

**COURSE SYLLABUS FOR ARE 363*****CURRICULUM AND TEACHING METHODS IN THE ELEMENTARY SCHOOL***

Class Meetings: Tuesdays & Thursdays 3:00PM – 4:45PM, Room 225

The University of North Carolina at Greensboro, School of Art

**Instructor:** Maria Lim, Ed.D.

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**Office:** Gatewood Studio Arts Building, Room 210

**Office Hours:** Tuesdays 12-1pm or by appointment

Please email to schedule a mutually agreeable time.

(\*\*Please note syllabus and calendar may be modified at the instructor's discretion)

**CREDITS:** 3 (3:2:1)

**PREREQUISITES/COREQUISITES:** ARE 360 and admission to Teacher Education or permission of the Art Education Coordinator.

**FOR WHOM PLANNED:** Art Education majors only.

**CATALOG DESCRIPTION:** Aims and philosophy of art education in elementary school.

**PRACTICUM HOURS:** 20 hours of practicum experience are required for this course.

**LIABILITY INSURANCE REQUIREMENT:** Current professional liability insurance is required for observation and participation in schools. Instructions for purchasing insurance may be found on School of Education website. Contact Meggan Reagan in the Office of Student Services at (336) 334-3410 or [soeoss@uncg.edu](mailto:soeoss@uncg.edu) with any questions.

**TEACHERS ACADEMY CONCEPTUAL FRAMEWORK MISSION STATEMENT:** *The mission of professional education at The University of North Carolina at Greensboro is to ensure "Access to Opportunities through Teaching, Learning and Caring." This requires excellence in all our programs through alignment to state and national standards; explicit connections among research, theory and practice; candidates' acquisition of the knowledge, skills and dispositions of their disciplines; detailed evaluation of our candidates' continual professional growth; collaboration among stakeholders; ongoing self-study; and an overriding commitment to fostering beliefs and actions that promote education for all. Toward these ends, our Unit and programs focus on six areas: leadership, professional knowledge, professional practice,*

*educational environments, data-informed decision-making, and professional growth to support the learning of all children in the context of 21<sup>st</sup> century complexity and dynamic change.*

*Professional education programs at UNCG emphasize dispositions that drive application of the knowledge base and we believe that we must model and monitor these dispositions as conscientiously as we provide opportunities for building the knowledge base. Teachers should show evidence of these dispositions in class:*

- reflective
- ethical
- inclusive
- engaged in and committed to professional practice
- dedicated to life-long learning
- self-efficacious
- receptive to feedback
- affirming of diversity
- professionally responsible
- collaborative

**STUDENT LEARNING OUTCOMES:** Upon successful completion of this course students will:

1. Have a critical understanding of contemporary theory and practice of Art Education for elementary age children including methods for studio, interdisciplinary art education, student-centered critiques, community-based art education, and multicultural perspectives.
2. Plan, design, and deliver art lessons reflecting state standards.
3. Develop professional awareness, teaching and learning philosophies, and productive dispositions and attitudes

**TEACHING METHODS AND ASSIGNMENTS FOR ACHIEVING LEARNING OUTCOMES:** In-class discussions, lectures, individual projects, reflective writing and visual journaling, class participation in art-making activities, teaching demonstrations, targeted readings, field trips to community-based cultural institutions. As part of this course, students also complete a 20-hour practicum (observation and participation in schools or other appropriate institutions).

Total Accumulated Points		
97-100%	A+	Work of exceptional quality. All projects submitted on time and in proper format, demonstrating thoughtful engagement with course content and application of learning. Student initiates, discusses, and provides provocative thoughts when participating in discussions.
93-96%	A	
90-92%	A-	
87-89%	B+	Work of very good quality. All projects submitted on time and in proper format, demonstrating understanding of course content. Good participation in discussions, initiating ideas and responding thoughtfully.
83-86%	B	
80-82%	B-	
77-79%	C+	Average work that meets basic course requirements. Some assignments and discussion boards may be submitted late. Mostly responds to others rather than initiating a discussion.
73-76%	C	
70-72%	C-	
Below 70%	D-F	Poor quality work that does not meet minimal requirements. Minimal or inappropriate class participation.

