Focus on Piano Literature
The Brothers Bach
June 5 – 7, 2014

(All events in UNCG Music Building Recital Hall unless otherwise indicated)

Thursday, June 5, 2014

1:00 p.m. Registration opens (Second Floor Atrium)

2:00 p.m. Welcoming remarks and announcements

2:05 p.m. Lecture-recital, The Brothers Bach, with Robin Morace (C. P. E.), Stephanie Schmidt (W. F.), Sally Renée Todd (J. C.), and Andrew Willis (J. C. F.)

3:05 p.m. Break

3:15 p.m. Lecture, Karl Schleunes: “18th-Century Germany: the Cultural, Political, Economic and Philosophical World of the Bach Brothers”

4:00 p.m. Break

4:10 p.m. Lecture-demonstration, Andrew Willis: “Mind Your Manners: C. P. E. Bach’s Mannerism and Manieren”

4:45 p.m. Break

6:30 p.m. Welcoming Reception (Recital Hall Atrium)

8 p.m. UNCG Concert

Sonata in F major for Two Keyboards, F. 10 Wilhelm Friedemann Bach

André Lash, harpsichord; Andrew Willis, fortepiano

Fantasia in C major, Wq. 59, No. 6 Carl Philipp Emanuel Bach

Fugue in G minor, Wq. 112, No. 19

Rondo in E major, Wq. 57, No. 1

Sonata in A minor, Wq. 57, No. 2

John Salmon, piano

Rondo in G major, Wq. 59, No. 2 Carl Philipp Emanuel Bach

Sonata in A major, Op. 17, No. 5 Johann Christian Bach

Joseph Di Piazza, piano

Intermission
Sonata for ’Cello and Piano, W. X/4  Johann Christoph Friedrich Bach
  Stephanie Vial, ’cello; Andrew Willis, fortepiano

Trio in C major, Wq. 90, No. 3  Carl Philipp Emanuel Bach
  Gesa Kordes, violin; Stephanie Vial, ’cello; Andrew Willis, fortepiano

Friday, June 6, 2014

9:00 a.m.  Registration open (Second Floor Atrium)

9:30 a.m.  Lecture, Christoph Wolff, “C. P. E. Bach: a Composer Finding His Own Musical Language”

10:30 a.m.  Break

11:00 a.m.  Musicale: Gesa Kordes and Andrew Willis in “A Bach Family Reunion: Sonatas for Violin and Keyboard”

11:45 a.m.  Break (lunch on your own)

1:30 p.m.  Jacques Ogg Master Class (repertoire and performers TBA)

3:00 p.m.  Break

3:15 p.m.  Andrew Willis, Lecture-demonstration: “DIY Performance Practice: Test-Driving C. P. E. Bach”

4:00 p.m.  Lecture-recital: Omri Shimron, Elon University: “Preparing to Perform C. P. E. Bach's Sonata in F# minor, Wq.52/4: Notes from the (Modern) Piano Bench”

4:30 p.m.  Break: dinner on your own

8:00 p.m.  Lecture-Recital, David Schulenberg: “A New Voice for the Clavier: C. P. E. Bach and the Changing Idiom of Keyboard Music”
Saturday, June 7, 2014

8:45 a.m.  **André Lash:** “Neglected Nuggets of Organ Literature: the Organ Sonatas of Wilhelm Friedemann and Carl Phillip Emanuel” (Organ Hall)  
/ or /  
Video session: “C. P. E. Bachtube” (Recital Hall)

9:45 a.m.  **André Lash:** “Neglected Nuggets of Organ Literature: the Organ Sonatas of Wilhelm Friedemann and Carl Phillip Emanuel” (Organ Hall)  
/ or /  
Video session: “C. P. E. Bachtube” (Recital Hall)

10:45 a.m.  Lecture: **Christoph Wolff**, “C. P. E. Bach: the Master's Musical Legacy”

11:45 a.m.  Break: lunch on your own

1:15 p.m.  Audience/Panel discussion (Recital Hall)

2:15 p.m.  **Musicale:** **James Douglass**, “Chamber Music of J. C. Bach,” including Sextet in C major with **Ashley Barret**, oboe; **Jacquie Carrasco**, violin; **Evan Richey**, cello; **Abigail Pack**, horn; **Catherine Creasy**, horn

3:00 p.m.  Break

3:15 p.m.  **Joseph DiPiazza:** “Teaching the Brothers Bach,” featuring performances by young North Carolina pianists

Caroline Averitt and Lindsay Tripp (Yong Im Lee Federle)  
Emma Pedigo and Thomas Chen (Karen Allred)  
Helen Ni, Elaine Guo, and Aaron Guo (Carol Fifield)  
Stella Wang and Sylvia Wang (Mary Alicia Cox)  
Keona Lim, Kate Welch, Stephanie Milvain, and Joy Bai (Pamela Mullins)  
Adrianne Huang (Brenda Bruce)  
Jun Sun (Diane Higgins)  
Daniel Hueholt (Barbara Furr)

4:15 p.m.  Break

5:30 p.m.  Banquet (Recital Hall Atrium)  
(must be purchased separately, reservations required)

8:00 p.m.  **Guest Artist Recital:** **Jacques Ogg**, keyboards

Sonata in A major, Fk. 8  
Wilhelm Friedemann Bach

Sonata in G minor, Wq. 65, No. 17  
Carl Philipp Emanuel Bach

Fantasia in D major, Wq. 117, No. 14
Fantasia in D major, Wq. 117, No. 12
La Buchholtz, Wq. 117, No. 24
La Stahl, Wq. 117, No. 25
La Boehmer, Wq. 117, No. 26

Rondo in A minor, Wq. 56, No. 5

Fantasia in E flat Major, H. 348

The Guest Artist Recital is sponsored by DLM Builders, Inc.