UPDATED June 13, 2015

Dear Clarinet Class,

The following is the audition materials for ensemble auditions for soprano clarinet for the 2015–16 school year at UNCG. Please note the specific excerpts as listed below. Happy practicing!

Mann concerto, first page
Solo clarinet part for Percy Grainger Molly on the Shore, page 1–2
Opening clarinet solo from Kodaly Galanta Dances
JeanJean etude #1 from the 16 Etudes
Solo clarinet variation from Glazunov The Seasons
Second movement solos from Mendelssohn Symphony no. 3, “Scottish”

ADDITIONAL EXCERPT, ADDED JUNE 13 2015:
Berlioz Symphony Fantastique first three lines of last page

PLEASE NOTE: THIS PASSAGE IS FOR C CLARINET. So you must play it on C clarinet or transpose it on B-flat or A clarinet.

Regards,

Dr. Anthony Taylor and Dr. Kelly Burke
Solo Clarinet in B♭

Molly on the Shore
Irish Reel

PERCY ALDRIDGE GRAINGER
(1882-1961)

Fast

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pour Clarinette

ETUDE N° 1

Marquez un peu et allongez les notes portant le signe (–); tenez bien compte des nuances indiquées.

I° Tempo

p espr.

accord parfait majeur avec altération ascendante de la 5\(^{\text{e}}\)
(accord de 6\(^{\text{e}}\) augmentée)

accord de 7\(^{\text{e}}\) de dominante avec altération de la 5\(^{\text{e}}\)

accord parfait majeur

accord de 7\(^{\text{e}}\) sensible

accord de 7\(^{\text{e}}\) de dominante

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Clarinetto I.

Barcarolle.

Variation.