

film title	call number	notes:
[The serious, the stupid and the absurd]	VH11657 c.1	Video is a compilation of five short black and white films. They each contain bizarre features and unusual spoofs.
14 video paintings	DV2398 c.1	This DVD brings together Brian Eno's 'ambient videos'
8 1/2 [videorecording]	VH305 c.1	A film director's creativity is suddenly locked up by fear and insecurity; Fellini's loosely autobiographical film.
A Wave from the Atlantic	VH5692 c.1	Part of the "American Visions" series--5th segment explore early 20th century immigrants culture and their thirst for the new.
A white garment of churches [videorecording]	VH1415 c.1	Examines Romanesque & Gothic churches & societies that created them; features Gothic architecture, sculpture, and stained glass at St. Denis.
After modernism: the dilemma of influence	VH4081 c.1	Artists discuss the purposes & influences upon the creation art: other artists, contemporaries, objects in every-day life and popular culture.
Andy Warhol: a documentary film	DV3623 c.1	A portrait of the most famous and controversial artist of the second half of the twentieth century.
Ant farm [videorecording].	DV1815 c.1	Ant Farm, a group of radical architects, video and performance artists and visionaries.
Art 21 : art in the 21st century. Season one and two	DV420-421 c.1	PBS series featuring 29 contemporary artists, see attached list
Art 21 : art in the 21st century. Season three	DV3004 c.1, DV38	PBS series featuring 18 contemporary artists, see attached list.
ART NOUVEAU 1893-1925	VH4735 c.1	Examines Art Nouveau style, which revolutionized typography, illustration and graphic design, and provided new impetus for architecture.
Artists of the 20th century. Marc Chagall	DV2698 c.1	A definitive biography of artist Marc Chagall accompanied by images of Chagall's greatest works.
Artists of the 20th century. Rene Magritte	DV1818 c.1, DV26	A definitive biography of artist Rene Magritte accompanied by images of Magritte's greatest works.
Athena [videorecording] : the goddess awakens.	VH2369 c.1	Documentary chronicling young sculptor Alan LeQuire's monumental Athena, a recreation of Phidias' lost 5th century statue, for the Parthenon in Nashville.
Auto-cinematic video mix tape	VH11556 c.1	Video is a compilation of abstract underground film and video shorts.
Avant garde #2	VH11654 c.1	Video is a compilation of 3 silent films exemplifying the cinematic Dada movement of 1921-1929 in France and Germany.
Avant Garde and Experimental Films (collection of 5)	VH4672 c.1	5 short films from the avant garde movement of the 1920's & 30's, see attached.
Basic anatomy and kinesiology: esp. for dancers	DV2558 c.1	Video teaches the vocabulary of anatomy and kinesiology, and examines the bones of the skeleton and the muscles of the body that control movement.
Behind the scenes at the Walt Disney Studio	DV226 c.1	Collection of several behind-the-scenes films and television shows highlighting the work of Walt Disney Studios, originally released between 1937 and 1957
Bill Viola, selected works	VH11698 c.1	This collection of video art represents four of Bill Viola's most acclaimed video recordings.
Bill Viola: the eye of the heart	DV2783 c.1	This program gets inside Bill Viola's creative process, recording his reflections on his life and work.
Black Mountain College: a thumbnail sketch	LD451.B5682 B56	Describes the history & philosophy of the college, profiles of three central figures, John Andrew Rice, Joseph Albers, and Charles Olson.
Brakhage [videorecording]	DV1532 c.1	Film about Stan Brakhage, possibly the most important filmmaker of the avant-garde, and how he has consistently redefined the shape of film art.
Cadillac Ranch show & Media burn	VH1300 c.1, VH11	Cadillac Ranch show documents the creation of the Cadillac Ranch in Amarillo, Texas
Caspar David Friedrich: the boundaries of time	VH9170 c.1	This program is a look at the intellectual and historical significance of the great German artist Caspar David Friedrich.

