**ARH 112-02: Survey of Non-Western Art**

Course Instructor: Dr. Elizabeth Perrill

email: [eaperril@uncg.edu](mailto:eaperril@uncg.edu)

**Class:**

11:00am-12:15pm, T/Th

Weatherspoon (ABCB/Cone) Room 103

**Office Hours:**

Wed. 9:30-10:30am and by appointment

Weatherspoon, Room 225

**Credits:** 3:3

**For Whom Planned:** ARH 112 is intended for undergraduates. It is required of all Art majors.

**Course Description:**

This course covers the history of three geographic regions that have historically been categorized under the “Art of the Non-Western Traditions” – Africa, Pre-Columbian/Indigenous Art of Meso- & North America, and the Art of the South Pacific/Oceania.

The first question that might come to mind when seeing this list of locations might be -----

“Why on earth are these areas of the world grouped together?”

This is an excellent question!

Your second question might be ----

“Who decided the art from these three diverse areas of the world should be placed in one class?

This is another very important question.

This course will be divided into 4 sections:

The first section is an exploration of the concept of the terms “Non-Western” and “Primitivism,” concepts that have caused very odd juxtapositions of geography during the history of art. This intro section is followed by three Geographic Units: Africa, the Americas, and the South Pacific.

All readings provided as PDFs via Canvas or online! NO required textbook for this course.

**You ARE required to have an i<clicker or i<clicker 2**

Texts and required videos are drawn from the sources below, as well as a few supplementary journals and websites. Readings are listed in the weekly schedule listed in this syllabus and will be found under the Modules tab in Canvas:

Gardner’s --- Kleiner, Fred S. *Gardener’s Art Through the Ages: A Global History,* 15th Edition. Boston: Wadsworth Publishing, 2016.

Khan Academy – Humanities – Art History, basic sections are pulled from this free site to enrich the course and to provide you with a venue for future learning. [www.khanacademy.org](http://www.khanacademy.org) Specific links will be provided in your Course Calendar (see below).

Course Materials on Canvas:

Information for this course will be posted on Canvas, including a copy of the syllabus, assignments, reading/assignment guides, quizzes and the majority of each week's lectures as powerpoints. Selected images will be highlighted as “Key Images” – I highly suggest that you create a powerpoint of your own that consolidates these images into a single study document. This process is integral to your studying and learning. Your SIP Leader will be very happy to show you how to create study tools.

Address to access Canvas: <https://uncg.instructure.com>

Items to keep in mind when accessing Canvas—

* You will need to know your university password. This is the password used to log into campus computer labs. You do not have to access Canvas only from a campus lab, but you will need the password to get onto the page, regardless of your computer’s location.
* For any technical questions about Canvas consult the 6-TECH technology helpdesk. 336-256-TECH (8324)
* Dr. Perrill is no computer wiz. Please do use campus services to ensure you master basic Canvas access within the first week of class and call them with tech issues throughout the semester.

**Student Learning Outcomes:**

This course has no prerequisites, and it is intended for students who are interested in learning about art history and the concepts affecting the study of non-Western visual art. Upon successful completion of this course students will be able to:

GFA – 1. Describe the aims and methods of aesthetic and intellectual expression in the creative arts

GFA – 2. Describe and interpret art forms in relation to cultural values

GFA – 3. Identify the fundamental roles of artistic expression in personal or collective experience

GN – 1. Find, interpret, and evaluate information on diverse cultures.

GN – 2. Describe interconnections among cultures, polities, and/or intellectual traditions of the world other than the dominant Euro-American ones

GN – 3. Use diverse cultural frames of reference and alternative perspectives to analyze issues

**Student’s will need to do the following in Achieving Student Learning Outcomes:**

1. Attend lectures. Some of the material discussed in class cannot be found in the reading materials, yet it will be included on the exams. Lectures make this quite clear. Regular attendance in lecture and getting notes from peers when you miss class is essential to success in this course.
2. Read textbook sections & articles before class and come prepared to contribute to discussions.
3. Complete Participation grade assignments, which will all be implemented utilizing iClickers. iClicker 2’s are listed as required on your course section at the UNCG Bookstore, but you can use either earlier clickers or iClicker 2’s in class. Clicker grading will begin as of week 2, so you will need to acquire a clicker early in the semester. Note: Clickers can be used in other classes, such as chemistry, biology, business courses, etc., so ask around campus and see if you may need this tool for other courses during your time at UNCG
4. Complete 4 Online Quizzes
5. Take 3 in-class Exams.

