April 15, 2017

Dear UNCG Clarinet Studio,

Here are the soprano excerpts for the 2017 fall ensemble audition. Happy practicing!

• All clarinetists please prepare the following excerpts:

  1. C.M. von Weber *Concertino* – Introduction and Variation 2 (triplets)
  2. Mendelssohn Symphony no. 3, movement 2 – mm. 8–67 and mm. 84–122.
  3. Verdi *La Traviata* Act 3 solo (from opening of #6)
  4. Shostakovich Symphony no. 1, movement 2 – mm. 3–10

• To qualify for Wind Ensemble and Symphony Orchestra, please also prepare the following:

  5. Bernstein *Symphonic Dances from “West Side Story”* – mm. 632–665
  6. Dahl *Sinfonietta* – letter P to letter R

General advice about this audition:

1) Please allow enough time to get back in shape with fundamentals after the summer break, probably at least 2-3 weeks.

2) Listen to recordings of these pieces when available. For excerpts, know the standard tempo for each piece, the scoring of the rest of the orchestra and the clarinet part’s role in that texture. Take the time to do this, listen often, and be thorough.
Concertino For Clarinet and Orchestra in E-dur
Op.26

Solo Clarinet

Adagio ma non troppo

Andante
N.° 6. SCENA VIOLETTA

Adagio
In $\text{SI} \flat$ 6

Allegro
6 ed or si scriva a lui...

SOLO

Adagio

Allegro

RECITATIVO

All'assai mosso
In $\text{DO}$ derti 3 tu lo calma... SOLI

21340
Allegro con brio, come prima (\( \text{\textit{L}} = 120 \))