### DEGREE AUDIT CHECK SHEET

**2012-2013 Catalog**

#### MINOR REQUIREMENTS

- **21 semester hours of music courses**
  - **Theory/Ear Training - 6 s.h.**
    - MUS 101 2
    - MUS 102 2
    - MUS 105 1
    - MUS 106 1
  - **History - 3 s.h.**
    - MUS 135 3
  - **Ensemble - 4 s.h.**
    - (Choose from MUP 380, 381A, 381B, 382, 383, 388, 391, 393, 394) 1 s.h. each
  - **Performance Studies - 4 s.h.**
    - (at least 1 s.h. at 252)
      - MUP 151 1
      - MUP 152 1
      - MUP 251 1
      - MUP 252 1
  - **Music Electives - 4 s.h.**
    - (may NOT use MUS 200, 241, or 329)

**Suggested Plan of Study**

#### Freshman Year

**Fall Semester**
- MUP 151  Performance Studies  1
- MUS 101  Theory I  2
- MUS 105  Ear-Training I  1
- MUP 3xx  Ensemble  1

**Spring Semester**
- MUP 152  Performance Studies  1
- MUS 102  Theory II  2
- MUS 106  Ear-Training II  1
- MUP 3xx  Ensemble  1

#### Sophomore Year

**Fall Semester**
- MUP 251  Performance Studies  1
- MUS 332  Music History II (FA)  3
- MUP 3xx  Ensemble  1

**Spring Semester**
- MUP 252  Performance Studies  1
- MUP 3xx  Ensemble  1
- Music Electives  4

**Hours Earned**

**In Progress**

**TOTAL**

**OK as registered for graduation**

Initials  __________

Date  __________

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Students requesting consideration of music as a minor area will be required to complete an audition with the music faculty for performance proficiency, and must demonstrate an ability equivalent to the minimum requirements for entrance into the music major. Four semesters of performance studies are required.

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