**Assignment Descriptions:**

**Participation Grades:** (GFA SLOs 1, 2, 3, GN 1)

Students will complete all Participation Grades utilizing i>clickers.   
**i>clicker Grading Policy:**

* i>clicker points account for just under 10% of student grades. Clicker grading will be managed by the course graduate assistant and the professor.
* For Participation Questions - Experience and opinion polling questions do not have right answers, but they are still each worth .25 points for participation. A select number of questions each day will have a correct answer. In these cases questions are worth 1 point, and a wrong answer merits .25 points for participation. Students can also earn .5 points a day if they answered all questions asked—this was their full attendance bonus. If students missed a question because they are late or left early, even go to the bathroom, they do not receive this bonus half-point.
* There are no make-up Participation Grades.

**Online Quizzes:** (GFA SLOs 3, GN 1, 2)

* Guides to film viewing, visits to topical websites, or reading materials will be posted on Canvas relating to each online quiz. Guides will list specific questions and topics that will be covered in the Online Quizzes.
* All Quizzes are on Canvas and timed.

**Exams:** (GFA SLOs 1, 2, 3, GN 3)

All exams are “closed book.” Each exam will be a combination of geography identification, fill-in-the-blank, definitions, matching, multiple-choice, and “complex” multiple-choice. Material for all exams will be taken from lectures, assigned readings/viewings, and course discussion/activities.

**Student Evaluation and Grading:**

Your grades will be based on the following components:

Syllabus Quiz = 10 points

Participation Points daily points vary = ~65 points

Online Quizzes (4) 25 points each = 100 points

Exams (3) 100 points each = 300 points

---------------------------------------------------------------------------------------------------------------------

Total Points Possible: = 475 points

**Grading:**

Course grades will be assigned based upon the percentage of points you earn from the total points possible:

100-98% = A+ 89-87% = B+

97-93% = A 86-83% = B

92-90% = A- 82-80% = B-

79-77% = C+ 69-67% = D+

76-73% = C 66-63% = D

72-70% = C- 62-60% = D-

59% and below = F

\*\*\*Grades may be calculated at any time during the course of the semester by simply adding the points earned to that date and then dividing that number by the total points possible to that date. This will produce the student’s grade percentage, which may then be matched with the grading system above. Students concerned about attendance should contact the course graduate assistant\*\*\*

**Policies:**

1. **Academic Integrity**: Plagiarism is “*Representing the words of another as one's own in any academic exercise.*” (For more detailed information, visit the following website <https://osrr.uncg.edu/academic-integrity/> ). Suspected cases of plagiarism, or any other kind of academic dishonesty, will be handled according to the Academic Integrity policy of the university.
2. **Accessibility Resources**: Students with paperwork from the Office of Accessibility Resources and Services (OARS) should contact the professor during the first week of class. Last minute resource requests are very difficult and sometimes impossible to accommodate in such a large course.
3. **Make-up Exam Policy:**

For the sake of efficiency, **there is only ONE make-up exam,** held during the final exam period. Only one exam may be missed; a grade of zero will be given for any subsequent absences at exam periods. Students will **not** be allowed to take a make-up exam without written documentation of an illness or family emergency.