**EVALUATION AND GRADING:** This course will use a modified version of the UNCG Grading scale.

\* UNCG grading scale available at: <http://www.uncg.edu/reg/Grades/GPA.html>

**ASSIGNMENTS AND OTHER COURSE REQUIREMENTS: Total 100%**

- Attendance and class participation (worth up to 10%)
- Assigned readings and written responses (6 readings/responses @ 5% each, worth up to 30%)
- Practicum log of hours spent observing/participating in elementary school (worth up to 5%) & Five Weekly Field Reflection Paper (worth up to 25%)
- Midterm: Unit Plan Conceptual Framework Paper (500+ words, worth up to 10%)
- Final: One unit plan & One detailed lesson plan for Elementary Art class (worth up to 20%)

**FINAL EXAMINATION:** There will be no final exam in this course. You're welcome. ☺

**REQUIRED TEXTS/READINGS:** *Will be posted to Canvas !*

**20-HOUR PRACTICUM:** Students will demonstrate knowledge of schools and teaching through an introductory practicum experience in an elementary or secondary school setting prior to student teaching. Students will complete an observation log and written/artistic reflections on their experiences and observations.

The practicum is a site-based internship. The times and day(s) of your internship can be negotiated with your on-site teacher educator (OSTE) but must equal a minimum of 20 hours. We want you to have the best, most productive, and actively involved experience possible. Please refer to the teacher education handbook to understand the internship/student teaching process.

**CLASS PARTICIPATION AND ATTENDANCE:** This course requires strict attendance. Two justified absences (medically excused or severe family emergencies) will be accepted without affecting your final grades. **Absence(s) beyond two will affect your final grade by one letter for each missed class. Six (6) absences are equivalent to an automatic F grade.** Two late arrivals and /or early leaves are equivalent to one absence (no exceptions). Absences due to religious reasons require make-up activities.

Ample time will be allotted for each activity and preparation for exams, therefore, late papers, assignments, or make-up exams will not be admitted except under exceptional circumstances. In such cases, conference with the faculty will be required.

Examples of excused absences include: documented illness, deaths in the family and other documented family crises, calls to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

**ACADEMIC INTEGRITY POLICY:** Each student is required to sign the Academic Integrity Policy on all major work submitted for the course. Refer to UNCG *Undergraduate Bulletin/Graduate Bulletin*, which can be accessed at: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

From the UNCG Student Handbook: “Academic integrity is founded upon and encompasses the following five values: *honesty, trust, fairness, respect, and responsibility*. Supporting and affirming these values is essential to promoting and maintaining a high level of academic integrity. Each member of the academic community must stand accountable for his or her actions. As a result, a community develops in which students learn the responsibilities of citizenship and how to contribute honorably to their professions.

If knowledge is to be gained and properly evaluated, it must be pursued under conditions free from dishonesty. Deceit and misrepresentations are incompatible with the fundamental activity of this academic institution and shall not be tolerated. Members of the UNCG community are expected to foster in their own work the spirit of academic honesty and not to tolerate its abuse by others.

Responsibility for academic integrity lies primarily with individual students and faculty members of this community. A violation of academic integrity is an act harmful to all students, faculty and, ultimately, the University.”

**PROFESSIONALISM:** As an art education major at UNCG, you should conduct yourself in a professional manner in all public arenas, in your classes, the schools, and in your contacts and collaborations with other teaching professionals and teacher candidates. Punctuality, preparation, and thoughtful participation in class activities are among the ways in which professionalism is demonstrated.

Diplomacy, tact, patience, problem solving, risk taking, collegiality and reflective practice are others.

While you are a guest in another school, you are expected to exhibit these characteristics and to dress professionally. Expectations for professional dress for art teachers will be thoroughly discussed in class.

