Because you like Drama

Caroline, or Change
Music by Jamine Tesor
Book & lyrics by Tony Kushner
Taylor Theatre | Directed by James Fisher
September 29 - October 9, 2016
September 29, Pay What You Can Preview at 7:30 pm
September 30, October 1 & 7-8 at 8 pm
October 2, 8 (Super Saturday), & 9 at 2 pm
October 3 & 4 at 7:30 pm
Nominated for six Tony Awards, including BEST MUSICAL, Caroline, or Change is set in 1963 and follows the Gellman family and their African-American maid, Caroline. Caroline is drifting through life as a single mother, working a menial job to raise her family. A fragile yet beautiful friendship develops between the young Gellman son, Noah, and Caroline.

Antigone
By Sophocles
Translation by Don Taylor
Taylor Theatre | Directed by John Gulley
February 16 - 26, 2017
February 16, Pay What You Can Preview at 7:30 pm
February 17-18; 24-25 at 8 pm
February 19 & 26 at 2 pm
February 22 & 23 at 7:30 pm
Oedipus has just passed away in Colonus, and Antigone, with her brother, decides to return to Thebes. With her brother, she finds that the king and queen, Creon and Polyneices, avoid apoll of justice that predicts they will kill each other in a battle for the throne of Thebes.

Because you like Theatre for Young Audiences

Go, Dog. Go!
By Allison Gregory & Steven Dietz
Taylor Theatre | Directed by Rachel Briley
March 21-26, 2017
March 21-24 at 9:30 am & 12 noon
March 25 at 2 pm & 7:30 pm
March 26 at 2 pm
This show, based on the popular picture book by P.D. Eastman, is full of fanciful frolic and frivolous FUN! Big. Little. Dogs of all sizes! Red. Green. Dogs of all colors! In. Out. Dogs on roller-skates?!? Come see what fun awaits you in this dog loves dog world!

Also available on tour February – April 2017 on Tuesdays, Thursdays, and Saturdays.
Call 336-334-4015 for advanced tour reservations and 336-334-4392 for advanced student group reservations during the Taylor Theatre performances.

Because you like Music

Pinkie and Blue
By Jim Wren & Joe Sturgeon
Taylor Theatre | Directed by Jim Wren
November 11-20, 2016
November 13, Pay What You Can Preview at 7:30 pm
November 12 & 19 at 2 pm & 7:30 pm
November 15 at 7:30 pm
November 15-18 at 9:30 am & 12 noon
On a magical night, two famous paintings, Pinkie and The Blue Boy are brought to life by the lights of a blue moon. Now they have one night to fly into all the other paintings around them, and have a “once-in-a-blue-moon” adventure.

Go. Dog. Go!
By Allison Gregory & Steven Dietz
Taylor Theatre | Directed by Christine Morris
November 3-6, 2016
November 3 @ 7:30 pm
November 4 & 5 @ 8 pm
November 6 @ 2 pm
It’s Christmas Eve and Rachel Fitsimmons is so very happy – until she learns her husband has put a contract out on her life. What follows is a journey of discovery including murder, embezzlement, visits to questionable therapists, and an appearance on a TV game show. Not appropriate for audiences 17 and under.

MFA Student Directed One Acts A (titles TBA)
March 27 - April 2, 2017
March 25 & 26 at 8 pm
March 23 & 31 and April 1 at 8 pm
April 2 at 2 pm
Brown Building Theatre
MFA Student Directed One Acts B (titles TBA)
April 27 - May 7, 2017
April 27 @ 7:30 pm
April 28 & 29 at 8 pm
April 30 at 2 pm
April 30 @ 7:30 pm
This full length play (titles TBA)
February 9 - 12, 2017
Brown Building Theatre

Reckless
By Craig Lucas
Brown Building Theatre | Directed by Christine Morris
November 3-6, 2016
November 3 @ 7:30 pm
November 4 & 5 @ 8 pm
November 6 @ 2 pm
It’s Christmas Eve and Rachel Fitsimmons is so very happy – until she learns her husband has put a contract out on her life. What follows is a journey of discovery including murder, embezzlement, visits to questionable therapists, and an appearance on a TV game show. Not appropriate for audiences 17 and under.

MFA One Acts – Titles TBA
October 27 - 30, 2016
4 one-acts
Call for specific Titles & Times
Free of charge
Enjoy the first public presentation of our MFA Acting class as they present one-act plays at the UpStage Cabaret at Triad Stage.

APO (Student Group) presents a full length play (title TBA)
February 9 – 12, 2017
Brown Building Theatre

MFA Student Directed One Acts B (titles TBA)
April 27 - May 7, 2017
April 27 @ 7:30 pm
April 28 & 29 at 8 pm
April 30 at 2 pm
Brown Building Theatre

UNCG Theatre
2016-2017 at UNCG Theatre & NC Theatre for Young People
Call 336-272-0160 or visit theatre.uncg.edu
UNCG Theatre Angels is an organization of individuals, businesses, and corporations who support the School of Theatre at UNCG. UNCG Theatre Angels provides flexible ticket vouchers to be redeemed for any production for the upcoming season and is a tax-deductible contribution to the UNCG Angel Scholarship. UNCG Theatre Angels is a unique way for you to make a difference in the education, training, and performance experience of UNCG Theatre students.

Membership categories provided:

- Patron Angel (16 tickets per Season, tax deductible contribution of $138) $ 150
- Family Angel (7 tickets per season, tax deductible contribution of $52) $ 100
- Benefactor Angel (7 tickets per season, tax deductible contribution of $25) $ 75

Benefits include:

- Your name/company name listed in all programs
- Subscription/Angel ticket exchanges
- Credit for a tax-deductible contribution to the UNCG Angel Scholarship
- Invitation to the UNCG School of Theatre MFA/BFA Showcase in New York City
- Special invitations to participate in forums, workshops, and guest artist programs
- Reserved seating at all performances
- Discounts at local restaurants and other special offers
- Access to UNCG Theatre and The North Carolina Department of Cultural Resources exhibit space
- Opportunities to participate in the School of Theatre's fundraising activities
- Recognition in the UNCG Theatre Angels program

From the Desk of John Poole

Greetings,

As we enter the 2016-2017 season at the University of North Carolina Greensboro (UNCG), I am proud to announce the formation of the UNCG Theatre Angels program. UNCG Theatre Angels is a unique way for you to make a difference in the education, training, and performance experience of UNCG Theatre students.

The UNCG Theatre Angels program provides flexible ticket vouchers to be redeemed for any production for the upcoming season. UNCG Theatre Angels is a tax-deductible contribution to the UNCG Angel Scholarship. UNCG Theatre Angels offers a unique way for you to support the School of Theatre at UNCG.

UNCG Theatre Angels membership categories include:

- Patron Angel (16 tickets per Season, tax deductible contribution of $138) $ 150
- Family Angel (7 tickets per season, tax deductible contribution of $52) $ 100
- Benefactor Angel (7 tickets per season, tax deductible contribution of $25) $ 75

Benefits of UNCG Theatre Angels membership include:

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- Subscription/Angel ticket exchanges
- Credit for a tax-deductible contribution to the UNCG Angel Scholarship
- Invitation to the UNCG School of Theatre MFA/BFA Showcase in New York City
- Special invitations to participate in forums, workshops, and guest artist programs
- Reserved seating at all performances
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- Opportunities to participate in the School of Theatre's fundraising activities
- Recognition in the UNCG Theatre Angels program

Thank you for your support and for making a difference in the lives of UNCG Theatre students.

Sincerely,

John Poole
Director, School of Theatre
University of North Carolina Greensboro