MINOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Hours Earned</th>
<th>In Progress</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory - 6 s.h.</td>
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<tr>
<td>MUS 101</td>
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<td>MUS 102</td>
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<td>MUS 105</td>
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<td>MUS 106</td>
<td>1</td>
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| History - 3 s.h. |       |              |             |       |
| MUS135         | 3     |              |             |       |

Large Ensemble - 4 s.h.
(Choose from 380, 381A, 381B, 382, 383, 388, 391, 393, 394) - 1 s.h. each

Performance Studies - 4 S.H. (Must satisfy requirements for entrance to 251 level)

| MUS            |       |              |             |       |
|               |       |              |             |       |

251 level achieved

MUS Electives - 4 s.h.

| MUS            |       |              |             |       |
| [May not use MUS241] |       |              |             |       |

Students requesting consideration of music as a minor area will be required to complete an audition with the music faculty for performance proficiency, and must demonstrate an ability equivalent to the minimum requirements for entrance into the music major. Four semesters of performance studies are recommended.

Suggested Plan of Study

Freshman Year

Fall Semester

- MUS 151 Performance Stud. 1
- MUS 101 Theory I 2
- MUS 105 Ear-Training I 1
- MUS 3xx Large Ensemble 1

Spring Semester

- MUS 151 Performance Stud. 1
- MUS 102 Theory II 2
- MUS 106 Ear Training II 1
- MUS 3xx Large Ensemble 1

Sophomore Year

Fall Semester

- MUS 151 1
- MUS 332 Music History II (FA) 3
- Large Ensemble 1

Spring Semester

- MUS 151 Performance Stud. 1
- MUS 3xx Large Ensemble 1
- MUS El. 4

Hours Earned

In Progress

TOTAL

OK as registered for graduation ❑

initials __________ date __________