Art Department's Comprehensive Film List  
Videos located in TLC Collection

<b>Catherine the Great [videorecording] : a lust for art</b>	VH5201 c.1	Investigates the art collection of Catherine the Great, who purchased vast numbers of artistic works and created the Heritage Museum to house them.
<b>Chelovek s kino-apparatom</b>	DV1838 c.1	Experimental film which uses cinematic techniques to present a dawn to dusk view of the Soviet Union to study the relation between cinema & reality.
<b>Cinemnesis</b>	VH11707 c.1	Film footage is edited and deconstructed in an attempt to understand the dreams, hopes, and taboos of the epoch and society that created it
<b>Color concepts</b>	VH452 c.1	Professional watercolor painter Raleigh Kinney demonstrates choosing and blending colors.
<b>Creating the decorative cloth</b>	VH8437 c.1	A compilation of four videos made to accompany textile exhibitions at the Minneapolis Institute of Arts.
<b>Cremaster 3. The order (Matthew Barney)</b>	DV395 c.1	In a death-defying race to the top of the Guggenheim Museum, Matthew Barney seeks Masonic redemption.
<b>CRUMB.</b>	VH4679 c.1	A portrait of R. Crumb the creator of Zap Comix, Mr. Natural & Fritz the cat; portrayed as a misanthrope, visionary, a joker and a sex maniac.
<b>Dan Graham: video, architecture, performance</b>	VH8088 c.1	Encompassing the artist's performance, video and architectural works dealing with space and time.
<b>Diego Rivera: I paint what I see</b>	DV3665 c.1	Documentary that explores the life and work of Diego Rivera
<b>Divine horsemen: the living gods of Haiti</b>	VH11555 c.1	Documentary of the Voudoun religions of Haiti, narration was adapted from the book by Maya Deren.
<b>Drawing and sketching with markers</b>	VH8834 c.1	Through step by step demonstrations, artist Tony Couch shows how he uses professional drawing techniques to draw fine art with markers.
<b>Dream of light [videorecording] = El sol del membrillo</b>	VH365 c.1	During autumn, López the artist attempts to paint a ripening quince tree in the garden of his house in Madrid; this is his attempt to capture this play of light .
<b>Dürer [videorecording] ; Michelangelo ; Raphael</b>	DV1833 c.1	Art historian Tim Marlow explores the lives and works of Dürer, Michelangelo, and Raphael. (part of "The Great Artists" series)
<b>Eraserhead</b>	DV2675 c.1	A nightmare or an actual view of a post-apocalyptic world?
<b>Eric Carle, picture writer</b>	V-ERI c.1	In Carle's studio where he reads from his books and shows how, step by step, he prepares his colorful tissue papers and creates brilliant collage pictures.
<b>Factory girl</b>	DV4280 c.1	motion picture about Edie Sedgewick and Andy Warhol's Factory
<b>Fantasia legacy: supplemental features</b>	DV85 c.1	Experience "The Fantasia that never was," segments that were never produced, plus interviews.
<b>Films by Hans Richter. Volume #1</b>	VH11603 c.1	Film begins with an interview with Richter at his Connecticut home where he talks about his early films & their relationship to his painting, scrolls & collages.
<b>Fluxfilm anthology</b>	VH11558 c.1	A collection of over thirty films edited together by George Maciunas that exemplify the Fluxus movement.
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<b>Francis Bacon [videorecording]</b>	DV1820 c.1	Biography of artist Francis Bacon with images of his work
<b>Fresh Acconci [videorecording]</b>	VH8085 c.1	Artists Paul McCarthy and Mike Kelley re-stage classic 1970s performance pieces by Vito Acconci
<b>Frida</b>	DV730-731 c.1, DV	motion picture based on the book by Hayden Herrera.
<b>Fritz Lang: the circle of destiny = Le cercle du destin</b>	DV143 c.1	In this video, the people who knew Fritz Lang reveal the secrets behind his craft.

