

Art 150- Three-Dimensional Foundations I - Fall 2017
The University of North Carolina Greensboro
Course Syllabus

Instructor: Dane R. Winkler

Class Time: T & Th 11:00 - 1:45

Classroom: 019 (Clay Modeling Art) - Gatewood Arts Building

Office Location / Hours: Gatewood Arts Building 018 / T & TH 10:00 - 11:00

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Course Description: *Fundamentals in three dimensional concepts of form, space, and structure.* In this course students will explore various three-dimensional materials and principles to formulate a vocabulary based on art objects that occupy physical space. Students will apply concepts from 2-D art classes to new materials and techniques from conceptualization, to construction, and installation. Expect to spend 4-6 hours per week outside of class on research, sketches, and assignments.

For Whom Planned: This course is designed for introductory sculpture students, majors and nonmajors.

Student Learning Outcomes: Upon successful completion of the course, students will have:

- Learned to define and discuss the elements of sculptural work.
- Explored the structural, compositional and conceptual implications of various materials.
- Demonstrated proper and safe use of basic hand tools and power tools in the shops.
- Learned to speak and write critically about personal and peer artworks.
- A broad knowledge of safe studio practices.

Required Tools and Materials: (may expand depending on project - not all required for Proj. 1)

Small tool box

Measuring tape and ruler

Sketchbook (at least 6 in x 9 in)

Pencils, pens, markers, erasers

Wood glue

Plaster bandage or burlap

Found Objects (we'll go over)

Screws & or nails

Sand paper

Safety glasses

Hot glue gun and hot glue sticks

Scissors

Box Cutter or X-acto knife

(We will have storage space in the room for your personal projects/materials)

***Students are expected to come to class with materials to work. Art 150 requires a few different materials and techniques and it is going to take foresight on your part to come to class prepared. ***

RULES:

-Safety First. Students must always have eye protection on while working, and ear protection dependent on the tool/machine.

-Proper attire is needed while in the shop. We will go over this but it means no flip flops, no hair down, no loose clothing... etc.

-Do not work unless you can be fully attentive to your actions. These tools are dangerous.

-Do not use any power tools unless there is a faculty member, or a shop monitor in the room. The classroom is open at all times for you to come in and work - while the power tools are locked up outside of class time or monitored hours.

-No cell phone use. If you use it for music while working, that's fine. Just make sure you only have one ear in, or it is quiet enough to hear your tools (very important) or to hear me if I have an announcement. Especially don't use it during lectures or critiques. Be respectful and don't text or facebook or tweet or whatever... I will give you a break to step out of the classroom to text your boo if needed.

-If you have a question about a tool or need help moving something.... ask. Artists need friends.

Sketchbook: A dedicated sketchbook for this class. You should use your sketchbook to take notes, collect ideas, and plan your projects. At the beginning of each project you will be expected to make several sketches of your designs to show me before you begin working, which will be factored into your grade for the project.

Evaluation: Projects are expected to be turned in on time according to project due dates. Each class a project is due, we will critique each work as a class (we'll talk more about how to properly critique). I will then hand out a description for the next project for you to be thinking about and gathering tools and materials for before the next class meeting. Your grade will be lowered when work is handed in late. Work should be kept in good condition (it is wise to document your artwork as you go; *Remember you will need the work from this course for portfolios and scholarship award opportunities*.) Work will be evaluated according to originality, involvement as expressed through the intricacy of preparation and execution of idea, attention to detail, and application of the prompt. Grading artwork involves an aesthetic judgment concerning your personal mastery of the materials and problems to be addressed.

Grading Policy:

Project Achievement

Four projects will be assigned. A letter grade will be assigned for each project. Projects turned in late will be deducted **a full letter grade per class day**. A late assignment will not be critiqued with the class.

Criteria for grading will be based on (1) **Concept** - originality and creativity of idea, (2) **Aesthetics** - visual impact and cohesion, (3) **craftsmanship** - the effective use of material and techniques.

The quality of the project will be determined by the instructor using these criteria as a guide.

- A: Excellent original idea and creative concepts, strong visual impact, and superior craftsmanship.
- B: Above average quality but not superior.
- C: Average expected quality with satisfactory fulfillment.
- D: Poor quality, misunderstanding of the assignment, and Poor craftsmanship.
- F: Failure to fulfill objectives of the assignment, incomplete project.

A+ = 97-100, A = 93-96, A- = 89-92, B+ = 85-88, B = 81-84, B- = 77-80, and so forth.

Attendance: Attendance in any studio class is mandatory. **More than three (2) unexcused absences will result in your grade being lowered by ½ a letter grade.** Arriving on time is also mandatory as the beginning of class is used for instructions, demonstrations, and slide lectures. Two late arrivals will add up to one absence. This course is dependent upon time spent in class exploring the problems of three-dimensional design, and developing your own answers to these problems. Class critiques are also of great importance in the learning process. An unexcused absence during a class critique will result in the project being late resulting in one full letter grade lowered. The class will not critique work that is handed in late.

Participation – (worth one project grade) Overall participation in class discussions (critique/ presentations), in-class working performance, including completed class projects, and attitudes towards learning. This is one of the ways to measure your progress and the only evidence that you have worked on the project you submitted for grading.

Supplemental - (worth one project grade) Once every two weeks that we meet (specific days located in the schedule below) students are expected to have an example of a contemporary sculpture to talk about. We will be projecting the image(s) and/or video(s) either in the classroom or in a clean presentation room. Here, our definition of “Contemporary” will mean any work of art made within the last ten years (just to keep things up to date). Please use somewhat important artists (not your friends), and please don't just google image search “Sculpture” - you will find terrible work this way and I will be able to tell if you did this. Have a few images or a video ready, e-mailed to me, and be prepared to talk for a few minutes about the work. We will go over this format, and also sources of where to find good stuff. This supplemental stuff will be a large part of your participation grade.

Schedule *items subject to slight change*

08/15 - Course Syllabus, tour facilities, Project 1 Description and demo - **08/17** - studio day

08/22 - Studio day - **08/24** - First mini Presentations

08/29 - Studio day - **08/31** - Studio day

09/05 - **Project 1 Crit**, Intro of Project 2 and demo - **09/07** - Mini Presentations

09/12 - Studio day - **09/14** - Studio day

09/19 - Studio day - **09/21** - Mini Presentations

09/26 - Studio day - **09/28** - **Project 2 Crit**, Intro of Project 3 and demo

10/03 - Studio day - **10/05** - Mini Presentations

10/10 - No class, Fall Break - **10/12** - Studio day

10/17 - Studio day - **10/19** - Studio day

10/24 - Studio day - **10/26** - Mini Presentations

10/31 - **Project 3 Crit**, Intro of Project 4 and demo - **11/02** - Studio day

11/07 - Studio day - **11/09** - Mini Presentations

11/14 - Studio day - **11/16** - Studio day

11/21 - Studio day - **11/23** - No class, Thanksgiving Break

11/28 - Last Day of Class **Project 4 Crit** - 11/30 - Reading Day

12/01 - **12/07** - Finals Week

Final Exam time will be used if time needs to be made up

Accommodations: UNCG seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on disability must be registered with the Office of Accessibility Resources and Services (OARS) in 215 Elliott University Center, 333-5440, oars.uncg.edu.

Academic Integrity: Students are expected to be familiar and abide by UNCG Academic Integrity Policy <http://academicintegrity.uncg.edu/> .