TRUMPETS

All:
These auditions determine your studio and ensemble placement for each semester so take them seriously. They are a part of the syllabus and therefore a required part of the course of study for all majors and minors in the trumpet studio. It is only by preparing and taking auditions that you learn to do it successfully.

The list:

The audition will consist of 4 or 5 excerpts selected from this list as well as sight-reading. You must be prepared to present the entire list in order to be successful. I have noted the key in which parts are notated in cases where it is not explicit.

What to prepare from the PDF excerpts

Ives – Variations on America (the part is printed trp. in Bb)

Respighi – Pines of Rome (from the band part so it is printed trp. in Bb)

Mahler – Symphony #5 (the part if trp in Bb) ignore the lick at the bottom from Mahler 7

Shostakovich Piano Concerto (not the Schumann at the top of the page)

Beethoven – Leonore #2 - be careful to note that this part if for trp in Eb (not Leonore 3 at the bottom)

Shostakovich – Festive Overture (the part is for trp in Bb)

Sousa – Hands Across the Sea (the part if trp. in Bb)

The procedure:

1. Each person will perform behind a screen to maintain anonymity; do not speak to the committee. 2. If you need to ask a question, there will be a proctor with whom you can communicate discreetly. 3. At the end of this audition, we reserve the right to settle any tie scores by way of a call back round. (the list will be the same)

4. The excerpts selected from the list will be on the stand along with sight-reading. You may use your own music or the copies provided.

5. If at any time a player is suspected of being unprepared they will be dismissed and their score and placement will reflect this. (this includes incorrect transposition, tempi, or style so be sure to listen to these licks a lot)
2. Ives: Variations on “America”

3. Respighi: Pines of Rome, Mvt. 2
Mahler Symphony No. 5
4. Trauermarsch.

Mahler Symphony No. 7
4. Satz tacet.
Rondo - Finale.
Lenore Overture No. 2

L. VAN BEETHOVEN, Op. 72a
(1770-1827)

Lenore Overture No. 3

L. VAN BEETHOVEN, (1770-1827)

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Presto [6]

[Musical notation image]

[7]

10. Sousa: Hands *Across the Sea* (play upper divisi, no first endings)

[Musical notation image]