<b>Fritz Scholder [videorecording]</b>	VH1427 c.1	Fritz Scholder, a California Mission Indian, creates prints and paintings that depict the modern Indian caught between ancient tradition and today's society.
<b>From czars to commissars: a museum survives</b>	VH5203 c.1	How The Hermitage survived both Stalin & World War II.
<b>Gary Hill: I believe it is an image</b>	DV2791 c.1	video artist Gary Hill uses a number of his pieces to investigate otherness and ambiguity, dislocation of the senses...
<b>General idea's test tube</b>	VH1783 c.1	General Idea uses the media to create a complex visual portrait of the artist in the 80's.
<b>Georgia O'Keeffe [videorecording]</b>	VH330 c.1	Explores the life and work of Georgia O'Keeffe.
<b>Giotto [videorecording] ; Leonardo da Vinci</b>	DV1832 c.1	Art historian Tim Marlow explores the lives and works of both Giotto and Leonardo da Vinci. (part of "The Great Artists" series)
<b>Girl with a pearl earring</b>	DV668 c.1	Motion picture based on the novel by Tracy Chevalier about Vermeer and his relationship with the model for "Girl with a Pearl Earring."
<b>Hatsu Yume = First dream (Bill Viola)</b>	DV3372 c.1	Bill Viola is a video artist concerned with the mystical aspects of physics and optical transformations.
<b>Henry Ossawa Tanner</b>	VH2693 c.1	Biography of Henry Ossawa Tanner who overcame obstacles of race and art to become one of the greatest American painters of his time.
<b>How to draw a bunny</b>	DV1019 c.1	Explores the enigmatic world of artist and underground icon *Ray Johnson* whose mysterious suicide frames the film.
<b>I do not know what it is I am like (Bill Viola)</b>	DV3369 c.1	documents artist B. Viola's personal inner states, & his exploration of human connections to animal consciousness.
<b>In the mirror of Maya Deren</b>	DV1545 c.1	Interweaves excerpts from some of Maya Deren's films with archival footage and commentary.
<b>In the realms of the unreal: the mystery of Henry Darger</b>	DV1893 c.1	Story of Henry Darger, reclusive artist who's work (300 paintings, 15,000 pg illustrated novel) of is only found after he dies.
<b>Installation art</b>	DV2775 c.1	This program defines what has come to be known as installation art, while providing a number of examples that unite diverse elements.
<b>Introduction to finishing a drawing</b>	VH1474 c.1	Shows how to build a retrievable graphic vocabulary.
<b>James Marshall in his studio</b>	V-JAM c.1	Visit with Marshall where he talks about his experiences as an author and illustrator and demonstrates his drawing and painting technique.
<b>Jean Cocteau's Orphic trilogy</b>	DV1641-1643 c.1	The blood of a poet. Orpheus. Testament of Orpheus.--explores the torturous relationship between the artist and his creations.
<b>Joan Miró [videorecording]</b>	DV1819 c.1	The definitive biography of artist Joan Miro accompanied by images of his greatest work.
<b>Kimbell Art Museum, Fort Worth, Texas</b>	VH11987 c.1	Sister Wendy showcases Cezanne, Nigerian terracotta sculpture, discusses the nuances in Caravaggio's paintings, as well as many other pieces of work.
<b>La dolce vita [videorecording]</b>	VH310 TAPE 1 c.1	A journalist ventures into the decadent society of modern Rome and finds that his values are being destroyed, leaving him totally disillusioned.
<b>La dolce vita [videorecording] con't</b>	VH311 TAPE 2 c.1	" "
<b>Len Lye, rhythms</b>	VH11609 c.1	Experimental films of Len Lye who pioneered direct film, film made without a camera, by painting and scratching images directly onto celluloid.
