VIOLA AUDITIONS 2015-16

Berlioz – *Symphonie Fantastique*

1. Prepare all movements (minors and secondary students prepare only Mvts. II and V).
2. Listen to a recording of the work as it will give you good ideas about style and tempi.
3. Practice with a metronome - slowly and in tempo.
4. Pay close attention to articulations and dynamics.
5. Prepare to the best of your abilities.
6. Practicing scales and arpeggios daily will improve your consistency and performance.
Viola

II
Un bal

Ein Ball  A ball

Valse
Allegro non troppo (J.-E.)

PP

Cresc. poco a poco

Cresc. sempre

FF

Rall.  Tempo I

sf> p  sf>p  sf>p  sf>p  sf>p  sf>p

Pizz.

Sempre pizz.

Arco

F

Poco f

Quasi niente

FF

Pp  Ppp

Sempre ppp

Pp

Cresc.
III

Scène aux champs

Adagio (d = 84)

Cor. ingl. Soli

div. 1

con sord.

Concertino

senza sord. pizz.
Viola

V

Songe d'une nuit du sabbat

Hexensabbat The witches' sabbath

Larghetto (J-es)

div. con sord.

pp

pizz.

arco

60

61

Ve.

mf

Allegro (d. = 112)

Timp.

Allegro assai (o. = 87)

senza sord.