

AUDITION INSTRUCTIONS

WOODWIND, BRASS, PERCUSSION, STRINGS

WIND ENSEMBLE, SYMPHONY ORCHESTRA, STRING ORCHESTRA SYMPHONIC BAND & UNIVERSITY BAND

<https://vpa.uncg.edu/current/ensemble-auditions>

MEMBERSHIP

You must audition for membership in the Wind Ensemble, the Symphony Orchestra, and the Symphonic Band. You *do not* have to be a music major. Participants in the University Band and String Orchestra are not required to audition for membership; however, all music majors and minors must audition and your seating in University Band will be determined by the audition result.

MUSIC MAJORS

All woodwind and brass players who are majoring in music are *required* to audition. Even if you have already scheduled University Band, you should plan to audition. Sometimes, freshman music majors don't understand that the "beginning of school" audition is expected of them. **Plan to audition.** Music majors are required to participate in a large ensemble. Music minors are also expected to audition.

AUDITION INFORMATION - WHAT TO PREPARE IS FOUND ONLINE

<https://vpa.uncg.edu/current/ensemble-auditions>

Specific material for the audition has been assigned in advance for the following instruments: **all strings, percussion, flute, oboe, bassoon, clarinet, horn, saxophone, euphonium and tuba.**

To obtain a copy of the assigned music, visit the web at: <https://vpa.uncg.edu/current/ensemble-auditions>

Trombone students should prepare a *brief* passage (or two) from a solo or an etude of their choosing for the audition. **All students will also be asked to sight-read a brief passage or two.**

SIGN-UP

Sheets will be posted near the doors to Room 111 (on the practice room side) in the Music Building **by Monday, August 7, 2017.**

AUDITION INFORMATION FORM

This form is posted online with all the other audition information at

<http://vpa.uncg.edu/music/ensemble-auditions>

Print this form, complete it ahead of time and bring it with you to your audition.

LARGE ENSEMBLE PREFERENCE – WIND PLAYERS

You will state your preferences regarding ensemble placement on the Information Form discussed above. Not all requests for a particular ensemble can be honored. Students receiving School of Music Scholarships or graduate assistantships are occasionally required to participate in a particular ensemble as a part of their financial agreement. Every attempt will be made to oblige student requests, when possible, in a fair manner. Please understand that ensemble placements are "assigned" by the audition committee in consultation with the performance faculty and conductors.

REGISTERING FOR CREDIT

For now, don't worry about whether you are properly registered for the Wind Ensemble, the Orchestra, Symphonic Band or University Band. After the audition results and assignments are posted, there will be time to complete an "add-drop" slip. In fact, you may have other schedule changes to make at that time.

AUDITION ADVICE

While these are very basic things, please keep in mind the following:

WHAT TO DO

Read all the information online at <https://vpa.uncg.edu/current/ensemble-auditions>

Bring your completed Audition Information Form with you

Present a professional image (you get only one chance to make a first impression)

Take control of the situation (plan what you are going to play and do)

Dress for the occasion

Be on time and warmed up

Make sure your instrument and reeds are working properly

Leave your case outside the room

Have your instrument out and ready

Introduce yourself and your repertoire

Get the committee's attention

Speak clearly

Look people in the eye

Know correct pronunciations of composers and compositions

Demonstrate your ability, facility and sensitivity

Communicate (long before the audition) if you have a legitimate problem

WHAT NOT TO DO

Do not wear shorts, jeans, hats, etc.

Do not make excuses or apologies (for anything)

Do not draw attention to problems (the committee may not have noticed)

WHAT NOT TO SAY

I haven't warmed up.

I haven't had a chance to practice.

I don't have my form.

I didn't know . . .

I just got this horn.

What should I play?

What would you like to hear?

I didn't have my instrument/sticks/music/etc...

Nobody told me . . .

THE AUDITION ITSELF

Give yourself plenty of time to do everything (i.e. get up early, have a leisurely meal, arrive early to the audition)

Avoid overpracticing, which may cause nerve problems and fatigue

Warm up well and practice audition material under tempo

At the site, warm up alone and don't listen to other players

Play to your own standards; don't try to guess how the committee would like something performed

Take some risks; communicate the music's message

Maintain a positive appearance even if you do not think you played well