

## **SHERYL A. ORING**

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Sheryl Oring has an interdisciplinary practice that incorporates both old and new media to tell stories, examine public opinion and foster open exchange. Her artwork is interactive and process-based, relying on public and community input for its ultimate manifestation as performances, installations, sculptures, photo and video works and artist books. Oring's work has been shown at Art Prospect festival in St. Petersburg, Russia; Encuentro in São Paulo, Brazil; the Jewish Museum Berlin; the O1SJ Biennial in San Jose, CA; Bryant Park at The New York Public Library; the Boston Public Library; and the McCormick Freedom Museum in Chicago. She has received a number of grants including a Creative Capital Foundation grant and a New York Foundation for the Arts fellowship. Oring is presently at work on a public art commission at the San Diego International Airport.

## **EDUCATION**

2011 M.F.A. in Visual Art: University of California, San Diego.  
1987 B.S. in Journalism: University of Colorado, Boulder.

## **ACADEMIC EXPERIENCE**

2011-present Assistant Professor, Department of Art, University of North Carolina at Greensboro, Greensboro, NC.  
Responsible for teaching a variety of graduate and undergraduate courses in the department's New Media and Design curriculum.

### **COURSES INCLUDE:**

- Graduate Seminar in New Media: In Search of the Quintessential Question
- New Media and Design Capstone
- Books and Images
- Art and Politics
- Art and Entrepreneurship
- Introduction to Web Design
- Introduction to Digital Design

### **OTHER ACTIVITIES ON UNCG CAMPUS**

- Co-curated Art in Odd Places/Greensboro, a public art festival that took place during the Southeastern College Art Conference in Fall 2013. Scope included working with festival founder Ed Woodham on all aspects of the festival development; directing local efforts; and serving as a member of the curatorial team.
- Led interdepartmental initiative to serve as satellite site for the Creative Time Summit in Fall 2013. Professors in areas ranging from Art History and Interior Architecture to New Media and Book Arts collaborated to create a day-long program of events that tied in with a live video feed from the New York summit on "Art, Place & Dislocation in the 21st Century City."
- Working with College Art Association to create a website based on the "100 Possibilities" performance commissioned by CAA for its Centennial. The website documents answers to the question: "What is the role of the artist?" that were offered by participants in a performance at the CAA annual conference in 2012. It also features student work made in response to this question.
- Directed departmental efforts to engage students in a discussion about campus diversity. Oversaw student workshop and performances in Fall 2012; exhibition held in Spring 2013.
- Developed two cross-disciplinary courses that were introduced in 2013: Art and Politics, an honors course co-taught with Dr. David Holian of the Political Science Department in Spring 2013; and Art and Entrepreneurship, a course that is cross-listed in the Bryan School of Business in Fall 2013.
- Directed the department's graduate overseas study initiative in Summer 2012; planned all aspects of the trip and led a group of graduate students on a 10-day study trip to Berlin and Kassel, Germany. Oversaw student exhibition created after the trip.

### **COMMITTEE ASSIGNMENTS**

- Graduate Studies Committee, Art Department (2012/13 and 2013/14)
- Graduate student committees: member of three thesis committees in 2013/14 (chair of one); member of two MFA thesis committees in 2012/13.
- Gateway Gallery Committee, Art Department (2012/13)
- Joint Digital Advisory Committee (Interior Architecture and Art Departments, 2012)
- Hiring Committee (Art Department, Art History position, 2012/13)

- 2009-11 Teaching Assistant and Graduate Assistant, Visual Arts Department, University of California, San Diego. Created and graded assignments; led discussions and critiques; graded papers, projects and exams for classes in the Interdisciplinary Computing in the Arts major including:
- Introduction to Digital Photography (Professor Shane Anderson)
  - Introduction to Computing in the Arts (Professor Brett Stalbaum)
  - History of Art and Technology (Professor Jordan Crandall)
  - Structure of Art (Professor Teddy Cruz)
  - Introduction to Media (Professor Michael Trigilio )
- As graduate assistant, helped create exams and graded papers and exams for:
- Computing in the Arts Seminar (Professor Sheldon Brown)
  - Histories of Photography (Professor Siobhan Arnold)

