**COURSE SYLLABUS FOR ART 140:**

***Design I***

Class Meetings: Mondays 12:00PM – 2:50PM, Room 225

**Instructor**: Sunny Spillane, MFA, Ph.D. (“Dr. Spillane” or “Sunny”)

**Email**: [srspilla@uncg.edu](mailto:srspilla@uncg.edu)

The University of North Carolina at Greensboro, Department of Art

**Office**: Gatewood Studio Arts Building, Room 208

**Office Hours**: Mondays and Wednesdays 3:00PM – 4:00PM or by appointment

(\*\*Please note syllabus and calendar may be modified at the instructor’s discretion)

**CREDITS:** 3

**PREREQUISITES/COREQUISITES**: None

**CATALOG DESCRIPTION**: ART 140 is intended to explore the fundamentals of studio art practice. Drawing, observing, and design will be utilized as devices to construct our perception of composition. Through exercises and critiques, you will learn how to apply basic visual concepts and languages to your work. Line, shape, texture, pattern, value, and color are vehicles through which your exploration begins. In thought, in words, and by practice you will assume the role of the visual artist.

**STUDENT LEARNING OUTCOMES**: Upon successful completion of this course students will:

1. Demonstrate proficiency in applying various design elements in creating strong visual concepts/language within the context of your work.
2. Utilize specific design-related terminology.
3. Gain proficiency in using a range of art media, techniques, and equipment.
4. Develop strong visual communication skills conveying ideas and information in easily “read” or viewed formats.
5. Become familiar with the work of selected contemporary artists and designers working in a variety of media and contexts.
6. Connect coursework to personal artistic vision and practice.

**TEACHING METHODS AND ASSIGNMENTS FOR ACHIEVING LEARNING OUTCOMES**: Guided and self-directed studio work in and out of class; lectures; class discussions; individual and group critiques of in-progress and completed studio assignments.

**ASSIGNMENTS AND OTHER COURSE REQUIREMENTS:**

* Unit/Final Projects and Explorations (5 semester projects at 125 pts each – 625 pts total)
* Critique Attendance and Participation (5 semester critiques at 25 pts each – 125 pts total)
* Regular Attendance and Class Participation (worth up to 250 pts)

**FINAL EXAMINATION**: Final critique will be held on Friday, December 4, 2015 from 12:00 – 3:00PM. Final semester projects are due in class at that time.

**EVALUATION AND GRADING**: This course will use a modified version of the UNCG Grading scale available at: <http://www.uncg.edu/reg/Grades/GPA.html> . Plus and minus grades will be given. Semester grades will be determined based on the total accumulated points in the course, as follows:

|  |  |  |
| --- | --- | --- |
| Total Accumulated Points | | |
| 965-1000 | A+ | Work of exceptional quality. All projects submitted on time and in proper format, demonstrating thoughtful engagement with course content and application of learning. Student initiates, discusses, and provides provocative thoughts when participating in discussions. |
| 935-964 | A |
| 900-934 | A- |
| 865-899 | B+ | Work of very good quality. All projects submitted on time and in proper format, demonstrating understanding of course content. Good participation in discussions, initiating ideas and responding thoughtfully. |
| 835-864 | B |
| 800-834 | B- |
| 765-799 | C+ | Average work that meets basic course requirements.Some assignments and discussion boards may be submitted late. Mostly responds to others rather than initiating a discussion. |
| 735-764 | C |
| 700-734 | C- |
| Less than 700 | D-F | Poor quality work that does not meet minimal requirements. Minimal or inappropriate class participation and attendance. |

**CLASS PARTICIPATION AND ATTENDANCE:** This class is based on collaborative learning through studio explorations, interactive discussions and critiques, and other investigations in a shared studio lab. Your active and respectful participation is crucial to the success of this class and to all students’ learning. *Attendance in this class is mandatory.* Poor attendance will negatively affect your grade in the following ways: you will be permitted one absence without penalty; thereafter 50 points will be deducted from your total grade for each unexcused absence, and 25 points will be deducted for each late arrival or early departure from class.

Examples of excused absences include: documented illness, deaths in the family and other documented family crises, calls to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

**ACADEMIC INTEGRITY POLICY**: Each student is required to sign the Academic Integrity Policy on all major work submitted for the course. Refer to UNCG *Undergraduate Bulletin/Graduate Bulletin,* which can be accessed at: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

From the UNCG Student Handbook: “Academic integrity is founded upon and encompasses the following five values: *honesty, trust, fairness, respect,* and *responsibility.* Supporting and affirming these values is essential to promoting and maintaining a high level of academic integrity. Each member of the academic community must stand accountable for his or her actions. As a result, a community develops in which students learn the responsibilities of citizenship and how to contribute honorably to their professions.

If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated. Members of the UNCG community are expected to foster in their own work the spirit of academic honesty and not to tolerate its abuse by others.

Responsibility for academic integrity lies primarily with individual students and faculty members of this community. A violation of academic integrity is an act harmful to all students, faculty and, ultimately, the University.”

