April 26, 2016

Dear UNCG Clarinet Studio,

Here are the soprano excerpts for the 2016 fall ensemble audition. Happy practicing!

• All clarinetists please prepare the following excerpts:

  1. Excerpt, Rose #23 from the 40 Etudes
  2. Excerpt, Jettel etude #15
  3. Brahms Symphony No. 3, second movement, mm. 1–22 (B-flat Clarinet).

• To qualify for Wind Ensemble and Symphony Orchestra, please also prepare the following:

  4. Brahms Symphony No. 3, first movement, mm. 36–46 (A clarinet).
  5. Bartok Miraculous Mandarin suite, rehearsal number 22 through rehearsal number 25 (B-flat Clarinet)
  6. Sibelius Symphony No. 1, third movement, rehearsal F through H (B-flat Clarinet)
  7. Shostakovich Symphony No. 5, third movement, solo passage after rehearsal number 85

General advice about this audition:

1) Please allow enough time to get back in shape with fundamentals after the summer break, probably at least 2-3 weeks.

2) Listen to recordings of these pieces when available. For excerpts, know the standard tempo for each piece, the scoring of the rest of the orchestra and the clarinet part’s role in that texture. Take the time to do this, listen often, and be thorough.
Allegro vivace. $\text{J}=\text{88}$

No. 23.
poco a poco accen.   vivace, \( \text{\textit{e}} \cdot \) = 154–120

Cl. in sib

Sostenuto,

\( \text{\textit{Sostenuto,}} \)

\( d = 80 \)

\( p \) cantabile

a tempo, \( d = 100 \)

\( \text{\textit{rit.}} \) al \( d = 80 \)

\( \text{\textit{poco rit.}} \)

\( \text{\textit{Piu mosso,}} \)

\( d = 116 \)

\( \text{\textit{Meno mosso,}} \)

\( d = 88 \)

\( \text{\textit{accelerando}} \)

cresc.