Registration Fees
Registration includes admission to all daytime sessions and three evening concerts.

General Registration
- $140.00 (through May 22, 2014)
- $150.00 (after May 22, 2014)

Student Registration
- $75.00 (through May 22, 2014)
- $85.00 (after May 22, 2014)

Banquet
- $40.00

Check enclosed, made payable to “UNCG School of Music, Theatre, and Dance”
Please indicate “FOPL” on the memo line.
Mail to: UNCG Focus on Piano Literature, Attention: Andrew Willis, P.O. Box 26170, Greensboro, NC 27402-6170.

Tickets to the three evening concerts will be available to non-registrants. Please visit the website after June 2 for instructions on ordering tickets online. Tickets will be held for pickup at the door before each concert.

The Brothers Bach F o c u s o n P i a n o L i t e r a t u r e
J u n e 5 - 7, 2 0 1 4

Conference Highlights
Revisiting the Bach family 10 years after the Focus on Johann Sebastian Bach, the 18th UNCG Focus on Piano Literature celebrates the next generation of Bachs. Over two and a half days, The Brothers Bach: Emanuel, Friedemann, Christian and JCF will bring together
- a recital by eminent Dutch keyboard artist Jacques Ogg
- two lectures on Emanuel Bach’s solo and chamber music by Harvard professor Christoph Wolff, renowned author of J. S. Bach “The Learned Musician”
- a lecture recital by David Schulenburg, distinguished author of books on the Bach family
- a performance festival of the solo and chamber music of all four Brothers Bach by UNCG artist faculty and invited guests
- a master class with Jacques Ogg featuring advanced students from the UNCG School of Music, Theatre, and Dance
- performances by gifted younger students from across North Carolina
- presentations on performance practice in the music of the Brothers Bach
- an interactive panel discussion in which our guest experts will discuss questions raised by the registrants
- one of the treasured traditions of Focus, convivial gatherings of passionate music-lovers inspired by the great masterpieces of the piano literature
- and much more!

Registration Form

Name
Student or Non-Student
Address
City  State  Zip
Telephone (home and mobile)
Emergency contact
If you are a member, name of your school
Telephone number
If you have any special dietary needs, please indicate

About the UNCG School of Music, Theatre and Dance
At the UNCG School of Music, Theatre and Dance, students learn how to convert their passion into professional purpose. Conservatory-quality performance training by internationally recognized faculty helps our students master their art, while an extensive network supports our students and connects them to opportunities in the profession. Because we believe the pursuit of mastery should embody a liberal arts education, our students experience a unique balance of rigorous academics and real-world application that helps them develop into scholar-artists prepared for a professional career. Instilling dedication to craft and focusing eagerness to contribute to others through art, the School of Music, Theatre and Dance enables our graduates to pursue their passion for a lifetime.

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Questions?
Please contact Andrew Willis at aswillis@uncg.edu or 336-334-5508.

For complete program details, including hotel, parking, and travel information, please visit performingarts.uncg.edu/focus.

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Among the choicest mini-festivals, the recurring Focus on Piano Literature, held every other year in late spring, stands out for in-depth examinations of music, superb performance by faculty and visiting artists, and the amazing synergy provided by some very distinguished visitors from all over the country.... For pianists, piano teachers, and piano music enthusiasts, it’s far and away the biggest deal in North Carolina.

- John Lambert, Classical Voice North Carolina (cvnc.org)

What a treat to be dazzled by the pianistic wonders, recorded and live.... What marvelous revelations for teachers, students and just music listeners! And what a great opportunity to meet interesting new people, over delightful meals and receptions, united by their passion for music of the piano.

- Nancy and John Nelson, Chapel Hill, NC

I found it pleasurable, intellectually stimulating, and instructive. I am glad that I bought the ‘entire package.’

- Keith Cushman, Professor of English, UNCG

The programs were excellent and the performances were consistently of the highest quality.

- William Herring, MD, UNC School of Medicine

This has been a wonderful symposium meticulously well-planned. The symposium was filled with content, inspiration, and fellowship with people of kindred spirit.

- Gerald Anderson, Professor of Music, Otterbein University

Every year I leave satisfied and edified and wondering – can they do it again? And you did.

- Terry Kroetsch, Waterloo, Ontario

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“The experience of several days’ total immersion in a composer is like no other. You come away feeling you have gotten to know the composer like never before.”

- Alexander Silbiger, Professor Emeritus, Duke University

“Everything about this Focus was brilliant! Thanks for showcasing another unfairly neglected composer.”

- Anonymous registrant

Praise for Focus on Piano Literature

The Brothers Bach

Focus on Piano Literature

June 5-7, 2014

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