**SAFETY IN THE CLASSROOM:** Compliance with UNCG hazardous materials for art education and trash management policy is required in this course. You are required to know and abide by this information. Print and submit the signed form once the policies have been read.

#### **BEHAVIORAL EXPECTATIONS AND POLICY:**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. Unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction, particularly personal electronic devices. Inappropriate behavior in the classroom may result, minimally, in a request to leave class. The instructor may withdraw a student from a course for behavior that is deemed by the instructor to be persistently disruptive to the class. The grade assigned will be “W” if the behavior occurs before the deadline for dropping a course without academic penalty, and the instructor has the option of giving a “W” or “WF” if the behavior occurs after the deadline. For details, refer to the UNCG Student Code of Conduct at: <http://sa.uncg.edu/handbook/student-code-of-conduct/>

**DURING CLASS:** Please silence and put away all phones and other electronic devices that might distract you or others from class. Thank you!

**REQUESTS FOR ACCOMMODATIONS:** UNCG seeks to comply fully with the American with Disabilities Act (ADA). Students requesting accommodations based on disability must be registered with the Office of Disability Services located at 208 Elliott University Center, 336-334-5440 (<http://ods.dept.uncg.edu>).

Students who have any disability that might affect their academic performance in this class are encouraged to seek assistance from the instructor at the beginning of the semester or as soon as possible after an initial diagnosis. Specific accommodations will be determined on an individual basis.

### **PROJECTED CALENDAR**

#### **WEEK 1: JAN 17 & 19**

Topics Covered: Introductions, Syllabus Review, Planning for MC UNCG Internship, Practicum Placements, and etc.

#### **WEEK 2: JAN 24 & 26**

Topics Covered: Planning for MC UNCG Internship, Practicum Assignments

#### **WEEK 3: JAN 31 & 2/2**

Topics Covered: Strategies for Teaching Art: Motivation and Management

Required Reading #1: Clements & Wachowiak Chs. 3-4

**Reading Response) due by class time on Thursday (3:00PM)**

#### **WEEK 4: FEB 7 & 9**

Topics Covered: Objectives & Evaluation/Domains of Learning

Required Reading #2: Clements & Wachowiak Chs. 5-6

**Reading Response due by class time on Thursday (3:00PM)**

Unit Plan Conceptual Framework Workday

#### **WEEK 5: FEB 14 & 16**

Topics Covered: Interdisciplinary Connections: Social Studies & Language Arts

Required Reading #3: Clements & Wachowiak Chs. 7-8

Unit Plan Conceptual Framework Workday

#### **WEEK 6: FEB 21 & 23**

Topics Covered: Interdisciplinary Connections: Math & Science

Required Reading #4: Clements & Wachowiak Chs. 9-10

Unit Plan Conceptual Framework Workday

#### **WEEK 7: FEB 28 & 3/2: NO Class Meeting Due to NAEA Conference**

#### **WEEK 8: MAR 7 & 9**

Topics Covered: Children's Artistic Development/Kindergarten

Required Reading #5: Clements & Wachowiak Chs. 14-15

#### **WEEK 9: NO CLASS MAR 14 & 16 – SPRING BREAK**

#### **WEEK 10: MAR 21 & 23**

**Midterm Presentations:** Unit Plan Conceptual Framework Presentation

**WEEK 11: MAR 28 & 30**

Topics Covered: Children's Artistic Development/Elementary Grades

Required Reading #6: Clements & Wachowiak Chs. 16, 17 & 18

**WEEK 12: APR 4 & 6**

Topics Covered:

Unit Plans/Lesson Plan – Aligning Objectives and Assessment and NC Essential Standards

**WEEK 13: APR 11 & 13**

Topics Covered: Unit Plan/ Lesson Plan Workday

**Final Presentations 1**

**WEEK 14: APR 18 & 20**

**Final Presentations 2**

**WEEK 15: APR 25 & 27 – LAST CLASS**

**Final Presentations 3**

**Teacher Evaluation**

**\*\*Final Project Submission to Canvas Due May 2!**