UNCG Ensemble Audition Excerpts
Fall 2016
Euphonium

Please prepare the following excerpts (included) for ensemble placement auditions:

Euphonium
Excerpt #1
   *The Universal Judgment* - Camille De Nardis

Excerpt #2
   *The Universal Judgment* - Camille De Nardis

Excerpt #3
   *Ein Heldenleben* - Richard Strauss
   Measure after [62] to 2nd bar of [65]

***There will also be sight-reading***

About Auditions:
- Auditions will be held behind a screen in order to remain anonymous.
- There will be a committee of faculty behind the screen to adjudicate the auditions.
- There will be a proctor to answer any questions and distribute sight-reading. Do not address the committee.

Suggestions for Preparation:
- Listen to recordings of each piece while looking at your music.
- Be sure the performance comes from a reputable source when searching for recordings online.
- Consult other sources for input. Books like *The One Hundred - Essential Works For The Symphonic Tubist* by Wesley Jacobs or the CD *Orchestral Excerpts* by Gene Pokorny.
- Follow the suggested tempo for each excerpt. Pay careful attention to articulations, dynamics, and tempo changes.