## PROFESSIONAL EXPERIENCE

- 1991-present Freelance writer, editor and translator. Have written for publications including: *Wired News*, the *Huffington Post*, the *Chicago Tribune*, *American Journalism Review*, the *San Francisco Chronicle* and the *Rocky Mountain News*. Editing work includes assignments as Senior Editor at the New York-based *Arts International* (2001) and as a copy editor at *Wired News* (1998). Various translations, German to English.
- 2004-08 Archivist/Editor, Skidmore, Owings & Merrill, New York, NY.  
From 2004-06, tracked the history of the skyscraper designed by SOM for the World Trade Center site. Established an archiving system and worked with designers and technical experts to create a database for recording project history. The project included conducting interviews with architects, photographing the building site, overseeing photographic documentation of architectural models, collecting pertinent drawings, news articles and other ephemera related to the project and including it in the physical and/or digital archive. Also coordinated project presentations and produced competition books.
- 2003 Copy Editor, *The New York Times*. New York, NY, and Paris, France. (April - Sept. 2003)
- 2002-03 Senior Editor, *Deutsche Welle Online*. Berlin, Germany.
- 2001-02 Independent research in Berlin on the German book burnings of 1933 and the censorship of writing and art, conducted at the Free University of Berlin while on a European Journalism Fellowship.
- 2000 Editor-in-chief, Berlinworldwide.com, produced by the daily newspaper *Die Welt* in Berlin, Germany.
- 1999-00 Artist-in-Residence, Jewish Museum Berlin. (Courtesy of Robert Bosch Foundation Fellowship.)
- 1995-97 Assistant City Editor, *San Francisco Chronicle*.
- 1994 Copy Editor, *San Francisco Chronicle*. Edited on local, national and foreign desks.
- 1993-94 Business Assignment Editor, *San Francisco Examiner*.
- 1992-93 Business Reporter, *San Francisco Business Times*.
- 1992 Copy Editor, *San Francisco Examiner*. Edited broad spectrum of news and feature stories.
- 1989-91 Business Reporter, *The Press-Enterprise*. Riverside, California.
- 1988-89 City Hall Reporter, *Redlands Daily Facts*. Redlands, California.

## SELECTED EXHIBITIONS, PERFORMANCES AND COMMISSIONS

- 2013-14 Public Art Commission at San Diego International Airport. First phase featured performances of "Travel Desk" in August 2013; an installation based on this will be created in 2014. (solo)
- 2013 Beyond Granite Design Competition, National Capital Planning Commission, Washington, DC. One of six finalists selected to present a proposal for a temporary memorial in Washington. Final phase of competition planned for January 2014.
- "Role Model" performed at Encontro 2013, São Paulo, Brazil. Festival sponsored by New York University's Hemispheric Institute for Performance and Politics.
- "The One and Many: Perspectives on Self and Other in Art & Human Rights," Gallery 249, University of Dayton. Curated by Glenna Jennings. Installation.
- Faculty Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro. Installation.
- "Collective Memory," Sloane Art Library, University of North Carolina at Chapel Hill. Installation. (solo)
- 2012 "Alma Mater," Art Museum at the University of Memphis. Commissioned to create centennial performance and exhibition, with photographer Dhanraj Emanuel.
- "Role Model" performed at Art Prospect Festival, St. Petersburg, Russia. Work commissioned by CEC ArtsLink.
- "100 Possibilities" performed at College Art Association, Los Angeles. Commissioned for CAA centennial. (solo)
- "I Wish to Say" performed at Democratic National Convention, Charlotte, NC. (solo)
- "Required Reading" at Center for Book Arts, New York. Group show curated by Yaelle Amir. Artist book.
- "Art on Paper," Weatherspoon Art Museum, University of North Carolina at Greensboro. Installation.
- 2011 "Collective Memory," Bryant Park, New York, NY. Performance. (solo)
- "Offerings to Nature" at Art in Odd Places Festival, New York. Curators: Kalia Brooks and Trinidad Fombella.

