

**CHRISTOPHER CASSIDY**

*cmcassid@uncg.edu*  
*www.chrismcassidy.com*

**EDUCATION**

State University of New York, Albany, NY, MFA. 2004  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA. 1998-2000  
University of the Arts, Philadelphia, PA, BFA. 1989

**EXHIBITIONS/SCREENINGS**

Greensboro, NC, *Art in Odd Places* 2013  
Empire Books, Greensboro, NC, *Collaps#2*  
Multi-media performance with Steve Stusek and Laurent Estoppey  
Eco-Art Lab, Athens, GA, *Climate Change: Conveying Realities*

City Club, Pully, Switzerland, *Rendez-vous "Toile de Son"* 2012  
Multi-media performance with Anne Gillot and Laurent Estoppey  
Meredith College, Raleigh, NC, *Standing There (solo exhibition)*

The River Club, SCAD, Savannah, GA, 2011  
*Ideas11: Design + Innovation + Story*  
Weatherspoon Art Museum, Greensboro, NC, *Faculty Biennial*  
Washington Project for the Arts, Wash. DC,  
*Coup d'Espace - The Final Girl video store*  
College Art Assoc. Conference, New York, NY, *Hotel: Room to View*

Emily Carr University, Vancouver, B.C., *Ideas10: Art & Digital Narrative* 2010  
Northwest Florida State College, Niceville, FL, *Flight Path*  
Public Museum of Grand Rapids, Grand Rapids, MI, *Earth and Sky Days*  
Urban Institute for Contemporary Arts, Grand Rapids, MI, *dis.place.ment*

Weatherspoon Art Museum, Greensboro, NC, 2009  
*American Art II: 1960-Present*  
TMG Gallery, Guarda, Portugal, *Fonlad #05\_09 - Digital Landscapes*  
Kalamata, Greece, *Festival Miden*  
Weatherspoon Art Museum, Greensboro, NC, *Faculty Biennial*  
Space 301, Mobile, AL, *12<sup>th</sup> Annual SECAC Members' Exhibition*  
Rockport Center for the Arts, Rockport, TX, *Shorelines*  
Urban Institute for Contemporary Art, Grand Rapids, MI, *Material Afterlife*  
Aurora Picture Show, Fort Worth, TX, *Extremely Shorts 12*  
Terminal at Austin Peay State University, Clarksville, TN,

*First Terminal Short Video Festival.*

Southwest Film Center, University of New Mexico and Guild Cinema,  
Albuquerque, NM, *Experiments in Cinema v.4.2*  
The Foundry Art Center, St. Charles, MO, *Going Solo*

Emergence@DMAC, Duo Multicultural Arts Center, New York, NY 2008

Artists' Television Access, San Francisco, CA,

*3<sup>rd</sup> Annual ATA Film & Video Festival.*

Lumen Eclipse, Cambridge, MA, *LE:60 Film Fest.*

Ben Shahn Galleries at William Patterson University,

Wayne, NJ, *Currents.*

Southeast Center for Contemporary Art, Winston-Salem, NC, *Time.*

City Without Walls, Newark, NJ, *1800Frames/Take4.*

Travelled in September to Galapagos Art Space, Brooklyn, NY.

Gallery RFD, Swainsboro, GA, *The New World: America.*

Richmond Center Art Galleries, Western Michigan University,

*Plus 3 Ferris Wheels.* Travelling in 2009 to Grinnell College,

Grinnel, IA, Western Kentucky University, CEPA Gallery,

Buffalo, NY and at DDT Delavski dom Trbovlje, Trbovlje, Slovenia.

Target Gallery at the Torpedo Factory, Alexandria, VA, *Kinetic Image.*

The Thompson Gallery of the Cambridge School of Weston, Weston, MA,

*Sublime Climate II: Alarm.*

Chapel and Cultural Center, Troy, NY, *Dreaming a New Real.*

Pasadena Public Art Program, Pasadena, CA, *Projections on Lake.* 2007

F.U.E.L. Gallery, Philadelphia, PA, *IDEAs 07: Beyond Boundaries.*

Spark Contemporary Art Space, Syracuse, NY, *Spark Video.*

Weatherspoon Art Museum, UNCG, Greensboro, NC, *Faculty Biennial.*

Artspace, Raleigh, NC, *Time-Based Media Invitational.*

Current Gallery, Baltimore, MD, *Endwise.*

Ruby Green Gallery, Black Box Micro-cinema, Nashville, TN,

*Atlantic Flyways (solo screening).*

Timisoara, Romania, *Simultan 3.*

National University, San Diego, CA, *IDEAs 06: Works in Process.* 2006

Gatewood Studio Art Center Gallery, UNCG, *Faculty Exhibition.*

The Foundry Art Center, St. Charles, MO,

*Animation & Video Exhibition.*

The Hudson Opera House, Hudson, NY, *Transitions.*

The Pittsburgh Center for the Arts, Pittsburgh, PA, <i>Inside &amp; Out/Big &amp; Small</i> .	
Weatherspoon Art Museum, UNCG, Greensboro, NC, <i>Faculty Biennial</i> .	2005
Arts Center of the Capitol Region, Troy, NY, <i>Space Invaders</i> .	2004
University Museum, Albany, NY, <i>Thesis Exhibition</i> .	
Performing Arts Center, University at Albany, <i>Digital Expressions</i> .	
Albany Center Galleries, Albany, NY, <i>Regional Invitational</i> .	
University Museum, Albany, NY, <i>Mohawk Hudson Regional</i> .	2003
Armory Art Center, West Palm Beach, FL, <i>Figurative Annual</i> .	2001
Pennsylvania Academy of the Fine Arts, <i>Annual Exhibition</i> .	2000

