

UNCG INSTRUMENTAL ENSEMBLES

2017 - 2018

INSTRUMENTAL ENSEMBLES

Special Note: Graduate students should enroll at the 600 level for ensembles (690, 691, 693, 694, 695)

ENS 391-01/691-01, Symphony Orchestra. The Symphony Orchestra at UNCG is a select ensemble of outstanding string, wind and percussion performers. Membership requires an audition. In addition to the performances of standard orchestral literature, the Symphony Orchestra combines with the School of Music Opera Program and the UNCG Theatre Department and performs a fully staged opera production each Spring semester. String performers who are not majoring in music are especially encouraged to participate. Dr. Kevin M. Gerald is the conductor. kmgerald@uncg.edu (MW 2:00 - 3:15, F 2:00 - 2:50)

ENS 390-0/690-01, Sinfonia. The Sinfonia is comprised of music majors placed by audition and additionally is open to all university students without audition. For those interested in electing the ensemble without audition, previous experience playing a stringed instrument is required. Repertoire performed by the orchestra covers a wide range of styles, from Baroque, Classical, Romantic, and Modern eras. Faculty members are often featured as guest soloists. For non-music majors, this ensemble provides a musical outlet while studying in another discipline. Dr. Rebecca MacLeod is the conductor. rbmacleo@uncg.edu (Fall MW 5:00 - 6:30 / Spring MW 2:00 - 3:15, F 2:00 - 2:50)

ENS 393/693, Wind Ensemble. This is a highly select band of approximately 50 players which performs a varied repertoire of challenging original and transcribed literature including chamber music. Membership is by audition. The Wind Ensemble performs frequently on and off campus and was invited to perform for the CBDNA National Convention in Austin, TX in March 2009, the 2011 ABA Convention in Norfolk, VA, and performed for the 2013 CBDNA National Convention. The Wind Ensemble has released 17 compact discs and is conducted by Dr. John R. Locke and Dr. Kevin M. Gerald. (TTh 2:00 - 3:40) lockej@uncg.edu

ENS 394-01/694-01, Symphonic Band. This is a select band of approximately 60 players chosen by audition. Meeting two afternoons a week, the Symphonic Band provides a challenging musical environment for skilled performers. Outstanding concert band literature is performed, including recent compositions as well as standards of the repertoire. Dr. Mark A. Norman is the conductor for this academic year. (MTWTh 1:00 - 1:50) kmgerald@uncg.edu

ENS 392-01/692-01, University Band. This band is available to all UNCG students without an audition. Meeting two afternoons a week, the University Band provides a great musical outlet for many non-music majors who wish to keep active in music, as well as some talented music majors. Outstanding concert band literature is performed, including recent compositions as well as standards of the repertoire. Ms. Pam Klena is the conductor. (TTh 4:00 - 5:30)

ENS 347/647, Casella Sinfonietta. The Casella Sinfonietta performs a wide range of works, functioning on a professional model. The personnel for each semester is determined by the repertoire, utilizing the finest performers on wind, brass, string, percussion, and keyboard instruments. Rehearsals begin two weeks prior to a concert, with each piece receiving four or five rehearsals. Faculty and guest soloists frequently appear with the ensemble, and the ensemble has collaborated with composers including Mark Engebretson, Matthew Tommasini, and Joel Puckett. Enrollment is by faculty invitation only.

ENS 334-01/634-01, Gate City Camerata. The Gate City Camerata provides the unique opportunity for UNCG graduate and undergraduate string majors to collaborate with the School of Music string faculty. Membership in this professional-level faculty/student ensemble is by audition. The Gate City Camerata is composed of approximately 17 players and performs without a conductor. The ensemble performs regularly on and off campus. Contact Dr. Scott Rawls for audition information. swrawls@uncg.edu Fall semester only.

ENS 395/695, Jazz Ensemble I and ENS 396/696 Jazz Ensemble II. Performing traditional and contemporary music for big band, the Jazz Ensemble I & II each number about 20 players. Improvisational and ensemble skills are developed and student arrangements are encouraged. The UNCG Jazz Ensemble I & II perform frequently on and off campus. Mr. Chad Eby conducts Jazz Ensemble I and Mr. Brandon Lee conducts Jazz Ensemble II. (Jazz Ensemble I: MTWTh 12:00 - 12:50 & Jazz Ensemble II: MWF 11:00 - 11:50)

ENS 348-02/648-02, Small Jazz Ensembles. Several 5-6 piece combos perform jazz standards and original compositions with an emphasis on specific artists. Each group performs on campus and some perform in local clubs. Membership is by audition held at the same times as the large jazz ensemble auditions.

ENS 397-01/697-01, Athletic Bands. Membership in the Athletic Band program is open to all UNCG students without an audition. Rehearsing one evening a week, the UNCG Athletic Bands provide a great musical outlet for many non-music majors and music majors alike. The bands regularly perform for UNCG Volleyball, Men's and Women's Basketball and other events campus wide. Dr. Justin Worley is the conductor. (Th 5:45 - 7:00) jkworley@uncg.edu

FOR FURTHER INFORMATION

Bands	Dr. John R. Locke	(336) 334-5299
	Dr. Kevin M. Gerald	(336) 334-5435
Jazz Ensembles	Mr. Steve Haines	(336) 256-0105
Orchestras	Dr. Kevin M. Gerald	(336) 334-5435
Athletic Bands	Dr. Justin Worley	(336) 310-6603