<b>Light, shadow and reflection: painting with light</b>	DV3708 c.1	Program examines how artists have manipulated light over the centuries, & their reasons be they religious, psychological, and/or aesthetic.
<b>M [videorecording]</b>	DV27 c.1	The contrasting worlds of the police and the underworld are juxtaposed as they both resolve to hunt , capture, and try the "Mörder".
<b>Mary Cassatt: a brush with independence</b>	DV1548 c.1	Story of a woman who defied tradition, whose work captivated Degas, and was the only American asked to join the French Impressionists.
<b>Matisse: voyages</b>	VH2858 c.1	Highlights Matisse's greatest works from his early canvasses to his involvement with the Fauvist movement, through his later works.

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<b>Matthew Barney : no restraint</b>	DV4160 c.1	M. Barney & Björk embark on a filmmaking journey in Japan; documents their artistic vision to manifestation.
<b>Maya Deren. Vol. 1, Dances for the camera</b>	DV4005 c.1	A collection of experimental films by Maya Deren, see attached list.
<b>Maya Deren: collected experimental films</b>	VH2234 c.1	Examples of Maya Deren's work evoke and exemplify the American avant-garde film movement of the 1940s and 1950s
<b>Metropolis [videorecording]</b>	VH375 c.1	Elaborately fantasizes a subterranean factory, ruled by titans, betrayed by robots, & saved by love; struggle between management & labor in a city of the future.
<b>Michelangelo: artist and man</b>	DV1550 c.1	Portrait of a man whose name has become synonymous with the word masterpiece: Michelangelo Buonarroti.
<b>MODERNISM (Sister Wendy: VOL. 5)</b>	VH5926 c.1	Traces the development of 20th century art from its roots
<b>Mona Lisa descending a staircase</b>	VH4447 c.1	Using the technique of clay painting, artist/filmmaker Joan Gratz takes you on a subjective journey through 20th century figurative painting.
<b>Mondrian [videorecording]</b>	DV2697 c.1	This definitive biography is accompanied by a visual analysis of Piet Mondrian's major work.
<b>Myth, man &amp; metal: bronze sculpture of ancient Greece</b>	VH5435 c.1	Beginning w/ tales of Hephaistos, god of metalworking, Mattusch uses myth, archaeology & science to recreate bronze casting in ancient Greece and Rome.
<b>Norman Rockwell's world: an American dream</b>	VH4376 c.1	Through re-enactment, stills, paintings, old film footage, and commentary by Rockwell himself, we see the world of Norman Rockwell.
<b>Off the canvas</b>	DV4283 c.1	a documentary profiling 9 maverick New York women art dealers
<b>Passion and revolution: A new vision</b>	DV1827 c.1	Focuses on Impressionism and Post-imp...shows how the Romantic movement came to prominence. (from "History of W. Art" series)
<b>Philip Guston: a life lived</b>	VH12141 c.1	A series of interviews with Philip Guston conducted throughout the seventies and 1980.
<b>POLLOCK</b>	VH10116 c.1	Motion picture based on "Jackson Pollock : an American saga" by Steven Naifeh and Gregory White Smith.
<b>Postmodernism, BBC</b>	DV2777 c.1	This program looks at postmodernism as reflected in architecture and art. (Part of the series "Culture Fix")
<b>Principles and methods of direct perspective</b>	VH1674 c.1	Kirby Lockard shows how to draw free-hand perspective sketches and choose an eye level, demonstrates the geometry of perspective.
<b>Purvis of Overtown</b>	DV3378 c.1	After teaching himself to paint in prison, P. Young returned to Overtown, transformed a rundown street into an outdoor museum.
<b>Rivers and tides: Andy Goldsworthy working with time</b>	DV1598 c.2	Follows Andy Goldsworthy all over the world as he demonstrates and opens up about his creative process.