- “Lost,” University of California, San Diego, Marcuse Gallery. (solo)  
 “I Wish to Say,” Americans for the Arts convention, San Diego. Performance. (solo)  
 Faculty Biennial, Weatherspoon Art Museum, Univ. of North Carolina at Greensboro. Installation.  
 “Hyperlocal Identities: Cross-Disciplinary Productions,” University of California at San Diego.  
 “Slideshow,” agitprop, San Diego.
- 2010 “I Wish to Say” performed at O1SJ Biennial, San Jose, CA. Curator: Steve Dietz.  
 “Rilke’s Offerings,” at Art in Odd Places Festival, New York. Installation. Curators: Yaelle Amir and Petrushka Bazin.  
 Conflux Festival, New York, NY. Public installation.  
 “I Wish to Say” performed at San Diego Museum of Art, San Diego, CA.  
 “Book Power!,” 23 Sandy Gallery, Portland, OR. Artist books.  
 “Labyrinth – Writings & Observations,” Botkyrka konsthall, Sweden. Artist books.  
 “The M Word,” University of California, San Diego, CA. 16mm film.
- 2009 “Creative Fix” presented at The New Children’s Museum, San Diego, CA. Video installation. (solo)
- 2008 “I Wish to Say” presented at McCormick Freedom Museum, Chicago, IL. Photo/print installation. (solo)  
 “Sedition,” White Box Gallery, New York, NY. Prints and photos. Curator: Dread Scott.  
 Belmont University Art Gallery, Nashville, TN. Photo/print installation. (solo)  
 “I Wish to Say” performance at 22 public sites and universities across the U.S. (solo)
- 2007 Kalahita Art Gallery, Hyderabad, India. Photo/print installation. (solo)  
 “Site Matters,” Brooklyn Arts Council Gallery, New York, NY. Photo/print installation.
- 2006 “I Wish to Say: The Birthday Project,” interactive performance at 8 public sites across the U.S. Project was funded  
 by the Creative Capital Foundation. (solo)  
 “Writing Home” performed at International Center, New York, NY. (solo)  
 “Looking Back From Ground Zero,” Brooklyn Museum, New York, NY. Artist book.  
 “eBayADay,” University of Michigan. Curator: Rebekah Mondrak.
- 2005 “If I were Chancellor,” an interactive performance in which participants in five German cities were invited to  
 dictate postcards to the German Chancellor or his primary challenger. (solo)  
 “I Wish to Say,” interactive performances held in multiple locations around the country in “Cities, Art and Recovery”  
 conference in New York City, curated by Radhika Subramaniam.  
 “Writing Home,” Eldridge Street Project, New York, NY. Sculptural installation and performance. (solo)  
 Makor, New York, NY. Prints.  
 Project Diversity exhibition, Rotunda Gallery, Brooklyn, NY. Performance.  
 Curated by Brian Tate and Danny Simmons.  
 “I Wish to Say,” performance in Washington, DC, on Inauguration Day. Presented in collaboration with the DC chapter  
 of the American Civil Liberties Union. (solo)
- 2004 “I Wish to Say,” interactive performance presented in various locations around the United States including: Oakland  
 Box Theater in Oakland, CA; the University of Texas at Austin; the town square in Mesilla, NM; the University of Texas  
 at El Paso; a shopping center in Tuba City, AZ; the Las Vegas Strip; San Julian Park in Los Angeles; PrideFest 2004 in  
 New York City; Bryant Park in New York City; Boston; various locations in New York during the Republican National  
 Convention; Atlanta, GA; Tampa, FL; and downtown New Haven, CT. (solo)
- 2003 “Writer’s Block,” Bryant Park, New York Public Library, New York, NY. Sculptural installation. Work consisted of 21  
 steel cages filled with antique typewriters. Originally shown on the site of the Nazi book burning in Berlin,  
 Germany. (solo)  
 “Writer’s Block,” Boston Public Library, Boston, MA. Sculptural installation. (solo)  
 “Writer’s Block” lithographs published by Landfall Press, Chicago, IL. Shown at the San Francisco International Art  
 Exposition, Art Chicago and the New York Print Fair.
- 2002 “Writer’s Block,” Lion’s Courtyard, Buda Castle, Budapest, Hungary. Sculptural installation. (solo)  
 Free University of Berlin (Germany). Print exhibition. (solo)
- 2000 “Writer’s Block,” Nazi Documentation Center, Cologne, Germany. Sculptural installation. (solo)
- 1999 “Writer’s Block,” Jewish Museum Berlin, Germany. Sculptural installation.  
 Haus der Demokratie, Berlin, Germany. Sculpture, photography. (solo)  
 “Writer’s Block” premiere on Bebelplatz, Berlin, Germany. Sculptural installation, shown on the site of the Nazi book  
 burning in Berlin. (solo)

- 1998 Frankfurt Book Fair, Germany. Sculpture. (solo)  
Center for Art and Nature, Farrera, Spain. Photography.  
"Thoughts About the Duration of Exile," Berlin, Germany. Performance/Bertolt Brecht tribute. (solo)
- 1997 Dorland Mountain Arts Colony, Temecula, CA. Installation.

