The 6th Annual Southeast Honors String Festival hosted at UNCG is an intensive three-day festival for students in grades 9-12, as well as middle and high school orchestra directors. The Festival Honors Orchestra provides an opportunity for advanced string students to further the development of their performance skills through rehearsals, sectionals, performances, and master classes. Dr. Doug Droste, Artistic Director of the Muncie (IN) Symphony and Director of Orchestras at Ball State University, will serve as guest clinician. Students will participate in sessions with UNCG music faculty, and attend a special concert presented by the UNCG String Area. Student applications, including CD audition recordings, are due no later than December 8, 2015. Those selected for participation will be notified of their acceptance by December 16, 2015. The clinic fee for each selected student is $50.00, which includes the festival fee, and lunch and dinner on Friday in the UNCG Dining Hall. The String Festival will conclude with a concert by the Honors String Orchestra on Sunday, January 24 in Aycock Auditorium.

Based on the audition CD students will be selected for a complimentary private lesson with UNCG string faculty members, scheduled as part of the Festival.

The String Teachers Conference features clinics on topics including string pedagogy, instrument repair, and effective rehearsal techniques, presented by members of the UNCG Music faculty and guests. The fee for all participating string directors and private teachers is $65.00, which includes the festival fee, refreshments, and parking. Participants may earn 1.5 units of North Carolina Certificate Renewal Credit. The String Teachers Conference is a terrific opportunity to grow and develop as teachers and musicians under the guidance and inspiration of our outstanding clinicians.

**FESTIVAL HONORS ORCHESTRA SCHEDULE**

**FRIDAY, JANUARY 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 PM</td>
<td>Registration</td>
</tr>
<tr>
<td>5:30 – 7:00 PM</td>
<td>Seating Auditions</td>
</tr>
<tr>
<td>7:00 – 9:00 PM</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Pizza Party</td>
</tr>
</tbody>
</table>

**SATURDAY, JANUARY 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM – 12:00 PM</td>
<td>Rehearsals and Sectionals</td>
</tr>
<tr>
<td>12:00 – 1:00 PM</td>
<td>Lunch (UNCG Dining Hall)</td>
</tr>
<tr>
<td>1:00 – 4:30 PM</td>
<td>Rehearsals and Master Classes</td>
</tr>
<tr>
<td>5:00 – 6:00 PM</td>
<td>Dinner (UNCG Dining Hall)</td>
</tr>
<tr>
<td>6:00 – 7:00 PM</td>
<td>Rehearsal</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Attend UNCG String Area Concert</td>
</tr>
</tbody>
</table>

**SUNDAY, JANUARY 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 11:30 AM</td>
<td>Rehearsals</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Honors String Orchestra Concert</td>
</tr>
</tbody>
</table>
COMPACT DISC INSTRUCTIONS

To apply, students must submit an application and a compact disc with 3 to 5 minutes of playing. You may perform any music you wish - a solo, an etude or study, a scale, or even a melodic excerpt from a piece of orchestral music (standard solos and etudes are best.) You should consult with your orchestra director or private teacher for help in choosing the piece(s) you can play well. Other recording instructions include:

1. Any type of recorder will do: computer, hand-held recorder, etc.
2. Before you begin to play, state your name, instrument, grade, and school.
3. Label the CD with your name, instrument, grade, and school.
4. Only one player per CD. Recordings will not be returned.
5. You may take several tries, if you wish, at recording a fine performance. If you make mistakes, just start over from the beginning before burning your CD.
6. Test your CD in a CD player before mailing it to us. Be sure it’s not blank!
7. Mail the recording and the application form together. Use a padded envelope or other packing material to protect the contents from damage.
8. The application and CD arrival deadline is Monday, December 8, 2015.

GUEST CLINICIAN

Conductor DOUGLAS DROSTE is recognized as possessing “obvious joy” for making music and a “sure sense of timing” when on the podium. Those under his baton routinely acknowledge him for his in-depth musical interpretations, keen sense of communication, and his personable ability to empower musicians. Droste is the Artistic Director of the Muncie Symphony Orchestra and Director of Orchestras at Ball State University.

Droste and jazz violinist Christian Howes were invited by the U.S. Embassy in Ukraine to perform and teach as part of an ongoing cultural exchange and engagement. Droste guest conducted the INSO-Lviv Symphony Orchestra in a goodwill concert entitled “Music from the New World” and gave a conducting masterclass to young Ukrainian conductors. A dedicated advocate of music education, Droste regularly conducts youth orchestras and also presents in-service conference sessions throughout the country. He is active as a clinician and adjudicator for school orchestras and festivals, and is affiliated with organizations such as Music For All, Yamaha, American String Teachers Association, Festival Disney, and Perform International. Believing that outreach is an important tool for the promotion of music education, Droste has developed Young People’s Concerts for several orchestras.

