

George Dimock
Associate Professor of Art History
University of North Carolina at Greensboro

Employment

1994-present: Art Department, University of North Carolina at Greensboro

Teaching Fields: Introduction to Art, History of Photography, Art Since 1945, Critical Theory and Cultural Studies, The African-American Presence in American Art, Early 20th-Century Art, Late-20th-Century Art, Perspectives on Contemporary Art

2011-present: President of the UNCG Chapter of the American Association of University Professors (UNCG-AAUP)

1985-1990: Assistant Director and Curator of Photography, Krannert Art Museum, University of Illinois (Urbana-Champaign)

Education

The University of Rochester, Ph.D., Art History, 1994

Rochester Institute of Technology, M.F.A. Photography, 1976

Harvard University, B.A., English, magna cum laude, 1972

Publications

“‘The Negro As He Really Is’: W.E.B. Du Bois and Arthur Radclyffe Dugmore,” *Exposure: The Journal of the Society for Photographic Education*, Volume 46:1, (Spring 2013)

“Affirming Blackness: A Rebuttal to Will South's ‘A Missing Question Mark: The Unknown Henry Ossawa Tanner,’” (co-authored with Naurice Frank Woods), *Nineteenth-Century Art Worldwide: A Journal of Nineteenth-Century Visual Culture*, Volume 9, Issue 2 (Autumn 2010) <http://www.19thc-artworldwide.org/index.php/autumn10/a-rebuttal-to-will-souths-qa-missing-question-mark-the-unknown-henry-ossawa-tannerq>

Museum Handbook Essays: Seven Works from the Permanent Collection (Elizabeth Catlett, Gregory Crewdson, Jasper Johns, Jackson Pollock, Joyce Scott, Richard Stankiewicz, and Edward Weston), *Weatherspoon Art Museum: 70 Years of Collecting*, (Weatherspoon Art Museum, 2011)

“Visual Representations of Child Labor in the West,” *The World of Child Labor: An Historical and Regional Survey*, (Hugh D. Hindman, editor), (Armonk, NY: M.E. Sharpe, 2009), 72-77.

“An Interview with George Dimock,” in Margaret Dikovitskaya, *Visual Culture: The Study of the Visual after the Cultural Turn*, (Cambridge, Mass and London, England: The MIT Press, 2005)

“Photographs of Children,” in *Encyclopedia of Children and Childhood in History and Society*, edited by Paula S. Fass, 672-676. vol. 2. (New York: Macmillan Reference USA, 2004. 3 vols.)

“Hine, Lewis (1874-1940),” in *Encyclopedia of Children and Childhood in History and Society*, edited by Paula S. Fass, 421-422. vol. 2. (New York: Macmillan Reference USA, 2004. 3 vols.)

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CAA Online Review (January 2002) of Jonathan Wineberg, *Ambition and Love in Modern American Art*, (New Haven: Yale University Press, 2001).

“Children’s Studies and the Romantic Child,” in Marilyn Brown, ed., *Picturing Children: Constructions of Childhood Between Rousseau and Freud*, Ashgate Press (2002).

“Edward Weston’s Anti-Puritanism,” *The History of Photography*, Volume 24, number 1 (Winter 2000).

“Anna and the Wolf-Man: Re-Writing Freud's Case History,” *Representations* 50, Spring, 1995.

“The Pictures Over Freud's Couch,” Mieke Bal and Inge Boer, eds., *The Point of Theory*, University of Amsterdam Press, February, 1994.

“Learning to Read: The Photographs of Janneke Lam,” Mieke Bal and Inge Boer, eds., *The Point of Theory*, University of Amsterdam Press, February, 1994.

“Children of the Mills: Re-Reading Lewis Hine's Child-Labor Photographs,” *Oxford Art Journal*, Volume 16, No. 2, Autumn 1993.

“Childhood's End: Lewis Carroll and the Image of the Rat,” *Word and Image*, Volume 8, Number 3, July - September 1992.

“Exploiting the View: Photographs of Yosemite and Mariposa by Carleton Watkins,” *Carleton Watkins* (Oxford: Clio Press, 1993).

“In the Company of Bears: William Lyman Underwood's *Wild Brother*,” *Afterimage*, Volume 17, Number 7, February 1990.

Intimations & Imaginings: The Photographs of George H. Seeley, (The Berkshire Museum, 1986).

Caroline Sturgis Tappan & The Grand Tour: A Collection of 19th-Century Photographs, (Lenox Library Association, 1982).

A Persistence of Vision: The Photographs of Edwin Hale Lincoln, (The Lenox Library Association and The Berkshire Museum, 1981).