<b>Rubens [videorecording] ; Velázquez ; Rembrandt</b>	DV1835 c.1	Art historian Tim Marlow explores the lives and works of Rubens, Velázquez, and Rembrandt. (part of "The Great Artists" series)
<b>Sacred art of Tibet: the visible compendium</b>	VH1618 c.1	Art and sculpture depicting Tibetan deities. Presents some history of beliefs with appropriate background chants.
<b>Savage acts: Wars, Fairs, and Empire</b>	VH9062 c.1	Using political cartoons, animations, doc. film and excerpts from diaries, examines American imperialism, expansionist policies & wars.
<b>Sculptors at Storm King</b>	DV2776 c.1	A visual survey of the 400-acre Storm King Art Center, an outdoor museum of post-1945 sculpture.
<b>Shinto: nature, gods and man in Japan</b>	VH10682 c.1	Shows ancient ritual sites still used today as well as some major shrines. Also portrays great works of Shinto religious art.
<b>Shut the fuck up /General Idea.</b>	VH1328 c.1	Video art that examines the relationship between mass media and the artist.

<b>Simon Schama's Power of Art</b>	DV4310-4312 c.	Focusing on 8 iconic works of art, this series reveals the history of visual imagination through the ages, see attached.
<b>Some Fluxus</b>	VH8079 c.1	This video documentary features performance works by Fluxus artists juxtaposed with excerpts from Miller's Interview with George Maciunas.
<b>Strange music of Namjune Paik [videorecording]</b>	VH11557 c.1	Namjune Paik, experiments with tv, music, live performance and synthetic sound a respectable niche in the art world.
<b>Streamlines and breadlines</b>	VH5693 c.1	"American Visions" series--6th segment examines the images of the 1920/30's, WPA artists, New Deal projects & black American experiences.
<b>Telling motions</b>	VH1782 c.1	Viedo/Performance art by Bill Seaman.
<b>Textiles [videorecording]</b>	VH5542 c.1	Discusses fundamental textile concepts such as fibers, yarns, fabrics, and related terminology.
<b>The 48 Hour Film Project : Greensboro, NC 2004</b>	DV2786 c.1	Filmmaking teams have only 48 hours to produce a short movie from scratch, w/ each team selecting the genre of its film in a random drawing. (Also online)
<b>The Age of anxiety</b>	VH5695 c.1	An eight part series presenting American history through its visual art, painting, sculpture, architecture, and monuments
<b>The Age of anxiety</b>	VH5695 c.1	Part of the "American Visions" series--8th segment explores how American art has reflected the upheavals of the last 25 years.
<b>The American avant garde compilation</b>	VH11585 c.1	Three experimental silent films from American directors. Each film is an example of expressionism.
<b>The Angel that stands by me: Minnie Evans' paintings</b>	VH9819 c.1	Minnie Evans, an 88-year-old Black painter from Wilmington, NC, showing the connections between her visions, religious fervor, and art.
<b>The art of Romare Bearden [videorecording]</b>	DV1527 c.1	This film traces Bearden's entire career, including his paintings of the 1940's, experimental collages of 1964, murals and late landscapes.
<b>The arts [videorecording]</b>	VH10456 c.1	Presents the many kinds of arts and the variety of functions they serve; presented by Coast Community College District w/ Harcourt, Brace College Publishers.
<b>The best of Zagreb film: Be careful what you wish for</b>	DV35 c.1	This compilation presents 21 short animation films by various Yugoslavian directors, dating back in some cases to the early 1960s.
<b>The big wheel [videorecording]</b>	VH8332 c.1	Chris Burden articulates the process of creating "The Big Wheel" and discusses its relation to his earlier performance pieces and sculptural works
<b>The Brothers Quay collection:10 astonishing short films</b>	DV140 c.1	The Brothers Quay create puppet animation where decaying dolls, primitive machinery & other found objects interact in an expressionist world of ultra-reality
<b>The Cabinet of Dr. Caligari [videorecording]</b>	DV2 c.1	A somnambulist commits murders at a hypnotist's bidding in this German expressionist horror classic.