#### **COMMISSIONS**

State University of New York, Albany, NY.  
 Academy of Natural Sciences, Philadelphia, PA.  
 Nature America, New York, NY.  
 Wildwoods Interpretive Center, Harrisburg, PA.

#### **AWARDS, RESIDENCIES, GRANTS**

UNCG, College of Arts & Sciences	2010
Teaching Excellence Award for junior faculty	
UNCG, Ashby Dialog Grant	
UNCG, Advancement of Teaching & Learning Grant	
SECAC Members' Exhibition Award	2009
UNCG, Center for Creative Inquiry Faculty Grant	2007
University of North Carolina Greensboro, New Faculty Grant	2006
Sitka Center for Art & Ecology, Otis, OR, Collaborative Residency.	2004
Mohawk Hudson Regional, Best in Show Award.	2003
International Sculpture Center, Outstanding Student Achievement, Honorable Mention,	2003
University at Albany GSO Research Grant	2002
The Ward Prize in Sculpture, Pennsylvania Academy of Fine Arts.	2000
Mary Townsend and William Clark Mason Prize in Sculpture, Pennsylvania Academy of Fine Arts.	1999

## TEACHING

University of North Carolina, Greensboro.	2005 - Present
Associate Professor, New Media & Design,	
Director of Graduate Studies	2009-2012
University of Richmond, VA.	2004 - 2005
Adjunct Professor, Foundation Design, Digital Studio.	
Waldorf School at Saratoga Springs, NY, Instructor.	2004
State University of New York, Albany, NY.	2002 - 2003
Adjunct Professor, Three-Dimensional Design.	

## CONFERENCES/PRESENTATIONS

Meredith College, Raleigh, NC, Artist Talk.	2011
<i>Merge: A network for interdisciplinary and collaborative scholarship,</i>	2010
College of Arts & Sciences, UNCG, Greensboro, NC,	
<i>Mapping</i> luncheon talk.	
Lloyd International Honors Society <i>Food for Thought</i> Speakers Series.	2009
UNCG, Greensboro, NC, <i>Can Images Still Move Us?</i>	
Art Department Speakers Series, UNCG, Greensboro, NC, Artist Talk	
Digital Arts & Technology Symposium, <i>Between the Lines,</i>	2008
UNCG, Greensboro, NC,	
Presenter: <i>Dissolving Borders &amp; Innovation Through Collaboration.</i>	
SECAC, <i>Annual Conference</i> , New Orleans, LA,	
Presenter: <i>The Post-Apocalyptic Eden: Images of the Abandoned World.</i>	
SECAC, <i>Annual Conference</i> , Charleston, WV.	2007
Panel Co-chair: <i>Gesture &amp; Process: The Influence of New Media</i>	
<i>on Visual Arts Education and Practice.</i>	
Presenter: <i>The Unique Phenomenon of a Distance: Televisuality</i>	
<i>and Perceptions of Geographic Space.</i>	
IDMAa, <i>Digital Media: Works in Progress</i> , Discussant	2006
National University, San Diego, CA.	
Student Art League, UNCG, Greensboro, NC, 5@5	

## BIBLIOGRAPHY

- Yue-Ling Wong, *Digital Art: Its Art and Science*, pp.251-252, Prentice Hall, 2009
- Amy White, "Time Based Media Invitational Classic themes, 21st-century technology in Artspace's ambitious but frustrating show,"
- The Independent Weekly*, Raleigh, NC October, 2007
- Joseph Dalton, "Off the Charts, Maps and their Myriad Meanings Inspire Artists in Widely Divergent Ways," *Times Union*, Albany, NY August, 2004
- David Brickman, "Judging the Juried," *MetroLand*, Albany, NY January, 2004

Timothy Cahill, "A Too-Narrow Regional Falls Short of its Mission,"

*Times Union*, Albany, NY July, 2004

Michael Eck, "UAlbany Sculpture Department Carves Out New Campus Space,"

*Times Union*, Albany, NY October, 2002

**PROFESSIONAL ORGANIZATIONS**

College Art Association

International Digital Media and Arts Association

New Media Caucus

Rhizome.org

Southeastern College Art Conference

*Work in public and private collections in New York City and Albany, NY,  
Philadelphia, PA and Greensboro and Asheville, NC.*