

UNCG CHORAL ENSEMBLES

2017 - 2018

CHORAL ENSEMBLES

Special Note: Graduate students should enroll at the 600 level for ensembles (680, 681, 682, etc.)

Men's Glee Club (ENS 380/680). This ensemble is open to all UNCG men. Placement is based on an audition for music majors and minors, during the specified audition dates, and on an informal vocal assessment on the first day of rehearsal for non-music majors. The ensemble sings literature for male voices from all historical periods and styles: classical, sacred, secular, serious and lighter works from Broadway to pops. Each semester the ensemble also combines with the Women's Glee Club to perform SATB repertoire. Dr. Welborn Young is the conductor. (TR, 12:30-1:45)

Women's Glee Club (ENS 381/681). This ensemble is open to all UNCG Women. Placement is based on an audition for music majors and minors, during the specified audition dates, and on an informal vocal assessment on the first day of rehearsal for non-music majors. The ensemble sings literature for women's voices from all historical periods and styles: classical, sacred, secular, serious and lighter works from Broadway to pops. Each semester the ensemble also combines with the Men's Glee Club to perform SATB repertoire. Dr. Carole Ott is the conductor. (TR, 12:30-1:45)

University Chorale (ENS 382-01/682-01). University Chorale is an ensemble of 24-28 singers of the most gifted and dedicated singers from the UNCG student body. Membership requires an audition. This ensemble prepares singers for a lifetime of choral participation as professional singers, music educators and enthusiastic amateurs. The Chorale performs a full range of literature throughout each semester including major works with orchestra. Dr. Carole Ott is the conductor. (TR 12:30-1:45, F 1:00-1:50)

Women's Choir (ENS 382-02/682-02). Women's Choir is a select ensemble of 25-30 advanced gifted and dedicated women vocalists from the UNCG student body. Membership is by audition. The Women's Choir performs music from all periods and of the highest caliber, providing the members of the ensemble an opportunity to sing and explore music in all styles throughout each semester including major works with orchestra. Dr. Welborn Young is the conductor. (MTWR 11:00-11:50)

Chamber Singers (ENS 388/688). The Chamber Singers is a highly select ensemble of 28-30 gifted and talented pre-professional singers, music educators, and very dedicated amateurs chosen from the UNCG student body. Membership requires an audition. Chamber Singers performs choral masterworks, new works, a cappella or instrumentally accompanied, in concerts throughout the semester including major works with orchestra. Dr. Welborn Young is the conductor. (TR 12:30-1:45, F 1:00-1:50)

FOR FURTHER INFORMATION

Choruses	Dr. Welborn Young	(336) 334-5428	weyoung@uncg.edu
Choruses	Dr. Carole Ott	(336) 256-1476	cjott@uncg.edu