### LECTURES AND RELATED WORK (selection)

- 2014 "Facebook Doesn't Listen: Locating Meaning in Participatory Performance," at College Art Association panel on "The Myth of Participation and the Growing Realities of Critical Exchange" co-chaired by Ted Purves and Shane Aslan Selzer.  
"Art and Social Entrepreneurialism," co-chair of College Art Association panel with Ed Woodham.
- 2013 Sloane Art Library, University of North Carolina at Chapel Hill. Artist talk.  
"Art, Public Space and the Social Sphere," co-chair of Southeastern College Art Conference panel with Xandra Eden.
- 2012 Loft Project Etagi, St. Petersburg, Russia. Artist talk at forum on public art.  
"The Object Game: The Pedagogy of Haim Steinbach." Poster presentation at the College Art Association, with collaborator Edward Sterrett.
- 2010 "Artist Citizen: Catalysts, Collectives and Utopias," panel at College Art Association. Organized by Joan Giroux and Amy Mooney, Columbia College.
- 2008 Longwood University, Farmville, VA. Artist lecture.  
Victoria College, Victoria, TX. Censorship in the Arts, keynote address to university.  
Belmont University, Nashville, TN. I Wish to Say, keynote address to university.  
"Photography After Photography," panel at College Art Association. Organized by Matthias Geiger, UC Davis.
- 2007 Syracuse University. Visiting critic, Department of Art.
- 2005 University of Memphis. Artist lecture.  
Syracuse University. Artist lecture.  
Georgia State University. Artist lecture.
- 2001 Workshop in Media Theory, Criticism and Creation in Cluj, Romania. "Writer's Block: The Nazi book burnings of 1933."

### BOOKS (published)

- 2012 *Collective Memory*, Fargo Books, Brooklyn, NY. Edition of 10.  
This exhibition-in-a-box houses the complete set of notes dictated during a "Collective Memory" performance held in New York City's Bryant Park for the 10th anniversary of 9/11. The public was asked: "What would you like the world to remember about 9/11?" Answers were typed verbatim by volunteer typists.
- 2008 *I Wish to Say: The Birthday Project*, by Quack!Media, Ann Arbor, MI. Edition of 5,000.  
*I Wish to Say* offers an intimate picture of the American public and their views on the issues that are near and dear to them. For this project, Oring traveled more than 11,000 miles across the U.S. in summer 2006 and set up a public office in flea markets and parks. Dressed in vintage party clothes, she invited passersby to dictate cards to President Bush for his 60th birthday and then typed the messages verbatim. The 140-page book features carbon copies of these cards and portraits of the people who sent them by photographer Dhanraj Emanuel.  
*The Birthday Project*, by Fargo Books, Brooklyn, NY. Edition of 8. 198 pages. Includes 45 birthday cards to President Bush and photographic portraits of the people who dictated the messages plus 24 photos of the performances.
- 2006 *Writing Home*, Fargo Books, Brooklyn, NY. Edition of 18.  
This book was made in conjunction with a series of interactive performances at New York's Eldridge Street Project. It explores the connection between place, language, and memory, particularly in reference to the American immigrant experience. Participants were invited to dictate letters to their ancestors.
- 2005 *I Wish to Say*, volumes 1 & 2, Fargo Books, Brooklyn, NY. Editions of 100.  
These limited-edition artist books feature postcards to the president as dictated by the public in 2004.  
*Wenn ich Kanzler waere*, Fargo Books, Brooklyn, NY. One-of-a-kind book.  
This book is made from the carbon copies of postcards to the German chancellor and Polaroid photos. The cards were made as part of a traveling performance across Germany in August 2005 in which people were invited to express their feelings on the upcoming election. The 187-page collection is bound in seven volumes and is in the permanent collection of the Bibliotheque Nationale de Luxembourg.