<b>The collected shorts of Jan Svankmajer : Vol. 2</b>	DV1639 c.1	Previously released short films from 1982-1992, Selected artwork ; Animator of Prague, a BBC doc; "In the cellar"poem ; Bio sketch; Filmography; Title index.
<b>The Emperor's eye: art and power in Imperial China</b>	VH8293 c.1	Describes how Emperor Chienlung tried to create the world's greatest art collection.
<b>The Empire of signs</b>	VH5694 c.1	Part of the "American Visions" series--7th segment traces the development of abstract expressionism.
<b>The Empire of signs [videorecording]</b>	VH5694 c.1	Hughes traces the development of abstract expressionism and the life of Jackson Pollock
<b>The face on the firewood</b>	VH6562 c.1	Icon painting, the first Russian art form, has survived and flourished during Russia's many times of troubles; also shows the recent restorations of churches.
<b>The Genji Scrolls reborn</b>	DV1540 c.1	Documents the restoration and reproduction of the picture scrolls of The tale of Genji, which illustrated this classic novel written by Murasaki Shikibu.
<b>The Gilded age</b>	VH5691 c.1	Part of the "American Visions" series--4th segment examines the many sides of America in the 19th century: Sargent, Whistler, Cassatt, etc.
<b>The Gilded age [videorecording]</b>	VH5691 c.1	Features the artistic creations of John Singer Sargent, James Whistler, Mary Cassatt, Augustus Saint-Gaudens, Thomas Eakins, etc.
<b>The lectures of Robert Beverly Hale: lecture 1</b>	VH2055 c.1	This segment demonstrates techniques of drawing the rib cage.

<b>The lectures of Robert Beverly Hale: lecture 10</b>	VH2064 c.1	This segment demonstrates techniques of drawing the head and features.
<b>The lectures of Robert Beverly Hale: lecture 2</b>	VH2056 c.1	This segment demonstrates techniques of drawing the pelvis.
<b>The lectures of Robert Beverly Hale: lecture 3</b>	VH2057 c.1	This segment demonstrates techniques of drawing the leg.
<b>The lectures of Robert Beverly Hale: lecture 4</b>	VH2058 c.1	This segment demonstrates techniques of drawing the foot.
<b>The lectures of Robert Beverly Hale: lecture 5</b>	VH2059 c.1	This two-part segment demonstrates techniques of drawing the shoulder girdle.
<b>The lectures of Robert Beverly Hale: lecture 6</b>	VH2060 c.1	This two-part segment demonstrates techniques of drawing the shoulder girdle.
<b>The lectures of Robert Beverly Hale: lecture 7</b>	VH2061 c.1	This segment demonstrates techniques of drawing the arm.
<b>The lectures of Robert Beverly Hale: lecture 8</b>	VH2062 c.1	This segment demonstrates techniques of drawing the hand.
<b>The lectures of Robert Beverly Hale: lecture 9</b>	VH2063 c.1	This segment demonstrates techniques of drawing the head (skull).
<b>The life and times of Frida Kahlo</b>	DV1774 c.1	This film combines Kahlo's artwork with photos, archival films and interviews.
<b>The Light of experience</b>	VH1347 c.1	Presents the works of leading Dutch painters, and the changes in thought led to the replacement of the doctrine of divine authority.
<b>The passing (Bill Viola)</b>	DV3370 c.1	A restless sleeper dreams of death, drowning, his family, and various primal experiences.
<b>The Promised land</b>	VH5689 c.1	Part of the "American Visions" series--2nd segment: Early settlers in the "Promised land" strive to carve out an identity in a virgin land...
<b>The reflecting pool : collected work, 1977-1980</b>	VH8091 c.1	A collection of five works which, taken as a whole, describe the stages of a personal journey using images of transition
<b>The Republic of virtue</b>	VH5688 c.1	Part of the "American Visions" series--1st segment examines some of the first images made in America to resemble ancient ones.
