"
selected as most distinguished essay of 2010 published in
Explorations in Renaissance Culture. Awarded April
2011.
- 2010-2011 College of Arts and Sciences Teaching
Excellence Award for junior faculty, University of North
Carolina, Greensboro, April 2011.
- International Travel Fund Award, University of North
Carolina, Greensboro.
- 2009 Awarded Junior Faculty Research Leave for Spring 2010,
University of
North Carolina, Greensboro
- Scholars Travel Award, University of North Carolina,
Greensboro.
- 2008 Scholars Travel Award, University of North Carolina,
Greensboro.
- 2007 New Faculty Grant, University of North Carolina,
Greensboro.
- Kohler Fund Travel Award, University of North Carolina,
Greensboro.
- Summer Excellence Research Award, University of North
Carolina, Greensboro.

- 2006 *Scholars Travel Award, University of North Carolina, Greensboro.*
- 2005 *Nominated for the College of Arts and Sciences Teaching Excellence Award, University of North Carolina, Greensboro.*
- 2004 *Summer Research Assistantship with graduate assistant, Jessica Sims, University of North Carolina, Greensboro. Project: Florentine Portraiture.*
- 1999 *College of Arts and Sciences Research Travel Award, Indiana University. Ed Voris Graduate Student Travel Award, Indiana University. Nominated for the Lieber Associate Instructor Award for superiority in teaching, given by the Indiana University Chancellor's Office.*
- 1997 *Esther L. Kinsley Master's Thesis Award, given annually for most outstanding M.A. Thesis of Indiana University. Friends of Art/Art History Travel Grant, Indiana University, May 1997.*
- 1995 *Indiana University Graduate School Travel Grant, awarded Spring 1995. Friends of Art/Art History Travel Fellowship, Indiana University History of Art Department.*
- 1994 *P.E.O. Continuing Scholars' Grant, P.E.O. Foundation.*

Teaching Appointments:

- 2012—present *Associate Professor of Art History, University of North Carolina Greensboro*

2006---2012 *Assistant Professor of Art History, University of North Carolina, Greensboro.*

2003—2006 *Visiting Assistant Professor, University of North Carolina, Greensboro.*

2002-2003 *Instructor of Record, University of North Carolina, Greensboro, Division of Continual Learning.*

2000, Summer *Instructor of Record, Baroque Art, Department of the History of Art, IUB.*

1999, Fall *Instructor of Record, Introduction to Art, Department the History of Art, IUB.*

1999, Summer *Instructor of Record, Survey of Western Art, Ancient to Medieval, Herron School of Fine Arts, Indiana University and Purdue University at Indianapolis.*

1998, Fall *Instructor of Record, proposed, designed, and taught The Art of Disney, College of Arts and Sciences, Indiana University.*

1996-1998 *Associate Instructor, Department of the History of Art, IUB.*

Peer-Reviewed Journal Articles:

2013 *“Art, Animation and Collaboration,” Animation Studies, Vol. 8, 2013 (<http://journal.animationstudies.org/heather-holian-art-animation-and-the-collaborative-process/>)*

2010 *“The Claiming Crown: Politics, Dynasty and Gender in State Portraits of Medici Women,” Explorations in Renaissance Culture, Vol. 36, no. 2, Winter 2010, 181-213.*

- 2008 "Family Jewels: The Practice of Dynastic Marking in State Portraits of Medici Women of the Late Renaissance," *Mediterranean Studies Journal*, Vol. 17 (2008): 148-82.
- 2007 "The Power of Association: A Study in the Legitimization of Bianca Cappello through Medici Matriarchal Portraiture," *Renaissance Papers* 2006, 13-42.
- "The Clues are in the Jewels: The Case for Companions Portraits of Francesco I and Lucrezia de' Medici," *SECAC Review*, Vol. 14, no. 5, 2005: 452-64.
- 2006 "Castiglione, Bronzino and a Self-Portrait: A Re-consideration of Bronzino's Period in Pesaro and his Portrait of a Young Man in New York," *Renaissance Papers* 2005, 1-24.
- 1999 "Ten Overlooked Quatrefoils from the Arena Chapel," *The Gazette des Beaux-Arts*, 1999: 179-200.

Book Chapters:

- 2014 "Animators as Professional Masqueraders: Thoughts on Pixar," in *Masquerade: Essays on Tradition and Innovation Worldwide*, Deborah Bell, ed. London and Jefferson, NC: McFarland and Co. Publishers, December 2014.