1. **Policy on Late Assignments/Quizzes:**

* No Make-up Participation Grades. Reasonable absences are built into the grading policy.
* Online Quiz answers are often covered during class-time following the assignments, thus, late quizzes cannot be allowed.
* There will be one cumulative Online Quiz given at the end of the semester, which can be used to replace one quiz grade. You can only replace ONE quiz using the cumulative quiz. Students will be allowed to replace one quiz grade for any reason – illness, family emergency, or dissatisfaction with prior quiz performances.
* If you have a true medical emergency that creates a situation in which you miss multiple quizzes or days of class participation alternatives will need to be developed, but must involve the Dean of Students and official paperwork.

**ARH 112: Topical Outline/Calendar**

PLEASE NOTE: Readings should be completed PRIOR to class meetings.

WEEK 1 Aug 15 Read Syllabus and take online **Syllabus Quiz – Due by Aug. 22**

No regular class, Dr. Perrill flying back from Ghana!  
 Syllabus quiz will count in

Aug 17 Introduction and Logistics

Intro. to i<clickers, SIP program, Canvas, and course materials.

Reading/Viewing:

Gardner’s p. 13 (All Gardner’s readings are on Canvas)

Common Questions about Dates:

<https://www.khanacademy.org/humanities/art-history-basics/beginners-art-history/a/common-questions-about-dates>

What Does Earth Look Like?

<https://www.youtube.com/watch?v=2lR7s1Y6Zig> (emphasis on minutes 3:46-9:06)

WEEK 2 Aug 22 The (mis)use of words, dates, and images

Reading/Viewing:

Errington, Shelly. “What Became Authentic Primitive Art?” Cultural Anthropology, 9/2 (May 1994), selections from pp. 201-226

Reading focus and discussion on pp. 201-209

Aug 24 The (mis)use of words, dates, and images

Reading/Viewing:

Antliff & Leighten, “Primitive,” in Critical Terms for Art History. Nelson and Shiff, eds. Chicago: University of Chicago Press, 2003. pp. 217-233 Reading Focus on pp. 217-220

WEEK 3 Aug 29 The (mis)use of words, dates, and images

Reading/Viewing:

Continued discussion of Antliff & Leighten, “Primitive,” in Critical terms for art history. Nelson and Shiff, eds. Chicago: University of Chicago Press, 2003. pp. 217-233   
Reading focus on pp. 220-230 & final paragraph, p. 231

Aug 31 Library and Online Resource Day (Regular Classroom)

Guest Lecture – Amy Harris Houk

MLA and Chicago Format For Citations

## Identifying & Evaluating Resources in Non-Western Art History

Discuss Online Quiz 1:Covers information concerning Databases and Online Resources for Non-Western Art

**Quiz 1 Due by 5pm Sunday, Sept 3th**

WEEK 4 Sept 5 Discussion - The (mis)use of words, dates, and images

Quiz 2 will pose questions relating to readings covered in this first course section. Questions will be highly related to the Participation questions asked during class about readings.

**Quiz 2 Due by 5pm, Wednesday Sept. 6th**

Sept 7 Africa before 1800

Reading/Viewing: Gardner’s, Chapter 19, pp. 538-553

Sept 8 2:15pm Extra Credit Lecture – Candace Keller, African photography (title TBA), Weatherspoon 103 – 1 page write up due Sept. 12 for extra credit.

WEEK 5 Sept 12 Africa before 1800 (and beyond) – Focal Area

Ife and Yoruba

Reading/Viewing: Khan Academy Components

Kingdom of Ife: Sculptures from West Africa

<https://www.khanacademy.org/humanities/art-africa/west-africa/nigeria/a/kingdom-of-ife-sculptures-from-west-africa>

Ife uncovered

<https://www.khanacademy.org/humanities/art-africa/west-africa/nigeria/v/ife-uncovered>

Ife remembered

<https://www.khanacademy.org/humanities/art-africa/west-africa/nigeria/a/kingdom-of-ife-sculptures-from-west-africa>

Olowe of Ise, Veranda Post (Yoruba people)

<https://www.khanacademy.org/humanities/art-africa/west-africa/nigeria/a/kingdom-of-ife-sculptures-from-west-africa>

