

CHORAL AUDITION INSTRUCTIONS

**CHAMBER SINGERS, UNIVERSITY CHORALE,
WOMEN'S CHOIR, WOMEN'S GLEE CLUB, MEN'S GLEE CLUB**

<https://performingarts.uncg.edu/current/ensemble-auditions>

MEMBERSHIP

You must audition for membership in Chamber Singers, University Chorale, and Women's Choir. You *do not* have to be a music major. Participants in the Women's Glee Club and Men's Glee Club are not required to audition for membership unless you are a music major or minor.

MUSIC MAJORS AND MINORS

All students majoring or minoring in music are *required* to audition for choral ensemble placement. Even if you have already scheduled Women's or Men's Glee, you should plan to audition. Sometimes, freshmen or transfer music majors and minors do not understand that the "beginning of school" audition is expected of them. **Plan to audition.**

AUDITION INFORMATION – WHAT TO PREPARE IS FOUND ONLINE

<http://performingarts.uncg.edu/current/ensemble-auditions>

Specific material for the audition has been assigned in advance. To obtain a copy of the assigned music and the instructions, visit the web at <http://performingarts.uncg.edu/current/ensemble-auditions>

SIGN-UP

Sheets will be posted near the door to Room 110 in the Music Building by **Monday, August 7, 2017.**

AUDITION INFORMATION FORM

This form is posted online with all the other audition information at <http://performingarts.uncg.edu/current/ensemble-auditions>

Print this form, complete it ahead of time and bring it with you to your audition.

LARGE ENSEMBLE PREFERENCE

You will state your preferences regarding ensemble placement on the Information Form discussed above. Not all requests for a particular ensemble can be honored. Every attempt will be made to oblige student requests, when possible, in a fair manner. Please understand that ensemble placements are “assigned” by the audition committee.

REGISTERING FOR CREDIT

For now, don't worry about whether you are properly registered for the Choral ensemble until after the audition results and assignments are posted. There will be time to complete an “add-drop” slip. In fact, you may have other schedule changes to make at that time.

AUDITION ADVICE

WHAT TO DO

Read all information online at <http://performingarts.uncg.edu/current/ensemble-auditions>

Bring your completed Audition Information Form with you

Present a professional image

Be on time and warmed up

Introduce yourself and your repertoire

Speak clearly

Look people in the eye

Demonstrate your ability, facility, and sensitivity

Communicate (long before the audition) if you have a legitimate problem

WHAT NOT TO DO

Do not make excuses or apologies

Do not draw attention to problems as you sing, sight-read, or sing the prepared piece(s)

WHAT NOT TO SAY

I haven't warmed up

I haven't had a chance to practice

I don't have my form

I didn't know...

Nobody told me...

THE AUDITION

Warm up well and practice the audition material under tempo. Sing to your own standards; don't try to guess how the committee would like something performed. Take some risks; communicate the music's message. Maintain a positive appearance even if you do not think you sang well.