It is the responsibility of the student to meet requirements for graduation.

### GEC REQUIREMENTS from Approved Courses
- Humanities and Fine Arts - 12 hours
- Literature (GLT) - 3 hours
- Fine Arts (GFA) - 3 hours (may not be music)
- Phil./Relig./Ethical P. (GPR) - 3 hours
- MUS 135 - 3 hours
- One additional course any above - 3 hours
- MUS 332 - 3 hours
- Hist. Perspectives (GHP) - 3 hours
- MUS 434 (Opt.) - 3 hours
- Social & Behavioral Sciences (GSB) - 6 hours
- Natural Science (GNS) - 6/7 hrs, 2 diff. depts.
- (Lab) - 1
- Mathematics (GMT) - 3 hours
- Reasoning and Discourse (GRD) - 6 hours

### SCHOOL REQUIREMENTS
- Theory - 15 s.h.
  - MUS 101 - 2
  - MUS 102 - 2
  - MUS 105 - 1
  - MUS 106 - 1
  - MUS 201 - 2
  - MUS 202 - 2
  - MUS 205 - 1
  - MUS 206 - 1
  - MUS 301 - 3
- History - 3 s.h.
  - MUS 135 - *
  - MUS 332 - *
  - MUS 333 - 3
  - Choose from...
  - 431, 434, 511, 529-534
- Conducting - 1 s.h.
  - MUP 319 - 1
- Large Ensemble - 8 s.h. (Choose from MUP 380, 381A, 381B, 392, 388) - 1 s.h. each Course
- Theory - 15 s.h.
  - MUP 170 - 1
  - MUP 171 - 1
  - MUP 270 - 1
  - MUP 271 - 1
- Diction - 4 s.h.
  - FRE 101 - 3
  - ITA 101 - 3
  - GER 101 - 3
  - MUP 375 - 2
  - MUP 513 - 1
  - MUP 513 - 1
  - MUP 541 - 3
- Technology - 2 s.h.
  - MTD 107 - 1
  - MTD 108 - 1
- Free Electives - 2 s.h.

### SCHOOL REQUIREMENTS
- Performance Studies - 22 s.h.
  - MUP 151 - 2
  - MUP 152 - 2
  - MUP 251 - 3
  - MUP 252 - 3
  - MUP 351 - 3
  - MUP 352 - 3
- Recital - 300 - 0
  - 451 - 3
  - 452 - 3
- History/Literature, Theory
- 9 s.h. from two areas
  - Theory - MUS 423-424, 425, 507, 510, 516
  - Hist./Lit. - MUS 413-415, 422, 431, 435-437, 460, 470-471, 473, 511, 521, 522, 528-534, 538
- MUS 3
  - 3
  - 3
- Four Global Perspective Courses
  - MUS 135 (GN) - *
  - MUS 332 (GL) - *
  - MUS 333 (GL) - *
  - GER 101 (GL) - *
- Two Writing-Intensive Courses (one in Music)
  - MUS 333 (WI) - *
  - MUP 402 (WI) - *
- Two Speech-Intensive Courses (one in Music)
  - MUP 402 (SI) - *

*Courses taken for credit as part of University Requirements

### Admission Deficiencies:
- None
- Removed
- Term
- None
- Foreign Lang. [ ] [ ]
- Math [ ] [ ]
- U.S. History [ ] [ ]

Minimum of 36 s.h. at 300-level or above

Hours Earned

In Progress

TOTAL

OK as registered for graduation [ ]

Initials [ ] Date

Rev. 05/2011
# Performance Major

**Voice**

Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student's advisor.

## Freshman Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>S.H.</th>
<th>Spring Semester</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 101 (GRD)</td>
<td>3</td>
<td>GRD</td>
<td>3</td>
</tr>
<tr>
<td>GMT</td>
<td>3</td>
<td>MUS 135 Intro/Musicology (GN/GPR)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101 Theory I</td>
<td>2</td>
<td>MUS 102 Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 105 Ear Training I</td>
<td>1</td>
<td>MUS 106 Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUP 151 Performance Studies</td>
<td>2</td>
<td>MUP 152 Performance Studies</td>
<td>2</td>
</tr>
<tr>
<td>MTD 107 Music Technology I</td>
<td>1</td>
<td>MTD 108 Music Technology II</td>
<td>1</td>
</tr>
<tr>
<td>MUP 133 Class Piano</td>
<td>1</td>
<td>MUP 134 Class Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUP 170 Diction</td>
<td>1</td>
<td>MUP 171 Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUP 3xx Large Ensemble</td>
<td>1</td>
<td>MUP 3xx Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MTD 090 Convocation</td>
<td>0</td>
<td>MTD 090 Convocation</td>
<td>0</td>
</tr>
<tr>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL = 15</strong></td>
<td></td>
<td><strong>TOTAL = 15</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Sophomore Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>S.H.</th>
<th>Spring Semester</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 101</td>
<td>3</td>
<td>GNS</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201 Theory III</td>
<td>2</td>
<td>MUS 205 Ear Training III</td>
<td>1</td>
</tr>
<tr>
<td>MUP 251 Performance Studies</td>
<td>3</td>
<td>MUP 271 Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 332 Music History II</td>
<td>3</td>
<td>MUP 3xx Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MTD 090 Convocation</td>
<td>0</td>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL = 17</strong></td>
<td></td>
<td><strong>TOTAL = 17</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Junior Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>S.H.</th>
<th>Spring Semester</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian 101</td>
<td>3</td>
<td>GNS + Lab</td>
<td>4</td>
</tr>
<tr>
<td>MUS 434 American Music</td>
<td>3</td>
<td>MUS 352 Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>MUP 253 Secondary Perf. Studies</td>
<td>1</td>
<td>MUP 300 Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUP 3xx Large Ensemble</td>
<td>1</td>
<td>MUP 402 Professional Musician</td>
<td>2</td>
</tr>
<tr>
<td>MTD 090 Convocation</td>
<td>0</td>
<td>MTD 090 Convocation</td>
<td>0</td>
</tr>
<tr>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td><strong>TOTAL = 15</strong></td>
<td></td>
<td><strong>TOTAL = 17</strong></td>
<td></td>
</tr>
</tbody>
</table>

## Senior Year

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>S.H.</th>
<th>Spring Semester</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS History/Literature or Theory</td>
<td>3</td>
<td>MUS History/Literature or Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUS 513</td>
<td>1</td>
<td>MUS 541</td>
<td>3</td>
</tr>
<tr>
<td>MUS 319 Choral Lab</td>
<td>1</td>
<td>MUP 3xx Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MTD 090 Convocation</td>
<td>0</td>
<td><strong>TOTAL = 14</strong></td>
<td></td>
</tr>
<tr>
<td>MTD 091 Recital Attendance</td>
<td>0</td>
<td><strong>TOTAL = 15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Rev. 05/2011

2011-2012