### MINOR REQUIREMENTS

21 semester hours of music courses

- **Theory - 6 s.h.**
  - MUS 101: 2
  - MUS 102: 2
  - MUS 105: 1
  - MUS 106: 1

- **History - 3 s.h.**
  - MUS 135: 3

- **Large Ensemble - 4 s.h.**
  Choose from MUP 380, 381A, 381B, 382, 383, 388, 391, 393, 394 (1 s.h. each)
  - MUP: 1
  - MUP: 1
  - MUP: 1
  - MUP: 1

- **Performance Studies - 4 s.h.**
  (at least 1 s.h. at 252)
  - MUP 151
  - MUP 152
  - MUP 251
  - MUP 252

- **Music Electives - 4 s.h.**
  [May not use MUS 200, 241, or 329]
  - ________
  - ________
  - ________
  - ________

### Suggested Plan of Study

#### Freshman Year

**Fall Semester**
- MUP 151 Performance Studies 1
- MUS 101 Theory I 2
- MUS 105 Ear-Training I 1
- MUP 3xx Large Ensemble 1

#### Spring Semester
- MUP 152 Performance Studies 1
- MUS 102 Theory II 2
- MUS 106 Ear-Training II 1
- MUP 3xx Large Ensemble 1

#### Sophomore Year

**Fall Semester**
- MUP 251 Performance Studies 1
- MUS 332 Music History II (FA) 3
- MUP 3xx Large Ensemble 1

**Spring Semester**
- MUP 252 Performance Studies 1
- MUP 3xx Music Ensemble 1
- Music Electives 4

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Students requesting consideration of music as a minor area will be required to complete an audition with the music faculty for performance proficiency, and must demonstrate an ability equivalent to the minimum requirements for entrance into the music major. Four semesters of performance studies are required.

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