Please prepare the following excerpts (included) for ensemble placement auditions:

**Tuba**

**Excerpt #1**

*Symphony No. 7 – Mvt. IV* - Anton Bruckner  
[P] to [S]

**Excerpt #2**

*Ein Heldenleben* - Richard Strauss  
Measure after [62] to 2nd bar of [65]

**Excerpt #3**

*Eine Faust Overture* - Richard Wagner  
First 3 measures

***There will also be sight-reading***

**About Auditions:**

- Auditions will be held behind a screen in order to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

**Suggestions for Preparation:**

- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Books like *The One Hundred - Essential Works For The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.