

Praise from registrants for Focus on Piano Literature

“Among the choicest mini-festivals, the recurring *Focus on Piano Literature*, held every other year in late spring, stands out for in-depth examinations of music, superb performance by faculty and visiting artists, and the amazing synergy provided by some very distinguished visitors from all over the country.... For pianists, piano teachers, and piano music enthusiasts, it's far and away the biggest deal in North Carolina.”

John Lambert, Classical Voice North Carolina (cvnc.org)

“The experience of several days’ total immersion in a composer is like no other. You come away feeling you have gotten to know the composer like never before.”

Alexander Silbiger, Professor Emeritus, UNC Chapel Hill

“Every year I leave satisfied and edified and wondering – can they do it again? And you did.”

Terry Kroetsch, Waterloo, Ontario

“What a treat to be dazzled by the pianistic wonders, recorded and live.... What marvelous revelations for teachers, students and just music listeners! And what a great opportunity to meet interesting new people, over delightful meals and receptions, united by their passion for music of the piano.”

Nancy and John Nelson, Chapel Hill, NC

“I found it pleasurable, intellectually stimulating, and instructive. I am glad that I bought the ‘entire package.’”

Keith Cushman, Professor of English, UNCG

“The programs were excellent and the performances were consistently of the highest quality.”

William Herring, MD, UNC School of Medicine

“This has been a wonderful symposium meticulously well-planned. The symposium was filled with content, inspiration, and fellowship with people of kindred spirit.”

Gerald Anderson, Professor of Music, Olivet Nazarene University

“Everything about this Focus was brilliant! Thanks for showcasing another unfairly-neglected composer.”

Anonymous registrant