

UNCG DEPARTMENT OF DANCE Audition Request for International Students

AUDITION PROCESS:

All materials due to the Department by April 1, 2011.

For international students who wish to audition as a dance major but are unable to travel to Greensboro for the audition, an alternative process for the audition is described below.

1. Send us the audition request form, below. Attach a note giving us the contact information for the teacher who will monitor the essay writing portion of the audition, as described in #3 below.

2. Send us a DVD of yourself, including both dancing and speaking, as follows:

a. Dancing: Include a ballet barre (20 minutes or so) and one or two contemporary combinations. Please make sure that the camera is focused on you. We need to see the level at which you are working (since we will use this to place you at the right level in our ballet and contemporary classes): your alignment, energy, line, precision, overall body awareness, and presence. Optional: include an additional 64 counts of yourself dancing in any style you wish; the choreography may be your own or someone else's.

b. Speaking:

*If you included the optional 64 counts of movement, tell us about it. (Was this from a recent performance choreographed by someone else, or was it you improvising in your favorite style, or something else?)

*Describe your past dance experiences. This will duplicate what you have included in the audition request.

*Tell us why you want to come to UNCG as a dance major. What do you know about us that makes you think this will be a good choice for you to earn an undergraduate degree with a major in dance?

3. We will need to arrange for you to write an essay in response to a prompt we provide. Ask one of your teachers if he or she will be willing to monitor a one hour period for you to write the essay. Include this teacher's name and email address with your audition request form. We will email the writing prompt to the teacher along with instructions. This must be entirely your own work completed within one hour. The teacher will send us your essay after you are finished.

AUDITION REQUEST FORM:

Name _____

Phone (____) _____

E-mail address _____

Home Address _____

(street) (city) (state) (zip)

Date of Birth _____

Parents' Names _____

Incoming Freshman ONLY: High School attended _____

SAT Score (if applicable) _____ GPA (if applicable) _____

Other Colleges/Universities to which you have applied: _____

Transfers ONLY: College(s) attended _____

Date(s) attended _____ Overall College GPA (if applicable) _____

Describe your dance studies** during the past three years, including type of instruction, how many hours a week, location of classes, and names of dance instructors.

****Please indicate exactly how many years of ballet training you have received.**

(continue on back if necessary)

As a UNCG student, what would you like your emphasis in dance to be? (check one or more)

Performance ____ Choreography ____ Studio Dance Teaching ____ Dance Studies ____

Please indicate which year/class you expect you will enter as a UNCG student (Make your best guess):

[] Freshman, Entering in the Fall / Spring (circle one) of _____ (year).

[] Transfer, Entering in the Fall / Spring (circle one) of _____ (year). Expected graduation date (month

and year):_____

[] I am currently enrolled at UNCG, and I entered in the fall / spring of _____ (year). I expect to graduate in_____.

Have you made application for admission to UNCG?_____

Have you been accepted by the Admissions Office?_____

Have you applied for a merit Scholarship? _____

Are you interested in applying for a need-based Department scholarship? _____

Information on Dance Scholarships can be obtained at:

<http://performingarts.uncg.edu/admissions/financial-aid/undergraduate-scholarships>