Droste has held positions at Oklahoma State University, Oklahoma City Philharmonic, Oklahoma Youth Symphony, Austin Peay State University, and Liberty Union-Thurston School District (OH). Droste studied conducting at the Pierre Monteux School, Oregon Bach Festival with Helmuth Rilling, as well as other prominent conducting seminars. His primary conducting mentors include Gary Lewis, Larry Rachleff, and Michael Jinbo. Droste holds degrees from The Ohio State University and Texas Tech University.
String Teachers Conference
UNCG School of Music, Theatre and Dance
January 22 – 24, 2016

Conference Sessions

Kevin Geraldi
UNCG Director of Orchestras
Rehearsal Lab: The Elements of an Effective Rehearsal

Doug Droste
Ball State University
Muncie (IN) Symphony Orchestra
New Ideas and Old Reminders

Scott Laird
NC School of Science and Math
Finding and Maintaining Fulfillment in Your String Education Career
Finger Patterns as a Vehicle to Major Scales and Upper Positions

Christen Mack and Mark Dillon
The Zinc Kings
Finding a Place in the Circle:
Navigating Your Community Jam Session

Fabián López
UNCG String Performance Faculty
The Art of the Bow

Rebecca MacLeod
UNCG Music Education Faculty
Reading Session: My Favorite Orchestra Piece

Melody Choplin
UNCG Instrument Repair Tech
Instrument Repair Clinic

Scott Walker
Greensboro, NC
Irish Fiddling in the Orchestra Classroom

Tentative Conference Schedule

Friday, January 22
5:30 – 7:00 PM Registration
7:00 – 9:00 PM Sessions
9:00 PM Pizza Party

Saturday, January 23
9:00 AM – 12:00 PM Sessions
12:00 – 1:00 PM Lunch (on your own)
1:00 – 5:30 PM Sessions and Observe Rehearsal
5:30 – 7:30 PM Dinner (on your own)
7:30 PM Attend UNCG String Area Concert

Sunday, January 24
9:00 – 11:30 AM Sessions
1:00 PM Attend Honors String Orchestra Concert

Participants may earn 1.5 units of North Carolina Certificate Renewal Credit!
SOUTHEAST HONORS STRING FESTIVAL
UNCG School of Music, Theatre and Dance
January 22 – 24, 2016

STUDENT APPLICATION

Name _____________________________  
Instrument ____________________________  Grade __________
Address _____________________________  
City ___________________ State __________ Zip __________
Home Phone __________________________  Cell Phone _____________________________
Student E-Mail _________________________  Parent E-Mail ____________________________
School _______________________________ Chair _____ out of _____ players
Director’s Name _____________________________  
Current Private Teacher _____________________________
Private Teacher E-Mail ___________________________ Phone __________
How long have you studied privately? _____________________________
List a sample of repertoire you have recently studied or performed (include solo, concerti, etudes, and significant ensemble or orchestral work)

Orchestras and other musical activities (include year and chair)

Musical Awards, Scholarships, Honors

Student Signature _____________________________ Date __________
Parent/Guardian Signature _____________________________ Date __________
Teacher Signature _____________________________ Date __________

Applications are due no later than Monday, December 8, 2015. The clinic fee for each selected student is $50.00, which includes the festival fee, as well as lunch and dinner on Friday in the UNCG Dining Hall. Please do not send payment at this time.
STRING TEACHERS CONFERENCE
UNCG School of Music, Theatre and Dance
January 22 – 24, 2016

TEACHER REGISTRATION FORM

Name ________________________________ (check one) ☐ Teacher ☐ College Student

Home Address ____________________________
City __________________ State ___________ Zip Code ____________

Home Phone Number ________________ School Phone ________________

School Name ___________________________ School Address ___________________________
City __________________ State ___________ Zip Code ____________

E-Mail Address ___________________________ Instrument __________________

Pre-Register by phone: call 1-800-999-2869 and have your Visa or MasterCard ready.

CONFERENCE FEE & NC RENEWAL CREDIT VERIFICATION OF ATTENDANCE

There is a $65.00 fee for all instructors attending the String Teachers Conference. This fee will cover all instruction, handouts, clinician expenses, parking, and refreshments. You may be able to obtain 1.5 units of North Carolina Certificate Renewal Credit by attending this event. Please Pre-Register by mail or by telephone. To pre-register by phone, simply call us toll-free at 1-800-999-2869 and have your Visa or MasterCard ready. (Please pre-register!) The on-site registration fee on Friday evening, January 22, will be $75.00.

Mail this registration form with a $65.00 check payable to UNCG to:

Dr. Kevin Gerald
Southeast Honors String Festival
UNCG School of Music, Theatre and Dance
Post Office Box 26170
Greensboro, NC 27402-6170