Hello UNCG Percussionists,
Listed below are practice tips and required pieces for the fall 2016 ensemble auditions. The auditions will take place on Saturday, August 20, beginning at 9:30a.m. in Room 146. At 2:00p.m, following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:
1. It’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.
2. Listen to recordings of these pieces. Except for the Macarez and Sejourne selections, you will find all of the excerpts in the Naxos Online Music Library. When listening, understand your role in the music to assist with musical decisions. Are you doubling with another instrument? Are you being used for effect? As well, use these recordings to get a standard tempo for each piece.
3. Decide on the correct instrument and implements to use for your audition. Which tambourine will sound best for Tchaikovsky’s “Trepak” dance from The Nutcracker Suite? Should I use the same snare drum and sticks for the Macarez Etude and “Downfall of Paris”?

Have a great summer and I look forward to seeing everyone on August 20!

Dr. Eric Willie, Assistant Professor of Percussion
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UNCG Percussion Auditions  
Fall 2016  
Repertoire List

I. **Snare Drum**
   - Macarez, *Snare System*, Etude no. 8  
     - p. 1
   - “Downfall of Paris”  
     - All without repeats.

II. **Mallets**
   - a) Xylophone: Schuman, *Symphony No. 3*  
       - mm. 230-244 (both octaves required)
   - b) Marimba: Sejourne, *Katamiya*  
       - mm. 1-18 (stop on downbeat of meas. 18).

III. **Timpani**
   - Martin, *Concerto for Seven Winds, Percussion and Strings*, III.  
     - 6 after Reh. 18 to 7 after Reh. 22

IV. **Tambourine**
     - C-End

V. **Cymbals**
   - Tchaikovsky, *Symphony No. 4*, IV.  
     - mm. 277-End.

VI. You will be asked to sight read on snare drum, mallets (two), and timpani.
Snare Drum: Macaraz, *Snare System*, Etude 8, p. 1
Snare Drum: “Downfall of Paris,” All without repeats
Xylophone: Schuman, *Symphony No. 3*, mm. 230-244 (both octaves required)
Timpani: Martin, *Concerto for Seven Winds, Percussion and Strings*, III. 6 after [18]-7 after [22]
Tambourine: Tchaikovsky, Nutcracker Suite, C-End
Crash Cymbals: Tchaikovsky, *Symphony No. 4*, IV., mm. 277-End