<b>The savage eye</b>	DV2057 c.1	A totally unique and ground breaking avant-garde docudrama which follows a recently divorced woman as she explores the seamy side of life in L A.
<b>The seventh seal [videorecording] : a film</b>	DV97 c.1	A knight returning home from the Crusades encounters Death, who agrees to a chess game.
<b>The Social life of small urban spaces [videorecording]</b>	VH2163 c.1	A small group of observers, the "Street Life Project", sets out to study how people use the parks and plazas of the city; w/ time-lapse filming they investigate.
<b>The Wilderness and the West</b>	VH5690 c.1	Part of the "American Visions" series--3rd segment explores landscape painting and its deep religious and patriotic connotations.
<b>Threads of hope [videorecording]</b>	VH6259 c.1	A group of Chilean women who banded together in silent protest & dared to defy a dictatorship armed w/ scraps of cloth & sewing needles, making tapestries.
<b>Threads of survival</b>	VH8449 c.1	Explores the lives of Hmong people living in the U.S. who are desperately trying to preserve their rich cultural & spiritual heritage through their stitchery.
<b>Through African eyes [videorecording]</b>	VH9397 c.1	This program introduces noted experts who explain the importance of reappraising African art within its own cultural context.
<b>Through the eyes of the sculptor</b>	DV3704 c.1	The program takes viewers inside the Malibu studios of master sculptor Emmanuel Fillion as he creates a new piece.
<b>Titian [videorecording] ; Bruegel ; El Greco</b>	DV1834 c.1	Art historian Tim Marlow explores the lives and works of Titian, Bruegel, and El Greco. (part of "The Great Artists" series)
<b>Tom, Tom the piper's son</b>	VH11623 c.1	An imaginative rediscovery of "the vivacious doings of persons long dead" as well as an exploration of the nature of cinematic storytelling.
<b>Velazquez [videorecording]</b>	VH6163 c.1	An introduction to the painter who chronicled the life and times of his friend/patron Philip IV & developed the core collection of the Prado.

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<b>Vermeer [videorecording] ; Turner ; Van Gogh.</b>	DV1836 c.1	Art historian Tim Marlow explores the lives and works of Vermeer, Turner, and Van Gogh. (part of "The Great Artists" series)
<b>Vertical roll: (1972) : a videotape</b>	VH1784 c.1	The vertical roll, to make the rolling picture, is used structurally & rhythmically throughout to create perceptual illusions.
<b>Video art /Films for the Humanities &amp; Sciences</b>	DV2792 c.1	Video art explores the relationship between video art and popular culture
<b>Vienna 1900: recollections of a Viennese girl in Paris</b>	VH4838 c.1	Vienna at the turn of the century, examining Arnold Schoenberg, Gustav Mahler, Adolf Loos, Gustav Klimt, Egon Schiele, Sigmund Freud, and Karl Kraus.
<b>Vincent van Gogh: a stroke of genius</b>	DV1640 c.1	A comprehensive look at a life of passion, genius and determination that is often overshadowed by one tormented act.
<b>Visions of light : the art of cinematography</b>	DV45 c.1	The story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies.
<b>Wearable art from California: Katherine Westphal</b>	VH2122 c.1	Katherine Westphal presents her own comments on her textile printing and wearable art and her own creative processes.
<b>Who the #&amp;% is Jackson Pollock?</b>	DV4029 c.1	Teri Horton buys a painting in a thrift shop for five dollars, but unbeknownst to her, the artist is Jackson Pollock.
<b>William Kentridge: art from the ashes</b>	DV2852 c.1	"Film at the Fringes of Experience"
<b>William Wegman--video works, 1970-1999</b>	DV2854-2855 c.1	Features previously unavailable and newly restored works, many of which Wegman executed in the context of the just-burgeoning medium of video art.