Viola Auditions

Mendelssohn – Scherzo from Midsummer Night’s Dream

Ravel – Daphnis et Chloé, Suite No. 2

Tchaikovsky – Symphony No. 6 in B Minor, Op. 74 (Pathétique)
*starting from the Allegro non troppo

Prepare the excerpts provided

Listen to a recording of the works as it will give you good ideas about style and tempi.

Practice with a metronome - slowly and in tempo

Pay close attention to articulations and dynamics

Prepare to the best of your abilities

Practicing scales and arpeggios daily will improve your consistency and performance

Enjoy!