GRADUATE ASSISTANTSHIP IN COMPOSITION

Composition Graduate Assistants will work closely with the composition faculty in all aspects of the department. This may include assisting in the classroom, teaching Composition Skills or Making Music With Computers, working in the Electronic Music Studio, supporting technology requirements for performances, and facilitating guest artist appearances. Other support duties in the School of Music, Theatre and Dance may be required. Qualifications include a superior composition ability and academic record. Evidence of successful teaching experience is recommended.

The deadline for graduate assistantship consideration is February 28, 2015. An on-campus audition or interview is required for all Graduate Assistantship applicants.

COMPOSITION FACULTY
Steven Bryant (Visiting, 2014-15)
Mark Engebretson
Alejandro Rutty

GRADUATE PROGRAMS
Master of Music in Composition
Master of Music Education

STIPENDS
Master's Degrees: $5,350

TUITION WAIVERS
Out-of-State & In-State Tuition Waivers may be available.

INFORMATION
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engebretson@uncg.edu
(336) 256-1478
performingarts.uncg.edu/prospective/general-faq

APPLY NOW!
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WE HAVE A DUTY TOWARDS MUSIC, NAMELY, TO INVENT IT.

– Igor Stravinsky