The BFA program is designed for students who are serious about pursuing careers as professional artists. The BFA is a pre-professional degree leading to the MFA degree or directly to a career in the Fine Arts.

Admittance to the BFA program in the areas of New Media and Design, Painting, Photography, Printmaking and Drawing, Art Education or Sculpture and Ceramics is contingent upon completion of Foundation classes and successful portfolio review of student art work by a rotating committee of Art department faculty.

**DEADLINE for Canvas submission is Friday, September 16**
**Photo documentation day is September 9 @ noon**
**Notifications will be made by Friday, September 30**

Students not accepted into the BFA Program may petition to reapply once.

**BFA APPLICATION RULES AND PROCEDURES**

The BFA Degree Program in the Department of Art at UNCG is restricted to students who have been admitted by portfolio review. Portfolio reviews occur early in both fall and spring terms. *Ideally, interested art majors should apply at the start of their third semester following two semesters of Foundations coursework."

Please account for the following four areas of information in your application:

**I REQUIRED COURSEWORK**

Applicants must have completed, or be currently enrolled in, all courses in the Studio Foundations Program:

- ART 120: Fundamentals of Drawing
- ART 140: Foundation Design 1
- ART 150: Three-Dimensional Foundations 1
- ARH 110: Survey of Western Art 1
- ART 220: Intermediate Drawing
- ART 240: Foundation Design 2
- ART 253: Three-Dimensional Foundations 2
- ARH 111: Survey of Western Art 2
- ARH 112: Survey of Non-Western Art
II  STATEMENT of INTENT

In less than 300 words, applicants are asked to provide a written statement explaining their intentions for entering a BFA concentration and how this degree will contribute to their future plans.

III  IMAGE PORTFOLIO

The portfolio is comprised of a selection of your best artwork made during the Foundations Year and the summer leading up to the review. Choose work to highlight your best efforts, greatest technical abilities, material understanding, and overall studio proficiencies.

*2-D: Display understanding, through a range of media, of design elements in service of 2-d compositions

*3-D: Evidence understanding for three-dimensional concepts of form, space, gravity and structure

*Drawing: Demonstrate the ability to translate the 3-d world into 2-d pictorial space via competence in proportion, value, line, shape and composition

Submit 15 images TOTAL=

(10) best works selected from all three Foundation areas + (5) images of your choice. These 5 images may be either independently made or additional works from Foundations reflecting your strengths and choice of concentration.

Providing high quality images of your selected artwork along with proper formatting is crucial. JPEG image files not to exceed 5MB. Video must be submitted via an embedded Youtube link.

All image entries are embedded into “Rich Text” fields and should be followed by a written description containing the following information:

Artist Name, Title (or project name/class name), date completed, materials used and overall dimensions.

*Optional- A brief (2 or 3 sentences) explanation of the project’s goals or concept to provide background for the reviewers.
NAME: ________________________________________________

STUDENT ID# ________________________________________________

EMAIL: _____________________________________________________

BFA CONCENTRATION (indicate one):

☐ New Media and Design
☐ Painting
☐ Photography
☐ Printmaking and Drawing
☐ Sculpture and Ceramics
☐ Art Education

Is this your first time applying for the BFA Program (yes) _____ (no) _____
If no, please state when you last applied. _____________________________

ART & ART HISTORY CLASSES COMPLETED OR IN PROGRESS:

☐ ART 120: FUNDAMENTALS OF DRAWING
☐ ART 140: FOUNDATION DESIGN I
☐ ART 150: THREE-DIMENSIONAL FOUNDATIONS 1
☐ ARH 110: SURVEY OF WESTERN ART 1
☐ ART 220: INTERMEDIATE DRAWING
☐ ART 240: FOUNDATION DESIGN 2
☐ ART 253: THREE-DIMENSIONAL FOUNDATIONS 2
☐ ARH 111: SURVEY OF WESTERN ART 2
☐ ARH 112: SURVEY OF NON-WESTERN ART

ANY ADDITIONAL ART & ART HISTORY CLASSES at UNCG:
________________________________________________________________________

ANY ADDITIONAL ART-RELATED EXPERIENCE (Internships, Exhibitions, Awards, Scholarships, etc.)