Other Contributions to Publications:

2010 *Seven catalogue entries, Weatherspoon Art Museum: 70 Years of Collecting, Greensboro, NC: Weatherspoon Art Museum, November 2010. Pp. 82, 94, 96, 100, 180, 184, 214.*

Conference Presentations:

2015 *Presenter. New and Inherited Aesthetics: Designing for the Toy Story Trilogy One Film at a Time, to be presented at Toy Story at 20 international conference, Sunderland, UK, November 2015.*

2014 *Presenter. The Professional Muse: Investigating the Role and Artistic Individuality of the Purposefully Unrecognizable (Pixar) Animation Artist, presented at the College Art Association annual conference, February 2014.*

2013 *Presenter. The Dynamics of Collaboration and Collective Imagination in Contemporary Animation: Pixar's Brave, A Case Study, presented at the Southeastern College Art Conference annual meeting, October 2013, Greensboro, NC*

2010 *Presenter. Art, Animation and the Collaborative Process.*
2010 Society of *Animation Studies annual international conference, Edinburgh, Scotland.*

2009 *Presenter. But is it (Fine) Art? : Thoughts on the Placement of (Pixar) Animation within the History of Western Art. 2009 Society of Animation Studies annual international conference, Atlanta.*

- Presenter. Medici Daughters and Foreign Crowns: The Grand Ducal Portrait Type Revisited. 2009 Renaissance Society of America annual conference, Los Angeles.*
- 2008 *Presenter. The Grand Ducal Crown: Some Observations on Politics, Gender and Placement in Medici State Portraits. 2008 Renaissance Society of America annual meeting, Chicago.*
- 2007 *Presenter. Family Jewels: The Gendered Marking of Medici Women in Court Portraits of the Late Renaissance. 2007 Renaissance Society of America annual meeting, Miami.*
- 2006 *Presenter. Family Jewels: The Gendered Marking of Medici Women in Court Portraits of the Late Renaissance. Creative Action: Gender and the Arts conference, sponsored by the Gender Studies Program, University of North Carolina, Greensboro.*
- 2005 *Presenter. Castiglione, Bronzino and a Self-Portrait: A Re-consideration of Bronzino's Period in Pesaro and his 'Portrait of a Young Man' in New York. 2005 Southeastern Renaissance Conference annual meeting, Knoxville, Kentucky.*
- 2004 *Presenter. A Re-evaluation of the Importance of Bronzino's Trip to Pesaro for the Development of Florentine Mannerist Portraiture. 2004 Renaissance Society of America annual conference, New York.*
- 2003 *Presenter. A Study in the Function and Meaning of the North Carolina Museum of Art's Portrait of Lucrezia de' Medici. 2003 annual conference of the Southeastern College Art Conference, Raleigh.*

- Presenter. The Power of Association: A Study in the Legitimization of Bianca Cappello through Medici State Portraiture. 2003 Renaissance Society of America annual conference, Toronto.*
- 2002 *Presenter. The Convergence of Bronzino's Two Lives: Portraits of Florentine Intellectuals from 1532-60. 2002 Renaissance Society of America annual conference, Phoenix.*
- 1999 *Presenter. Defining the Mannerist Portrait. 34th Annual Chicago Art Institute Graduate Student Invitational Seminar. Defining the Florentine Mannerist Portrait. 1999 Midwest Art History Society annual conference, Detroit.*
- 1996 *Presenter. Exploring the Overlooked: Ten Quatrefoils from the Arena Chapel. 1996 Southeastern College Art Conference annual conference, Charleston, SC. Exploring the Overlooked: Ten Quatrefoils from the Arena Chapel. 1996 Midwest Art History Society annual conference, Cleveland.*

Invited Public Lectures:

- 2015 *Speaker. Masquerade panel, Weatherspoon Art Museum, October 29, 2015.*
- 2013 *Speaker. "Is Studio Animation Fine Art?," a presentation related to Animated!, an exhibition, Greenhill, Greensboro, NC, September 18, 2013.*

- 2011 *Invited Guest Lecture and Panel Moderator. "An Animated Debate: Studio Animation as Fine Art?,"* Presentation of recent research on American studio animation and the historiography of the medium within the fine art world. Pixar Animation Studios. Invited by Elyse Klaidman, Dean of Pixar University. August 12, 2011.
- Speaker and Panel Moderator. To Infinity and Beyond: Placing Pixar within the History of Art, Present and Future, a presentation related to the Pixar: 25 Years of Animation exhibition, Oakland Museum of California, Oakland, California. Invited by René de Guzman, Senior Curator of Art. January 8, 2011.*
- 2009 *Invited Guest Lecture. The Claiming Crown: Portraits of Medici Women.*
Early Modern Reading Group, University of North Carolina, Greensboro. April 22.
- 2008 *Invited Guest Lecture. Meaning Among the Glitter II: The Necklace of Archduchess Gregoria Maximiliana and other Unsolved Jewelry Mysteries.* Theatre Arts Galleries, Inc., High Point, North Carolina. March 6.
- 2007 *Invited Guest Lecture. Meaning Among the Glitter: The Medici Family and their Jewelry.* Theatre Arts Galleries, Inc., High Point, North Carolina.
April 19.
- 2006 *Invited Panel Presenter. "Did Women Have a Renaissance?"* Organized by Prof. Jodi Billinkoff, Department of History, University of North Carolina, at Greensboro. March 27.
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Press, Reviews of Research

