### GEC REQUIREMENTS from Approved Courses

- Humanities and Fine Arts - 12 hours
  - Literature (GLT) - 3 hours
  - Fine Arts (GFA) - 3 hours (not in music)
  - Phil./Relig/Ethic. P(GPR)-3 hrs (not in music)
  - One additional course any above - 3 hours (may not use MUS241)
    - MUS 343
- Hist. Perspect. (GHP) - 3 hours (not in music)
- Social & Behavioral Sci. (GSB) - 6 hours
  - Natural Science (GNS) - 6 hrs., 2 diff. depts.
    - Mathematics (GMT) - 3 hours
      - Reasoning and Discourse(GRD) - 6 hours
        - ENG 101 or FMS
        - ENG 115 or RCO 101

### SCHOOL REQUIREMENTS

- Theory - 15 s.h.
  - MUS 101
  - MUS 102
  - MUS 105
  - MUS 106
  - MUS 201
  - MUS 202
  - MUS 205
  - MUS 206
  - MUS 301
- History - 9 s.h.
  - MUS 331 or 334
  - MUS 332
  - MUS 333 (WI)
  - MUS 343 (GN)
- Performance Studies - 10 s.h.
  - (Mus X51 including 2 s.h. of 351)
  - MUS 351
- Large Ensemble - 5 s.h. (1 s.h. each)
  - (Choose from MUS 380, 381A, 381B, 382, 388, 391, 393, 394A, 394B)
- Course | Course
- --- | ---
- Technology - 2 s.h.
  - MUS 107
  - MUS 108

### KEYBOARD

- MUS El. 4 s.h.

### ALL OTHER PRINCIPAL PERFORMANCE AREAS

- Class Piano - proficiency or 4 s.h.
  - through 134
- Proficiency Achieved
  - MUS 131
  - MUS 132
  - MUS 133
  - MUS 134

### Admission Deficiencies:
- None
- For. Lang. [ ] Removed [ ] Term [ ]
- Math [ ]
- U.S. Hist. [ ]

**Min. of 36 s.h. at 300-level or above +** =

**Hours Earned**
**In Progress**
**TOTAL**
OK as registered for graduation [ ]
initials [ ] date [ ]
## BACHELOR OF ARTS IN MUSIC

### GENERAL

*Suggested Semester-by-Semester Curriculum. Substitutions should be made in consultation with the student’s adviser.*

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Spring Semester</th>
<th>Sophomore Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>S.H.</strong></td>
<td><strong>Spring Semester</strong></td>
</tr>
<tr>
<td>English 101 (GRD)</td>
<td>3</td>
<td>MUS 343 (GN)</td>
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<tr>
<td>Foreign Language (GL)</td>
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<td>Foreign Language (GL)</td>
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<tr>
<td>GMT</td>
<td>3</td>
<td>GSB*</td>
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<tr>
<td>MUS 151 Performance Stud.</td>
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<td>MUS 151 Performance Stud.</td>
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<tr>
<td>MUS 101 Theory I</td>
<td>2</td>
<td>MUS 102 Theory II</td>
</tr>
<tr>
<td>MUS 105 Ear-Training I</td>
<td>1</td>
<td>MUS 106 Ear-Training II</td>
</tr>
<tr>
<td>MUS 107 Music Technology I</td>
<td>1</td>
<td>MUS 108 Music Technology II</td>
</tr>
<tr>
<td>MUS 131 Class Piano</td>
<td>1</td>
<td>MUS 132 Class Piano</td>
</tr>
<tr>
<td>(Non-keyboard majors only)</td>
<td>1</td>
<td>(Non-keyboard majors only)</td>
</tr>
<tr>
<td>MUS 3xx Large Ensemble</td>
<td>1</td>
<td>MUS 3xx Large Ensemble</td>
</tr>
<tr>
<td>MUS 090 Convocation</td>
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<td>MUS 090 Convocation</td>
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<tr>
<td>MUS 091 Recital Attendance</td>
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<td>MUS 091 Recital Attendance</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16 or 17</td>
<td><strong>Total</strong></td>
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<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
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</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td><strong>S.H.</strong></td>
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<tr>
<td>GRD*</td>
<td>3</td>
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<tr>
<td>GFA</td>
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<tr>
<td>MUS 351 Performance Stud.</td>
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<tr>
<td>MUS 301 Theory V</td>
<td>3</td>
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<tr>
<td>MUS 331 or GLT*</td>
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</tr>
<tr>
<td>MUS 3xx Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 091 Recital Attendance</td>
<td>0</td>
</tr>
</tbody>
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