Course Syllabus

Art 592

Professor: Christopher Cassidy
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Office Hours: By Appt.

COURSE DESCRIPTION:
Advanced practice in visual art with an inclusive and critical interpretation of artistic practices.

STUDENT LEARNING OUTCOMES:
This class is about challenging yourself through a more subjective (thoughtful and critical) artistic stance while developing a sustainable practice. Students will be expected to develop a dialogue around visual work as well as around analyzing their own methodology of critiquing.

TEACHING METHODOLOGY:
We will meet as a class once a week to discuss readings and to participate in group critiques of work as it develops inside/outside of your studios. Each week, a different class participant will be assigned the responsibility of providing two readings to the class. They will then lead a discussion of those readings during the following week. The instructor will select readings for the first week or two, and may provide supplementary readings throughout the semester.

All participants must be punctual and prepared to discuss the assigned readings for that week.

READINGS:
After the class finishes the instructor's initial readings, each participant will be tasked with providing two readings that are directly relevant to their practice. One of these readings must be a theoretical or critical reading from the 20th or 21st century. The other may be historic, poetic or fictional. Be realistic about the time we'll have to read and discuss the material. Essays, articles and book chapters are the right sort of length. As soon as you have the readings selected for "your" week, email me the files or links to them online, and I'll make them available through Canvas.

Generally we'll visit the studio of the student who provided the reading for that week. Be prepared to discuss your work, in general and in the context of the readings.

GRADING

https://uncg.instructure.com/courses/25802/assignments/syllabus
Students will be graded entirely upon the level of their engagement with the course.

ATTENDANCE

Attendance is mandatory. We will only meet a limited number of times over the semester, and active and present participation in discussions and critiques is the entire purpose.

Course Summary:

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