**BOOKS (featured in)**

- 2011 *Something to Say: Thoughts on Art and Politics in America*, by Richard Klin and Lily Prince, Leapfrog Press. This book profiles, in words and photos, disparate creative forces who offer thoughts on their point of engagement with the political sphere. It features a chapter on my work, as well as chapter on Pete Seeger, Yoko Ono and others.

**FILM/VIDEO/NEW MEDIA releases**

Videos may be seen at: [www.youtube.com/sheryloring](http://www.youtube.com/sheryloring)

- 2013 "Travel Desk," video. (forthcoming)  
 2011 "Collective Memory," video.  
 2010 "The Making of Rilke's Offerings," video. 2:12.  
 2009 "On the Continuum of Fear," 16mm film. 4:57.  
 2008 "Creative Fix," video series.  
 "I Wish to Say," video. 4:52.  
 2003 "Writer's Block," video.

**ARTICLES PUBLISHED (selection)**

- "Role Model." *Emergency INDEX*, Ugly Duckling Presse, Brooklyn. 2013.  
 "Collective Memory." *Emergency INDEX*, Ugly Duckling Presse, Brooklyn. Summer 2012.  
 "Student Loan System Needs Overhaul." *San Francisco Chronicle*, Nov. 6, 2011.  
 "Postcards to the Next President." *Huffington Post*, June 17, 2008.  
 "Gerd and Angie, You've Got Mail." *Der Spiegel*. Sept. 16, 2005.  
 "Joining Hands on a Day to Remember: Memorials ranging from prayer services to concerts are planned in Germany to pay tribute to the victims of the September 11 attacks on the U.S." *Deutsche Welle Online*, Sept. 11, 2002.  
 "Rescuing Dresden's Cultural Treasures: The Elbe River continued to swell, and officials in Dresden worked into the night to move paintings, porcelain and other historical objects from basement Storage rooms in the city's Baroque Zwinger." *Deutsche Welle Online*, Aug. 15, 2002.  
 "Blurring Boundaries in the World of Art: Visitors to Documenta 11 in Kassel are confronted with provocations about globalization and multiculturalism and with works that challenge traditional boundaries between creative genres." *Deutsche Welle Online*, Aug. 6, 2002.  
 "Confronting Leni: A new multimedia performance rethinks the legacy of Nazi photographer and filmmaker Riefenstahl." *Arts International*, Spring 2002.  
 "Bogota Cabaret: Colombian artist Santiago Echeverry presents life in the crossfire." *Arts International*, Summer 2001.  
 "Tom Freudenheim Talks: Former Deputy Director of the Jewish Museum Berlin said he sees a need for more open discussion of Jewish issues in Germany today." *Die Welt*, July 19, 2000.  
 "Frankfurt Book Fair Has Deep Roots, Techno Leanings." *Wired News*, Oct. 16, 1997.  
 "Berliners Try to Keep Fallen Wall and Art Alive." *Wired News*, Sept. 12, 1997.  
 "Mopping Up in Grand Forks: Residents find flood damage even worse than they imagined." *San Francisco Chronicle*, May 8, 1997.  
 "Kissing the Newsroom Goodbye: Leaving the newspaper business to make more money is a time honored tradition. But today new factors—a sense of shrinking opportunities prime among them— are contributing to the exodus." With co-author Pete Danko. *American Journalism Review*, June 1995.

