

Preliminary Announcement

The Art of Italy: Rome

June 18-July 16, 2016



This four week program will offer students a total of 6 credit hours of art history and/or studio art classes taught on location in Rome, one of the greatest Western cities and long a hub of artistic practice and patronage. Students will study the great monuments of Renaissance and Baroque Rome and will use the city's museums, streets, piazzas and parks as a studio in drawing and sketchbook classes. Through valuable, first-hand encounters with art and the fabric of the city, students will develop a deep understanding of art's context, materiality, and cultural function, both historical and contemporary. Students will also develop a better appreciation for the historical relevance of Rome as a major artistic center and the interconnectedness of Italian visual culture and daily life in its modern cities.

This program will be taught in Rome with one mandatory weekend field trip to Naples and Pompeii where we will see extraordinary works of classical, Renaissance, and Baroque art.

Students will be housed either in a dormitory or fully-furnished apartments in the center of the city. Public transportation provides easy access to all parts of the city, and students will find a myriad of small grocery stores, inexpensive restaurants, and coffee bars which will allow them to experience daily life as locals do.



Courses (subject to change and/or substitutions until Fall 2015):

Papal Rome: The Renaissance and Baroque Periods (art history)	3 credits
Independent Study in Art History	3 credits
The Artist's Sketchbook in Italy (studio art)	3 credits
Variable Topics in Drawing: Methods and Making	3 credits

Costs: The total cost of this program is yet to be determined and will be announced early in Fall 2015. We expect these costs, which will include lodging in Rome and Naples, entrance fees to sites related to course work, and transportation related to program activities, not to exceed \$5,000. Costs will not include airfare, meals, supplies, required texts, or spending money. Federal student aid may be applied to the program costs; please contact the UNCG Financial Aid Office for more information.

Deadlines: The program application and payment deadlines will be posted on the Art Department and International Programs Center websites in September 2015. Acceptances to the program are generally announced before Thanksgiving break.

Faculty:

Lawrence Jenkins, PhD
Professor of Art History, UNCG

Christopher Thomas, MFA
AP in Studio Art, UNCG

Christopher Saucedo, MFA
Associate Professor of Art, Adelphi University, Garden City, New York