**University of North Carolina Greensboro**

**Course**: 329-01 Lithography 1 **Credits**: 3 **Prerequisites**: 120 or 140, and 220 or 240 or 241

**For** **Whom** **Planned**: This class is planned for students desiring to major in art (BA, BFA).

**Instructor**: Rob Igoe

**E-mail**: oilslinger@uncg.edu

**Room:** 136 TR 12:00 – 14:50

**Office Hours:** M/W 3/6 pm Room 136

**Catalog** **Description**: Planographic techniques as a printmaking technique

**In General:**

This course involves making an image on limestone and pulling multiple prints of that image. Students will be making prints evaluated on both the image and lithography techniques.

**Learning Outcomes**:

* Will apply lithographic techniques in printmaking.
* Will demonstrate experimentation with materials, tools, technique, and form in lithography
* Will engage with formal, technical, and conceptual challenges within the technique of lithography
* Will employ lithography/art terminology in critiques

**Teaching Methods and Assignments for Achieving Learning Outcomes**: The teaching methods and assignments for achieving learning outcomes are lectures, demonstrations, visual presentations, and individual and group critiques

**Evaluation Methods and Guidelines for Assignments:** Guidelines for in-class assignments will be presented in class. This course requires significant work outside of class

Assignments and final grades evaluation methods:

**A** Excellent—indicates achievement of distinction and excellence in several if not all of the following aspects: 1) completeness and accuracy of knowledge; 2) intelligent use of knowledge; 3) independence of work; 4) originality.

**B** Good—indicates general achievement superior to the acceptable standard defined as C. It involves excellence in some aspects of the work, as indicated in the definition of A.

**C** Average—indicates the acceptable standard for graduation from UNCG. It involves such quality and quantity of work as may fairly be expected of a student of normal ability who gives to the course a reasonable amount of time, effort, and attention. Such acceptable standards should include the following factors: 1) familiarity with the content of the course; 2) familiarity with the methods of study of the course; 3) full participation in the work of the class; 4) ability to write about the subject in intelligible English.

**D** Lowest Passing Grade—indicates work that falls below the acceptable standards defined as C but which is of sufficient quality and quantity to be counted in the hours of graduation if balanced by superior work in other courses.

**F** Failure—indicates failure that may not be made up except by repeating the course.

Assignments and final grade depend on how well the student has displayed in their work the principles of lithography covered in class. It is very important for students to be willing to accept criticism and try suggestions. Other factors for determining a final grade include the student’s ability to talk insightfully about their work and others. Attendance (see attendance policy) is a factor for final grades.

Lithographs 80%

In-class critiques and participation 20%

**Required Texts/Readings/References**: None but expect some handouts.

**Recommended Readings:** The Tamarind Book of Lithography

**Required Materials: available at Art Loft, Takach Press, etc…**

General drawing supplies: sketchbook, pencils, erasers, et cetera for developing ideas

\*notetaking is highly recommended

Cellulose sponges 2 minimum

All paper requirements are dependent on your image size

Newsprint for backing sheets 18”x24”

Decent paper for pulling proofs

Quality paper for editions (To be discussed)

Lithograph crayons

Lithograph pencils

Lithograph pencil holders if needed

Purchase or make a portfolio out of cardboard for carrying works

Additionally a box or bag can be helpful

**Academic Honor Code**: All students must know and abide by the UNCG Academic Honor Code.

**Attendance Policy**: Regular class attendance is a responsibility and a privilege of university education. It is fundamental to the orderly acquisition of knowledge. Students should recognize the advantages of regular class attendance, accept it as a personal responsibility, and apprise themselves of the consequences of poor attendance. Instructors should stress the importance of these responsibilities to students, set appropriate class attendance policies for their classes, and inform students of their requirements in syllabi and orally at the beginning of each term.

Attendance is critical to this studio class. Two unexcused absences and your final grade will be lowered by one letter. Four unexcused absences and your final grade will be lowered by two letters. Three excused absences and your final grade will be lowered by one letter. Six or more absences whether excused or unexcused will result in a failing grade.

Failure to comply with these regulations on two separate instances, of any of the following, will count as an absence.

1. Students should arrive on time and stay the duration of the class.

2. Students should have adequate amounts of all required materials daily.

3. Students should maintain focus for the entire class.

4. Students should have lithographs in class the day they are due or are scheduled for critique.

**Topical Outline by Week 329 – Lithography 1**

**1.** Meet and greet, review syllabi,

Demo -prepping the stone

Studio time for prepping the stone

Demo -working on the stone with lithograph pencil, processing

Studio time for prepping the stone, developing images in sketchbooks

**2.** Demo -printing

Studio time

**3.**  Printing/studio time

**4.** Printing/studio time

**5.** Printing/studio time

**6. Group Critique,** lithograph crayon demo

 Printing/studio time

**7.**  Printing/studio time

**8.** Printing/studio time

**9. Break -** Classes dismissed

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**10. Group Critique,** tusche demo

Printing/studio time

**11.**  Printing/studio time

**12.** Printing/studio time

**13.**  Printing/studio time

**14.** Printing/studio time

**15.**  Printing/studio time

 **Final Critique - Portfolios Due**

**16. 12/7** **Final Exam** 12:00-3:00p.m. Thursday

Sept 4th Labor Day

Oct 6th -10th Fall Break

Nov 21 th - 26th Thanksgiving holiday

Nov 29th last day of classes