Please prepare the following excerpts (included) for ensemble placement auditions:

**Euphonium**

**Excerpt #1A**  
*First Suite in E-flat – Mvt. I – Gustav Holst*  
First 8 measures & 7th measure of [B] to downbeat of [C]

**Excerpt #1B**  
*First Suite in E-flat – Mvt. II – Gustav Holst*  
[F] to the end

**Excerpt #2**  
*When Jesus Wept – William Schuman*  
Pickup to [5] to downbeat of measure 28

**Excerpt #3**  
*Symphony No. 3 “Slavyanskaya” – Mvt. I – Boris Kozhevnikov*  

***There will also be sight-reading***

**About Auditions:**
- Auditions will be held behind a screen in order to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

**Suggestions for Preparation:**
- Listen to recordings of each piece while looking at your music. Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Books such as *Euphnoiium Excerpts* by Barbara Payne and the *ITEA Journal* have sections devoted to excerpts.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.
EUPHONIUM  Baritone

II. Intermezzo.

Vivace.

Fl. & Picc.

A

Postacc.

B

C L'istesso tempo.

D Bsn.

E 14

F L'istesso tempo.

Solo.
Symphony No. 3
"SLAVYANSKAYA"

Allegro, decisively \( (J = 184) \)

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Meno mosso \( (J = 132) \)