**PRESS REVIEWS (selection, English language)**

- "Art in Odd Places in Greensboro to Feature 40 Artists," *Greensboro News & Record*, Sept. 18, 2013.  
 "Downtown Greensboro Will Exhibit Art in Odd Places in Fall," *Greensboro News & Record*, March 26, 2013.  
 "Artist Takes Public's Words to the President," WUNC, *The State of Things*, Feb. 5, 2013.  
 "'Art Prospect', the First Large-Scale Public Art Festival, Kicks off in St. Petersburg," *Huffington Post*, Sept. 20, 2012.  
 "International Public Art Festival 'Art Prospect'," *Russia Beyond the Headlines*, Sept. 20-23, 2012.  
 "Meet an Artist: Sheryl Oring," *Greensboro News-Record*, Sept. 6, 2012.  
 "The Democrats Convene," *Inside Higher Education*, Sept. 4, 2012.  
 "Secretaries Help People Write Letters to the President," WFAE, Charlotte, Sept. 4, 2012.  
 "Performance Artists Type Peoples' Messages to the President," *Charlotte Observer*, Sept. 3, 2012.  
 "UNC-Greensboro Prof Carves Out Space for Civil Public Discourse," *Raleigh News and Observer*, Sept. 2, 2012.  
 "Stalking Distinction," *Art Forum*, Feb. 28, 2012.  
 "What is the Role of the Artist?" *Hyperallergic*, Feb. 27, 2012.  
 "Reflections From the Typing Pool," *On Being* blog, Oct. 11, 2011.

"Weekend Event Immortalizes 9/11 Stories," *Washington Square News*, Sept. 21, 2011.  
 "9/11 Anniversary: New York Remembers," *BBC*, Sept. 11, 2011.  
 "Typists Compile Memories of 9/11," *Euro News*, Sept. 11, 2011.  
 "UNCG Professor Hopes to Document Memories of 9/11," *News 14* (North Carolina), Sept. 10, 2011.  
 "For 9/11, Creating a Collective Memory," *The New Yorker*, Sept. 9, 2011.  
 "UNCG Professor to Record New Yorkers 9/11 Views," *Greensboro News-Record*, Sept. 5, 2011.  
 "Capturing the Quotidian: Book Artists Explore New Tools," *The Bonefolder*, 2011.  
 "San Diegans Write Letters to President Obama," KPBS radio, San Diego, July 2, 2010.  
 "Do You Have a Creative Fix for Our Country?" KPBS radio, San Diego, April 30, 2009.  
 "Performance Artist Has 530 Messages to Give to Obama," *Los Angeles Times*, Nov. 28, 2008.  
 "Notes for Next President Make Stop at McCormick Freedom Museum," *Chicago Tribune*, Nov. 17, 2008.  
 "Artist Types Your Letters to the Next President," Bryant Park Project, NPR, May 28, 2008.  
 "Writers Give Future President Their 2 Cents," *New York Daily News*, May 20, 2008.  
 "These Are Postcards With an Edge," *Los Angeles Times*, April 26, 2008.  
 "Happy Birthday Mr. President From Art Fans," All Things Considered, NPR, May 31, 2006.  
 "They Say It's Your Birthday," The Brian Lehrer Show, WNYC, June 20, 2006.  
 "Secretary to the People," *St. Petersburg Times*, June 20, 2006.  
 "I Wish to Say," *The Pinch*. Spring 2006.  
 "If I were Chancellor," *Der Spiege*, Aug. 16, 2005.  
 "Freedom of Expression National Monument," *ArtUS*, Jan. - Feb. 2005.  
 "Dear Mr. President: A performance artist takes dictation from the people, left and right," *New Haven Register*, Oct. 17, 2004.  
 "Public Opinion on Postcards," *ABC World News Tonight*, Sept. 3, 2004.  
 "Postcards to the President? Performance Art," *The Wall Street Journal*, Sept. 2, 2004  
 "A Protest Postcard," *Washingonpost.com*, Sept. 2, 2004.  
 "N.Y. Expressionism," *The Washington Post*, Sept. 2, 2004.  
 "To President Bush, I Wish to Say," *San Francisco Chronicle*, Sept. 2, 2004.  
 "One-woman Campaign Shows Diversity of Political Opinion," DPA, Sept. 2, 2004.  
 "Artist Types Bush Letters," *New York Metro*, Aug. 31, 2004.  
 "Dear President Bush...," MSNBC, Aug. 19, 2004.  
 "A Salute to Free Speech, and the Freedom Not to Listen," *The New York Times*, Aug. 18, 2004.  
 "I Wish to Say..." *Deutsche Welle* (Berlin), Aug. 13, 2004.  
 "To Sen. Kerry, I Wish to Say," *San Francisco Chronicle*, July 29, 2004.  
 "Take a Letter!" The Brian Lehrer Show, WNYC, July 22, 2004.  
 "Dear Mr. President...," *New York Sun*, July 20, 2004.  
 "I Wish to Say," *Amsterdam News*, July 1, 2004.  
 "To the President," *San Francisco Chronicle*, Feb. 20, 2004.  
 "Machines That Speak Volumes," *The New York Times*, Sept. 21, 2003.  
 "Speaking Out on Censorship," *Forward*, Sept. 19, 2003.  
 "Words on Fire," *Boston Phoenix*, March 7, 2003.  
 "Artist's obsession: 10 tons of typewriters," *San Francisco Chronicle*, Jan. 17, 2003.  
 Media TV, Toronto, Canada, Summer 1999.  
 "Memories of a Caged Past," *Wired News*, May 10, 1999.  
 "Book Burning Memorial Pile Up in Berlin," *Associated Press*, April 28, 1999.  
 "Typewriters in Cages," *San Francisco Chronicle*, Jan. 8, 1999.