Sept 14 Africa, 1800 to 1980

Reading/Viewing: Gardner’s, Chapter 37, pp.1120-1131 (Architecture & Sculpture)

Khan Academy Components

Fang Reliquary Figure

<https://www.khanacademy.org/humanities/art-africa/central-africa/gabon-art/v/fang-reliquary>

WEEK 6 Sept 19 Africa, 1800 to 1980

Reading/Viewing: Gardner’s, Chapter 37, pp.1130-1138 (Masquerade)

Khan Academy Components

Female (pwo) mask, Chokwe Peoples

<https://www.khanacademy.org/humanities/art-africa/central-africa/democratic-republic-of-the-congo/v/female-pwo-mask>

Sept 21 No regular class – SIP Sessions Strongly Suggested

El Anatsui – Contemporary Artist

Reading/Viewing:

Language & Symbols: El Anatsui, Art 21 (4 min 06 sec)  
<https://art21.org/watch/extended-play/el-anatsui-language-symbols-short/>

WEEK 7 Sept 26 **Exam 1: African Art**

Sept 28 Native American Cultures before 1300

Reading/Viewing: Gardner’s, Chapter 18, pp.509-515 (Pre-Classic)

All Olmec Khan Academy Components: Olmec Mask, Olmec Stone mask, “Face” with Joanne Pillsbury, Kunz Axe, Olmec Jade, and Olmec Figure. Start at the following link and complete all components listed.

<https://www.khanacademy.org/humanities/art-americas/early-cultures/olmec/v/olmec-mask>

WEEK 8 Oct 3 Native American Cultures before 1300

Reading/Viewing: Gardner’s, Chapter 18, pp.515-521 (Maya Classic)

3 Maya Khan Academy Components: Maya, an introduction; Classic Maya Portrait Stelae; and Maya: The Yaxchilan Lintels

Start at the following link and proceed through all three links:  
<https://www.khanacademy.org/humanities/art-americas/early-cultures/maya/a/maya-an-introduction>

Oct 5 Native American Cultures, 1300 to 1980

Reading/Viewing: Gardner’s, Chapter 35, pp.1083-1089 (Aztecs)

6 Aztec Khan Academy Components: Aztec (Mixica), an introduction; Coatlicue film; Coatlicue text; Templo Mayor…; & Coyolxauhqui Stone.

Begin at <https://www.khanacademy.org/humanities/art-americas/early-cultures/aztec-mexica/a/aztec-mexica-an-introduction>

(The Sun Stone film is not required)

WEEK 9 Oct 10 No Class – Fall Break

Oct 12 **Morning** Arts Summit - UNCG Auditorium for all CVPA students

Cahokia Mounds Online Quiz – Discussion page available on Canvas

Reading/Viewing:

<http://www.cahokiamounds.org/>

<http://cahokiamounds.org/explore/>

and

<http://westerndigs.org/new-discoveries-from-cahokias-beaded-burial-may-rewrite-story-of-ancient-american-city/>

**Quiz 3:** Cahokia Mounds **Due by Wednesday Oct. 18, 5pm**

WEEK 10 Oct 17 Native American Cultures before 1300

Reading/Viewing: Gardner’s, Chapter 18, pp. 532-537

Ohio Hopewell Culture

<https://www.khanacademy.org/humanities/art-americas/early-cultures/moundbuilders/a/ohio-hopewell-culture>

Fort Ancient Culture: Great Serpent Mound

<https://www.khanacademy.org/humanities/art-americas/early-cultures/moundbuilders/a/fort-ancient-culture-great-serpent-mound>

Oct 19 Native American Cultures, 1300 to 1980

Reading/Viewing: Gardner’s, Chapter 35, pp. 1092-1095 (North America Intro, Gender, & Southwest)

Puebloan: Maria Martinez, Black-on-black ceramic vessel

<https://www.khanacademy.org/humanities/art-americas/native-north-america/native-american-southwest/a/puebloan-maria-martinez-black-on-black-ceramic-vessel>

