Bassoon Ensemble Placement Auditions, F16
Audition Requirements

For the audition, please prepare all of the following four excerpts on two pages:

Page 1:

2. Verdi: Requiem, mvmt II. Dies irae, Measures 271-312

Page 2:

3. Tchaikovsky: Symphony No. 5, mvmt 1, Andante: Allegro con anima. Q to 2 after R.
4. Beethoven: Symphony No. 5, mvmt 3, scherzo, three sections: pickup to measure 117-2\textsuperscript{nd} ending; pickup to 170 to B; pickup to 244 to C.

5. You will also play a sight-reading excerpt

I recommend that you listen to recordings of the orchestral works to get an idea of tempo and style. You should be able to find these easily on services such as Naxos, Spotify or YouTube. Also try to find the scores on IMSLP to get an idea of context.

The audition itself will be behind a screen and anonymous so please don’t talk! There will be a proctor to help you and answer any questions.

The auditions will be held in room 111, Sunday August 21\textsuperscript{st} from 5:00-7:30pm

Please sign up for an audition time on the sheets that will be posted outside room 111 on the 1\textsuperscript{st} floor in early August. Please let me know if you have any questions, my e-mail, cell and home phone are listed below. You are also welcome to take a free lesson from me on these excerpts!

Good luck and have a great summer,

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