UNCG Percussion Auditions  
Fall 2017  

April 13, 2017  

Hello UNCG Percussionists,  
Listed below are practice tips and required pieces for the fall 2017 ensemble auditions. The auditions will take place on Saturday, August 12, beginning at 9:00a.m. in Room 146. At 2:00p.m, following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:  
1. It’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.  
2. Listen to recordings of these pieces. Listen for orchestration changes and how those can affect your musical choices.  
3. Decide on the correct instrument and implements to use for your audition. Which tambourine will sound best for Chabrier’s España? Should I use the same snare drum and sticks for the Delécluse Test Claire and Stars and Stripes Forever?

Have a great summer and I look forward to seeing everyone on August 12!

Dr. Eric Willie, Assistant Professor of Percussion  
ejwillie@uncg.edu
UNCG Percussion Auditions
Fall 2017
Repertoire List

I. Snare Drum
   • Delécluse, Test Claire
     - mm. 1-20 (releasing with a single-note on the downbeat of meas. 21)
   • Sousa, “Stars and Stripes Forever”
     - All without repeats.

II. Mallets
   a) Xylophone: Shostakovich, Lady Macbeth of Mtsensk: Act I Entr’acte
      - Begin one measure before [126] – end of supplied excerpt
   b) Marimba: Bach, Partita No. 3, BWV 1006, Gavotte en Rondeau
      - mm. 1-24 (Stop on downbeat of meas. 24. Do not take repeat.).

III. Timpani
   • Strauss, Der Rosenkavalier, Waltz
     - 8 before [63] to [67]

IV. Tambourine
   • Chabrier, España
     - L-M

VI. You may be asked to sight read on snare drum, mallets (two), and timpani.
Snare Drum: Delécluse, Test Claire
- mm. 1-20 (releasing with a single-note on the downbeat of meas. 21)

Xylophone: Shostakovich, Lady Macbeth of Mtsensk: Act I Entr’acte
- Begin one measure before [126] – end of supplied excerpt
Marimba: Bach, Partita No. 3, BWV 1006, Gavotte en Rondeau
- mm. 1-24 (Stop on downbeat of meas. 24. Do not take repeat.).

Timpani: Strauss, Der Rosenkavalier, Waltz
- 8 before [63] to [67]
- Note: You may use the suggested pitch changes or create your own version.
Tambourine: Chabrier, *España*
- L-M