

UNCG Focus on Piano Literature: Topics and Presenters

2012	Fauré	Monique Duphil, pianist; Carlo Caballero, lecturer
2010	Two Great Romantics: Mendelssohn and Schumann	Ann Schein, pianist; Richard Kogan, pianist/lecturer; R. Larry Todd, lecturer
2008	Paris in the 1920s	Jerome Lowenthal, pianist; Porter Aichele, Tony Cuda, Ann Dils, William Goode, Keith Waters, lecturers
2006	Russian Romantics	Vladimir Viardo, pianist; Donald Manildi, lecturer
2004	Bach	Sergey Schepkin, pianist; Christoph Wolff, lecturer
2002	Beethoven	Malcolm Bilson, fortepianist and lecturer; William Meredith, lecturer
2000	New Works	Martin Amlin, James Curnow, Kenneth Frazelle. Henry Martin, Harold Schiffman, Lalo Schifrin, Judith Lang Zaimont, composers
1999	Chopin	Abbey Simon, pianist; Jeffrey Kallberg, lecturer
1998	Haydn	Andrew Willis, harpsichordist, fortepianist; Gretchen Wheelock, lecturer; Blaise Bryski, lecturer
1997	Brahms	Joseph Kalichstein, pianist; Malcolm MacDonald, lecturer; Robert J. Silverman, playwright
1996	Clara Schumann and Fanny Hensel	Sarah Rothenberg, pianist & lecturer; Camilla Cai, lecturer
1995	Bartók	Imre Rohmann, pianist; Elliott Antokoletz, lecturer
1994	Debussy	Daniel Ericourt, pianist; James Briscoe, lecturer
1993	Grieg	Einar Steen-Nøkleberg, pianist & lecturer; Knut Buen, Hardanger fiddler; Karin Brennesvik, dancer; Reidar Meinstad, dancer
1992	Spain	Joaquín Achúcarro, pianist; Linton Powell, lecturer & organist; Carmen de Vicente, castanetist & dancer
1991	Mozart	Malcolm Bilson, fortepianist & lecturer; Jane Perry-Camp, lecturer
1990	Schubert	Robert McDonald, pianist; Karl Schleunes, lecturer