ORDER FORM

2015-2016 SEASON

Angel and/or Subscription Types - Fill out and send to:

☐ Archangel (16 Flexible Tix Vouchers, Tax Credit of $388)  $500 = $500
☐ Guardian Angel (15 FTVs, Tax Credit of $318)  $250 = $250
☐ Patron Angel (10 FTVs, Tax Credit of $180)  $150 = $150
☐ Angel (7 Seats - Mainstage Show, Tax Credit of $111)  $100 = $100
☐ Family Angel (5 FTVs, Tax Credit of $150)  $75 = $75
☐ Benefactor Angel (Tax Credit of $25)  $25 = $25

SPONSORSHIP OPTIONS:

UPICK 8  $74
UPICK 6  Campus Discount Card  $60
UPICK 4  $44

SHOW DATES THEATRE ADULT SENIORS STUDENTS/STAFF GROUPS OF 20+ UCNC STUDENTS

Frankie & Johnny  Aug. 14-16  Summer Season  Holdover  $18 $12 $12 $9
Almost, Maine*  Sept. 17-20  Brown POP Stage  $7 $7 $7 $7
Warpaint*  Oct. 1-8  Taylor Mainstage  $18 $12 $12 $9
Macbeth*  Oct. 22-25  Brown/POP  $7 $7 $7 $7
Cloud 9*  Oct. 28, 30 & 31  Upstage Cabaret  Triad Stage  $7 $7 $7 $7

Jealousy 2.0*  Oct. 29-31  Upstage Cabaret Triad Stage  $7 $7 $7 $7

Pippin  Longstocking  Nov. 13-15, 21, 22  Taylor/NCTYP Public  $18 $12 $12 $9

James and the Giant Peach  Nov. 17-20  Taylor/UNCG  $18 $12 $12 $9

Mr. Burns, A Post Electric Play  Apr. 20-24  Brown Mainstage  $18 $8 $8 $8

Les Liaisons Dangereuses  Apr. 20-24  Brown Mainstage  $18 $12 $12 $9

* The 1st date in these runs will be a Pay What You Can evening

$7 POP Show only

The Performance Opportunity Production (PO) Season provides students with more opportunities to perform, design and conceptually produce projects for an audience. The budgets are small, but the creativity is dynamic. Tix sales are handled day-of-performance only and are at the reduced rate of $7 per person. Ocms experience the cutting-edge content and powerful contemporary work of today’s American playwrights.

Additional charges to customer will be a 6.75% sales tax & a $2.50 per ticket purchase online.

More information? Triad Stage at 232 South Elm Street in downtown Greensboro handles all ticketing for UNCG’s School of Music, Theatre and Dance. The Box Office phone number is 336-272-0160 and hours of operation are Monday-Saturday 10 am - 6 pm. UNCG Theatre students will also be selling tickets on campus in 115 Brown Building at 402 Trote Street Monday-Friday 11 am - 5 pm. The campus box office phone number is 336-278-4392.

Mail to: UNCG Theatre, P. O. Box 26170, Greensboro, NC 27402

BE AN ANGEL

UNCG Theatre Angels is an organization of individuals, businesses, and corporations who support the Theatre Program at UNCG. Contributed funds support the Angel Scholarship awarded annually to outstanding graduate and undergraduate students in theatre. Angel membership provides:

• Tickets to the seven Mainstage performances (Hairpray, Pippin, Longstocking, She Kills Monsters, James and the Giant Peach, the Spring Opera, Mr. Burns, a Post Electric Play, and Les Liaisons Dangereuses) or you may request flexible ticket vouchers to be redeemed.

• Your name/company name listed in all programs

• Subscription/Angel ticket exchanges

• Invitations to catered Angels dinners/parties with featured guest speakers about the play, process, and production

• Credit for a tax-deductible contribution to the UNCG Angel Scholarship

• Invitation to attend the UNCG Theatre Showcase in New York City

• Special invitations to participate in forums, workshops, and guest artist lectures.

UNCG THEATRE ANGEL MEMBERSHIP LEVELS EXIST IN THE FOLLOWING CATEGORIES:

Archer $50  15 tickets per Season
Angel $150  45 tickets per Season
Benefactor Angel $250  100 tickets per Season
Patron Angel $350  40 tickets per Season
Supporting Angel $500  250 tickets per Season
Be a Supporter by PICKING your Plays!

Mr. Burns, A Post Electric Play

By Anne Washburn

Directed by Sarah Hankins

April 20-21 at 7:30 pm

Brown Building Theatre

Mr. Burns, A Post Electric Play is a post-apocalyptic, absurdist play about the destruction of the American theatre.  Written by Anne Washburn and directed by Sarah Hankins this is a powerfully entertaining and erudite theatrical experience.

Les Liaisons Dangereuses

By Cheri Dietmar

Directed by David Holley

April 20-24, 2016

Brown Building Theatre

Les Liaisons Dangereuses, adapted from Pierre Choderlos de Laclos' novel, is a complex tale of love and deceit. It's a story of a group of sophisticated young women who discover they can use their looks and wits to Designs for their own ends. Written by Cheri Diemtim and directed by David Holley this is a remarkably well-crafted and powerful drama.

Brown Building Theatre

The Brown Building Theatre is a 475-seat, flexible performance space built in the 1960's and wheelchair accessible. The theatre space is located on the long crescent of Taylor Street and is the "home" of UNCG Theatre. The theatre, which was constructed and renovated and reopened in January of 2008.

AYCOCK AUDITORIUM

402 Tate Street  •  Greensboro, NC

Theatre Student Workshops every Monday at 3:15 pm

Spring Opera

Directed by David Holley

Title TBA

April 6-10, 2016

April 6, 7 at 7:30 pm
April 9, 9 at 8 pm
April 10 at 2 pm

Into the Woods

Aycock Auditorium • April 29 & 30 at 8 pm

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American Express and Discover

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