Bass Auditions

Prepare the excerpts provided

Listen to several recordings of the works as they will give you good ideas about style and tempi.

Practice with a metronome - slowly and in tempo

Pay close attention to articulations and dynamics

Prepare to the best of your abilities

Practicing scales and arpeggios daily will improve your consistency and performance

Good luck.
SYMPHONY

NO. 2

in D Major

DOUBLE BASS.

Allegro non troppo

Johannes Brahms, Op. 73

Viol. I