**GEC REQUIREMENTS from Approved Courses**

<table>
<thead>
<tr>
<th>Humanities and Fine Arts - 12 hours</th>
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<tbody>
<tr>
<td>Literature (GLT) - 3 hours</td>
</tr>
<tr>
<td>Fine Arts (GFA) - 3 hours (may not be music)</td>
</tr>
<tr>
<td>Phil./Relig./Ethical P. (GPR) - 3 hours</td>
</tr>
<tr>
<td>MUS 343 GN</td>
</tr>
<tr>
<td>One additional course any above - 3 hours</td>
</tr>
<tr>
<td>MUS332</td>
</tr>
<tr>
<td>Hist. Perspectives (GHP) - 3 hours</td>
</tr>
<tr>
<td>MUS 331 or 334</td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences (GSB) - 6 hours</td>
</tr>
<tr>
<td>Mathematics (GMT) - 3 hours</td>
</tr>
<tr>
<td>Natural Science (GNS)- 6/7 hrs., 2 diff. depts.</td>
</tr>
<tr>
<td>(Lab)</td>
</tr>
<tr>
<td>Reasoning and Discourse (GRD) - 6 hours</td>
</tr>
<tr>
<td>ENG 101 or FMS</td>
</tr>
<tr>
<td>T15 or RCO 101</td>
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</tbody>
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**SCHOOL REQUIREMENTS**

**0 s.h. credit**

<table>
<thead>
<tr>
<th>MUS 090 (7 sem)</th>
</tr>
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<tbody>
<tr>
<td>______ _______</td>
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<tr>
<td>MUS 091 (7 sem.)</td>
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<thead>
<tr>
<th>Technology - 2 s.h.</th>
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</thead>
<tbody>
<tr>
<td>MUS 107</td>
</tr>
<tr>
<td>______</td>
</tr>
<tr>
<td>MUS 108</td>
</tr>
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<td>______</td>
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<thead>
<tr>
<th>Free Electives - 9 s.h.</th>
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<tbody>
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<td>______</td>
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**SCHOOL REQUIREMENTS**

- **Theory - 17 s.h.**
  - MUS 101 |
  - MUS 102 |
  - MUS 105 |
  - MUS 106 |
  - MUS 201 |
  - MUS 202 |
  - MUS 203 |
  - MUS 205 |
  - MUS 206 |
  - MUS 301 |
- **History - 3 s.h.**
  - MUS 331 or 334 |
  - MUS 332 |
  - MUS 333 (WI) |
  - MUS 343 (GN) |
- **Composition and Conducting-15 s.h.**
  - MUS 350 |
  - MUS 372 |
  - MUS 472 |
  - MUS 507 |
  - MUS 508 |
  - MUS 566 |
- **Large Ensemble-8 s.h.**
  - MUS 380 (MUS 381A, 381B, 382, 388, 391, 393, 394) or Contemporary Chamber Players (MUS 396I) - 1 s.h. each Course
  - ______
- **MUS 396 - 2 s.h. (Small Ensemble)**
  - MUS ______ |
- **Performance Studies (Composition)**
  - 14 s.h. (MUS X51 including 3 s.h. of 451 and a senior recital)
  - MUS 151 |
  - MUS 151 |
  - MUS 151 |
  - MUS 151 |
  - MUS 151 |
  - MUS 251 |
  - MUS 251 |
  - MUS 351 |
  - MUS 351 |
  - MUS 451 |
  - MUS 400 |
- **Principal Performance Area - 8 s.h.**
  - (MUS X51- 351 must be achieved)
  - MUS 151 |
  - MUS 151 |
  - MUS 151 |
  - MUS 251 |
  - MUS 251 |
  - MUS 351 |
  - MUS 351 |
  - MUS 451 |
- **351 Level Achieved**
  - MUS 402 |

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**SCHOOL REQUIREMENTS**

- **ALL PRINCIPAL PERFORMANCE AREAS EXCEPT KEYBOARD**
  - Class Piano - proficiency or 2 s.h. through 134
  - Proficiency Achieved
  - MUS 133 |
  - MUS 134 |
  - MUS El. - 6 s.h.
  - MUS ______ |
  - MUS ______ |
- **KEYBOARD**
  - MUS El. - 4 s.h.
  - MUS ______ |
- **Four Global Perspective Courses**
  - MUS 343 (GN) |
  - MUS 333 (GL) |
  - ______ |
  - ______ |
  - ______ |
  - ______ |
- **Two Writing-Intensive Courses (one in Music)**
  - MUS 333 (WI) |
  - MUS 402 (WI) |
- **Two Speech-Intensive Courses (one in Music)**
  - MUS 402 (SI) |

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**Admission Deficiencies:**

- None
- Removed
- Term

Min. of 36 s.h. at 300-level or above + ______ = ______

50% of courses in major taken at UNCG

Hours Earned
In Progress
TOTAL
OK as registered for graduation
initials ______ date ______

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122/123 hours required including 31 sh in residency [___] at UNCG and 12 sh in major and 9 sh in minor