You should download 4 pages of excerpts. Practice bracketed measures. Your packet should contain:

1. Beethoven Symphony #5
2. Shostakovich Symphony #5
3. Ravel, Pictures at an Exhibition, Tuileries (Moussorgsky)
4. Ravel, Ballet of the Chicks

Sign-up sheets will be posted the weekend before classes. Auditions will be behind a screen (blind). Prepare all of the above selections. Be sure to find good recordings for aural study. Sight-reading will be a component of the audition.

Good luck, and have fun practicing over the summer!

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OVERTURE TO "THE BARTERED BRIDE"

BEDŘICH SMETANA
(1824-1884)

Excerpt 1: Bars 1-8; suggested tempo \( \dot{d} = 126-132 \)
This piece is frequently asked for, and is one of several instances where double-tonguing would be a nice tool to have at your disposal. I won't lie – I slur.

The dynamics and articulations shown below are correct. However, be aware that in the original Breitkopf score (and later reprints), the strings have one set of dynamics and articulation in bars 5-8, while the woodwinds have very different dynamics and articulation. The part shown below matches the strings rather than the winds (in the original score), but research suggests that the score is wrong; it is all in agreement this way when the music returns after [D].

Vivaceissimo.

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V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

Ravel