## FELLOWSHIPS, GRANTS, AWARDS AND RESIDENCIES

2013 McCloy Fellowship in Art, American Council on Germany.  
 Bernard-Glickman Research Professorship, University of North Carolina at Greensboro.  
 New Faculty Research Grant, University of North Carolina at Greensboro.  
 Summer Excellency Award, University of North Carolina at Greensboro.  
 Proposal Preparation Program Award, University of North Carolina at Greensboro.  
 International Travel Fund Award, University of North Carolina at Greensboro.  
 2012 Coleman Foundation Faculty Entrepreneurship Fellow, University of North Carolina at Greensboro.  
 2011 College Art Association Professional-Development Fellowship.  
 2010 OISJ Biennial, San Jose, CA, microgrant.  
 2007 Puffin Foundation (Teaneck, NJ) grant for continued work on "I Wish to Say."  
 2006 Creative Capital Foundation, New York, NY. Grant in the "Emerging Fields" category for "I Wish to Say" project.  
 2005 New York Foundation for the Arts fellowship in Performance Art/Multidisciplinary work.  
 Lower Manhattan Cultural Council, New York, NY, Swing Space studio award.  
 Makor art center, New York, NY, artist-in-residence.  
 Arthur F. Burns grant for "If I Were Chancellor" performances in Germany.  
 2004 Person of the Week, *World News Tonight*, ABC News. Sept. 3, 2004.  
 2001 European Journalism Fellowship. Free University, Berlin, Germany.  
 1999 Robert Bosch Foundation Fellowship. Berlin, Germany.

- 1999-2002 Grants for the "Writer's Block" art installation include: Checkpoint Charlie Foundation (Berlin), American Embassy Berlin, Kulturamt Mitte (Berlin), Robert Bosch Foundation (Stuttgart, Germany), DaimlerChrysler (Berlin), Puffin Foundation, Goethe Institute-Budapest, German Embassy in Budapest, Budapest Mayor's Office, German Consulate in Los Angeles, Cultural Exchange Foundation Washington, DC.
- 1998 Montolieu Writer's Workshop Fellowship, Montolieu, France.  
Center for Art and Nature, Farrera, Spain. Artist-in-Residence.
- 1997 Arthur F. Burns Fellowship for Journalists. Berliner Zeitung, Germany.  
Dorland Mountain Arts Colony, California. Artist-in-Residence.

### **COLLECTIONS (selection)**

Museum of Modern Art, NY; Tate Britain; Brooklyn Museum; Bibliothèque Nationale de Luxembourg; Skidmore College; University of Connecticut; Wesleyan University; University of Vermont; Temple University; Reed College; Smith College; Museum of Fine Art (Boston); Yale University; Swarthmore College; Lafayette College; Cornell University; University of Iowa; Ohio State University; University of California, Irvine; University of California, Los Angeles; University of California, Santa Barbara; University of Indiana; Univeristy of North Carolina at Greensboro; Indiana University; Indiana University-Purdue University Indianapolis; Prudential Insurance; Hallmark Cards; La Jolla Athenaeum; Baylor University; University of Utah, University of North Carolina, Chapel Hill.

### **ARTIST REPRESENTATION**

Vamp and Tramp Booksellers, Birmingham, AL.  
Landfall Press, Santa Fe, NM.

### **LANGUAGE SKILLS**

Fluent in English and German.

### **TECHNICAL SKILLS**

Fluent in Mac and PC platforms as well most photo and video equipment and software.