WEEK 11 Oct 24 Native American Cultures, 1300 to 1980

Reading/Viewing: Gardner’s, Chapter 35, pp 1095-1101 (Northwest and Great Plains)

Feathered War Bonnet

<https://www.khanacademy.org/humanities/art-americas/native-north-america/native-american-west/a/feathered-war-bonnet>

Oct 26 **Exam 2: Native American Cultures (North America)**

WEEK 12 Oct 31 Contemporary Art in Australia and New Zealand

Reading/Viewing: Gardner’s, pp. 13, and Chapter 36, 1102-1104, & 1118 New Zealand paragraph

Khan Academy: A welcome to a Maori meeting house & Gottfried Lindauer, Tamati Waka Nene

<https://www.khanacademy.org/humanities/art-oceania/polynesia/v/maori-meeting-house>

<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/tamati-waka-nene>

Nov 2 Oceania (the South Pacific) before 1980

Reading/Viewing: Gardner’s, Chapter 36, pp 1104-1110 Melanesia (Stop at Micronesia)

WEEK 13 Nov 7 Oceania (the South Pacific) before 1980

Reading/Viewing: Gardner’s, Chapter 36, pp. 1104-1112 Continue Melanesia and on to Micronesia)

Khan Academy 3 parts: Wooden sculptures from Nukuoro, Wooden mask, & Navigation Charts: <https://www.khanacademy.org/humanities/art-oceania/micronesia/a/nukuoro-micronesia>

Nov 9 No regular class – SIP sessions highly recommended

View Te Papa Contemporary Art Film Clips: Museum of New Zealand

(Images, Text, and film clips found on right-hand side of screen)

Te Papa Episode 49: Herata Rewiri Terapata

<http://collections.tepapa.govt.nz/theme.aspx?irn=2211>

Note: The accents and content can be challenging!

**Online Quiz 4:** Guide and Quiz under the Assignments Tab in Canvas.

**Due by 5pm Sunday Nov. 12**

WEEK 14 Nov 14 Reading/Viewing: Gardner’s, Chapter 36, pp.1112-1116

Khan Academy: Easter Island Moai  
<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/easter-island-moai>

Khan Academy: Hiapo (tapa)

<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/hiapo>

Work by John Pule in the Google Art Project:

<https://www.google.com/culturalinstitute/beta/asset/the-pulenoa-triptych/NwHb61KFmFnAXQ>

Nov 16 Oceania (the South Pacific) before 1980

Reading/Viewing: Gardner’s, Chapter 36, pp. 1116-1118

Staff-god

<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/staff-god>

Feather cape:

<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/feather-cape>

Michel Tuffery, Pisupo Lua Afe:

<https://www.khanacademy.org/humanities/art-oceania/polynesia/a/michel-tuffery-pisupo-lua-af>

Kukuli Velarde Guest Lecture Extra Credit!

**Public lecture 6pm, WAM Auditorium (room 103)**

WEEK 15 Nov 21 [Marking the Infinite](https://newcombartmuseum.tulane.edu/portfolio-item/marking-the-infinite/) *continues at Newcomb Art Museum of Tulane University (Woldenberg Art Center, New Orleans)*<http://hyperallergic.com/334861/aboriginal-women-artists-and-their-visions-of-infinity/>  
Newcomb Art Museum of Tulane, Marking the Infinite: Contemporary Women Artists from Aboriginal Australia, read and view video  
<https://newcombartmuseum.tulane.edu/portfolio-item/marking-the-infinite/>

Nov 23 Thanksgiving Break

WEEK 16 Nov 28 **Exam 3: Art of the South Pacific**

Finals Week Dec 5 Noon-2pm (assigned is Noon-3pm, but we will end at 2pm),

Regular Classroom

**Exam Make-Up period for Exams 1, 2, or 3**

(must have documentation in-hand to enter and begin any make-up exam)

**Optional Cumulative Quiz** Due by 5pm Dec. 5th

(Cumulative Quiz may be used as make-up or replacement for any quiz)