**PROFESSIONALISM:** As an art major at UNCG, you should conduct yourself in a professional manner in allpublic arenas, in your classes, and in your contacts and collaborations with otherfaculty, students, and art professionals. Punctuality, preparation, and thoughtfulparticipation in class activities are among the ways in which professionalism is demonstrated.Diplomacy, tact, patience, problem solving, risk taking, collegiality and reflective practice are others.

**SAFETY IN THE CLASSROOM**: Compliance with UNCG hazardous materials for art education and trash management policy is required in this course. You are required to know and abide by this information. Print and submit the signed form once the policies have been read.

**BEHAVIORAL EXPECTATIONS AND POLICY:** Students are expected to assist in maintaining a classroom environment that is conductive to learning. Unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction, particularly personal electronic devices. Inappropriate behavior in the classroom may result, minimally, in a request to leave class. The instructor may withdraw a student from a course for behavior that is deemed by the instructor to be persistently disruptive to the class. The grade assigned will be “W” if the behavior occurs before the deadline for dropping a course without academic penalty, and the instructor has the option of giving a “W” or “WF” if the behavior occurs after the deadline. For details, refer to the UNCG Student Code of Conduct at: <http://sa.uncg.edu/handbook/student-code-of-conduct/>

**DURING CLASS:** Please silence and put away all phones and other electronic devices that might distract you or others from class. Thank you!

**REQUESTS FOR ACCOMMODATIONS:** UNCG seeks to comply fully with the American with Disabilities Act (ADA). Students requesting accommodations based on disability must be registered with the Office of Disability Services located at 208 Elliott University Center, 336-334-5440 (http://ods.dept.uncg.edu). Students who have any disability that might affect their academic performance in this class are encouraged to seek assistance from the instructor at the beginning of the semester or as soon as possible after an initial diagnosis. Specific accommodations will be determined on an individual basis.

**PROJECTED CALENDAR**

**WEEK 1: AUG 17 & 19** *Begin Black & White Unit*

Topics Covered: Introductions; Syllabus Review; Line, Shape

**WEEK 2: AUG 24 & 26** *Black & White Unit*

Topics Covered: Texture, Mark-making, Tonality, Value

**WEEK 3: AUG 31 & SEPT 2** *Conclude Black & White Unit*

Topics Covered: Balance, Rhythm, Composition

Black & White Unit Project & Explorations Due in class Wednesday September 2

**WEEK 4: SEPT 9 - NO CLASS MONDAY SEPT 7 – LABOR DAY**

*Begin Color Unit*

Topics Covered: Color Theory

**WEEK 5: SEPT 14 & 16** *Color Unit*

Topics Covered: Color Mixing, Observation

**WEEK 6: SEPT 21 & 23** *Color Unit*

Topics Covered: Evocative Color, Exaggerated Color

**WEEK 7: SEPT 28 & 30** *Color Unit*

Topics Covered: Independent Explorations and Work on Unit Projects

Color Unit Project & Explorations Due in class Wednesday September 30

**WEEK 8: OCT 5 & 7** *Begin Wearable Art Unit*

Topics Covered: Basics of Sewing by Hand and Machine, Batik and Dyeing

**WEEK 9: OCT 14 - NO CLASS MONDAY OCT 12 – FALL BREAK**

*Wearable Art Unit*

Topics Covered: Embellishing, Non-Traditional Materials

**WEEK 10: OCT 19 – NO CLASS WEDNESDAY OCT 21 – SECAC CONFERENCE IN PITTSBURGH**

*Wearable Art Unit*

Topics Covered: Altering Found/Upcycled/Repurposed Garments

**WEEK 11: OCT 26 & 28** *Conclude Wearable Art Unit*

Topics Covered: Independent Work on Unit Projects

Wearable Art Unit Project & Explorations Due in class Wednesday October 28

**WEEK 12: NOV 2 & 4** *Begin Printmaking Unit*

Topics Covered: Monotype, Stencils, Stamping, Xerox Transfer

**WEEK 13: NOV 9 & 11** *Printmaking Unit*

Topics Covered: Relief Printing, Collograph, Working with Text

**WEEK 14: NOV 16 & 18** *Conclude Printmaking Unit*

Topics Covered: Independent Work on Unit Projects

Printmaking Unit Project & Explorations Due in class Wednesday November 18

**WEEK 15: NOV 23 – NO CLASS WEDNESDAY NOV 25 – THANKSGIVING BREAK**

Topics Covered: Final Project consultations/process critiques and independent work

**WEEK 16: NOV 30**

Topics Covered: Final Project consultations/process critiques and independent work

**FINAL CRITIQUE: FRIDAY DEC 4, 12:00 – 3:00PM**

Final Project & Explorations Due in class Friday December 4

**BASIC MATERIALS LIST**

Sketchbook for studio explorations and independent investigations

Drawing materials: Pencils (6B or 9B, 4B, 2B or HB, 2H)

Compressed Charcoal

White Conte

Pencil Sharpener

Erasers (kneaded, gum, white plastic)

Drawing Pens (optional)

Color Media of choice: Soft Pastels

Gouache

Acrylic Paints (Professor will provide color list)

Colored Pencils

2 Scissors – one for paper, one for fabric (JoAnn Fabrics or Michaels)

Sewing Materials: Hand Sewing Needles

Thread

Straight Pins

Pin Cushion

Paper of choice for drawing, printmaking, color explorations