Hello UNCG Percussionists,
Listed below are practice tips and required pieces for the fall 2015 ensemble auditions. The auditions will take place on **Saturday, August 15, 9:30a.m.-Noon in Room 146.**
At 2:00p.m, following auditions, we will have a UNCG Percussion Studio meeting in the same room.

For preparation, here are a few tips:
1. It’s summer and you need some time to decompress from the school year! That being said, I suggest you plan at least 4-5 weeks to get/keep your hands in shape before the audition.
2. Before you pull out your instruments and implements, study the music. Are there repeated sections? What is the form? What is the meaning of the terms? Then, map out the phrases and begin constructing a practice plan.
3. Decide on the correct instrument and implements to use for your audition. Should I use the same triangle for both required selections of the Liszt *Piano Concerto No. 1*? Which snare drum should I use to achieve all of the dynamic contrasts in the Baker solo?

Have a great summer and I look forward to seeing (and meeting) everyone on August 16. Please do not hesitate to write if you have questions about these materials.

Dr. Eric Willie,
Assistant Professor of Percussion
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UNCG Percussion Auditions
Fall 2015
Repertoire List

I. Snare Drum
   • Baker, *Palm Sunday*
     - mm. 138-174 (play through meas. 174)

II. Mallets
   1. Xylophone: Kreisler, *Tambourin Chinois*
      - Beginning to Più Lento marking.

III. Timpani
     • Hochrainer, Etude 49 from *Etüden for Timpani*, Vol. 1

IV. Triangle
    • Liszt, *Piano Concerto No. 1*
      a. Allegretto vivace - F
      b. Allegro marziale animato - L

V. Cymbals
   • Willie, Meinl Cymbal Etude
     - mm. 1-15

VI. You will be asked to sight read on snare drum, mallets, and timpani.
Tambourin Chinois

XYLOPHONE SOLO
Allegro molto, quasi presto

Fritz Kreisler,
Arranged as a Xylophone Solo by Geo. Hamilton Green

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**Lullaby**

Double Vertical Strokes, Interval Changes/Intervals

Justin Bunting

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**A**

Waltz-like \( \frac{j=100-112}{ \text{3rd 3rd 3rd 4th 5th 6th ...} } \)

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**B**

\( \text{poco rit. a tempo} \)
Timpani: Hochrainer, Etude 49 from *Etüden for Timpani, Vol. 1*

Triangle: Liszt, *Piano Concerto No. 1*

a. Allegretto vivace

b. *più animato* stringendo Allegro marziale animato
Hand Cymbal Etude

\[ \text{Crash Cymbals: Willie, Meinl Cymbal Etude, mm. 1-15} \]

Performance Notes: (1) \( \ddot{\text{J}} \) = Let Ring, and (2) \( \dot{\text{J}} \) = Choke after crash