- 2014 *Article. "Art in Overdrive," by Michael Harris in the UNCG Magazine, Vol. 16, No. 2 (Spring 2014), 22-29.*
- 2011 *Article. "Woody, Truly a Work of Art?," by Michael Harris in the Campus Weekly, January 11. Interview related to Pixar lecture and panel at Oakland Museum of Art.*
- 2008 *Article. "Prized Possessions," by Maria Johnson in the UNCG Research Magazine, 16-19. Interview and discussion of Medici jewelry research.*
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Professional and Institutional Service:

- 2014—present *Director of Undergraduate Studies. Department of Art, UNCG.*
Chair. Undergraduate Studies Committee, Department of Art, UNCG
- 2013 *Panel Chair and Organizer. Collaboration and Art, Session 2: Art and Artists, 2013 annual meeting of the Southeastern College Art Conference, Greensboro, NC, October.*
Guest Speaker. Castiglione and Medici Portraits, presentation for Dr. Jodi Bilinkoff,'s HIS 544: The Long Renaissance, September 30, 2013.
Speaker. Art History Orientation for Art Foundations program, ISL class of Prof. Chris Thomas, September 13, 2013.
Committee Member. Peer Review Committee, Department of Art, UNCG.

2012—present *Co-Program Director and Instructor. Art in Italy, biennial study abroad*
program based in Florence, Department of Art, UNCG.
Committee Member. Head's Vision Committee, Department of Art, UNCG.

2012—2013 *Chair, Search Committee for Tenure-Track Art Historian, UNCG.*
Member. MFA Thesis Committee for Amy Stibich, Art Department, UNCG

2011 *Speaker/Organizer. New Curriculum Orientation for Art Majors,*
Department of Art, University of North Carolina, March 18.

2010—2013 *Committee Member. Honors Council, Lloyd International Honors College,*
University of North Carolina, Greensboro.

2010—2013 *Committee Member. Undergraduate Studies Committee, Department of*
Art, University of North Carolina, Greensboro.

2010—present *Co-Chair. Awards and Nominations Committee, Department of Art,*
University of North Carolina, Greensboro.

2010—2012 *Area Coordinator for Art History. Department of Art, University of North Carolina, Greensboro.*
Committee Member. Advisory Committee, Department of Art, University of North Carolina Greensboro.
Member. Archives Working Group, Society of Animation Studies.
Member. Industry Working Group, Society of Animation Studies.
Member. MA Thesis Committee for Natalie Wall, Interior Architecture, UNCG

- 2010–2011 *Member. MFA Thesis Committee for Jody Christian, UNCG.*
- 2010 *Speaker/Organizer. Orientation for Art History/Museum Studies concentration students, Department of Art, UNCG. August 2010.*
Consultant. "Pixar: Twenty-five Years of Animation," Oakland Museum of California, July 2010–January 2011.
- 2009—present *Honors Liaison. Lloyd International Honors Program, University of North Carolina, Greensboro.*
- 2009 *Panel Chair and Organizer. Making Connections: The Medici and the Courts of Europe, I-II. 2009 Renaissance Society of America annual conference, Los Angeles.*
Speaker. Guest speaker for 5@5 Lecture Series, Student Art League, University of North Carolina, Greensboro
Organizer. Guest lecturer, Adam Burke of Pixar, University of North Carolina, Greensboro. April 3.
- 2008 *Panel Chair. Portraiture II: Early Netherlandish Portraiture: Functions and Methods, 2008 Renaissance Society of America annual meeting, Chicago.*
Committee Member. Search Committee for Visual Resources Library
Curator, Department of Art, University of North Carolina, Greensboro.
- 2007-2008 *Committee Member. Search Committee for Art History position.*
Department of Art, University of North Carolina, Greensboro.
Committee Member. MFA Candidacy Review Committee, Art Department, University of North Carolina, Greensboro

Panel Chair and Organizer. State Portraiture: Portrait of the State. 2007

annual conference of the Southeastern College Art Conference, Charleston, WV.

Speaker/Organizer. "Career Forum" series sponsored by the Student Art

League. Presentation on Art History graduate school application process and careers.

2006–2012 Co-faculty Advisor. The Student Art League, undergraduate art

organization, Department of Art, University of North Carolina, Greensboro.

2005 Consultant. Publication accompanying a new installation of Medici

portraits owned by the North Carolina Museum of Art and featured in Preview, The Magazine of the North Carolina Museum of Art, September/October 2005.

Reviewer. Introductory art textbooks: Art Matters (forthcoming), Gilbert's Living with Art, 7th edition, and Exploring Art: A Global and Thematic Approach, 2nd edition.

Juror. All-Student Juried Art Exhibition, Department of Art, University of North Carolina, Greensboro.

2003—present Committee Member. Department of Art Library Acquisitions Committee,

University of North Carolina, Greensboro.

Professional Affiliations:

College Art Association

Southeastern

Renaissance Conference

Renaissance Society of America

Southeastern College Art

Conference Society of Animation Studies