Please prepare the following excerpts (included) for ensemble placement auditions:

**Tuba**

**Excerpt #1**
*Symphony No. 2 – Mvt. IV – Gustav Mahler*

**Excerpt #2**
Overture to *Die Meistersinger* – Richard Wagner
Beginning to [A] & [J] to [L]

**Excerpt #3**
*Symphonie Fantastique – Mvt. IV – Hector Berlioz*
[56] to 6th measure of [57]

***There will also be sight-reading***

**About Auditions:**
- Auditions will be held behind a screen in order to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

**Suggestions for Preparation:**
- Listen to recordings of each piece while looking at your music. Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Books such as *The One Hundred - Essential Works For The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten
(molto tenuto)

Ein wenig rall.
(un poco rallentando) a tempo

B sehr gehalten
(molto tenuto)
immer (sempre)

C immer (sempre)
Berlioz: Symphonie Fantastique - Mvt. IV

Tuba I

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